MUSIC - UNIVERSITY OF TORONTO
3 1761 10884905 0

M
312
S95
op.6
1996
c.1

MUSI

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:					
Violin	1				
'Cello	1				

Георгий СВИРИДОВ
Georgy SVIRIDOV

ТРИО
TRIO

для скрипки, виолончели и фортепиано
for Violin, Cello and Piano

ПАРТИТУРА И ГОЛОСА
SCORE AND PARTS

M
312
S95
op.6
1996
c.1
MUSI

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mus 188-19
1sc+2pts

Георгий СВИРИДОВ
Georgy SVIRIDOV

ТРИО
TRIO

для скрипки, виолончели и фортепиано
for Violin, Cello and Piano

ПАРТИТУРА И ГОЛОСА
SCORE AND PARTS

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KOMPOZITOR PUBLISHERS
1996

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И.О.Лукашевскому и Д.Я.Могилевскому

ТРИО

для скрипки, виолончели и фортепиано

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Г.СВИРИДОВ

I. Элегия

Allegro moderato ♩=104-108

Violino

p espr.

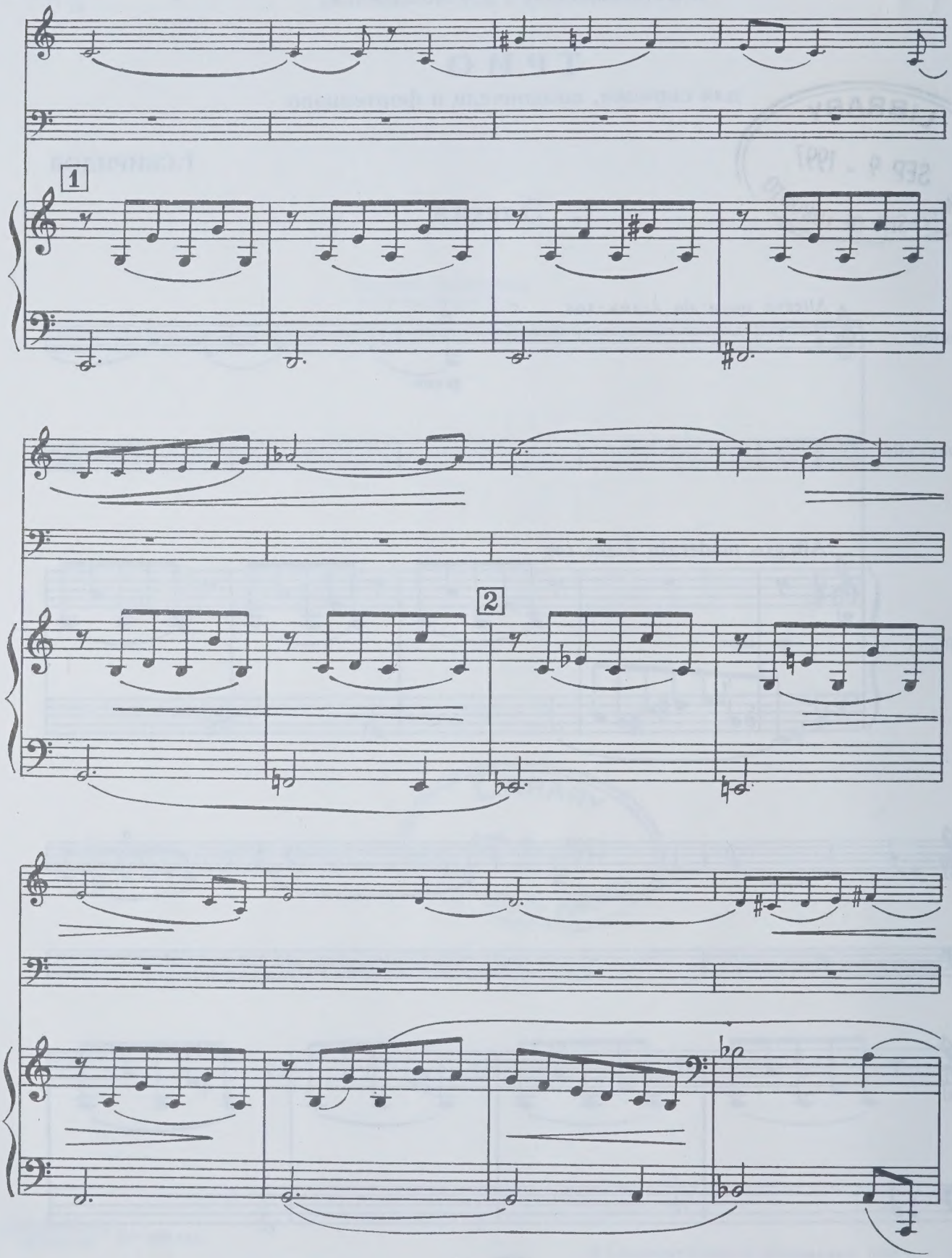
Violoncello

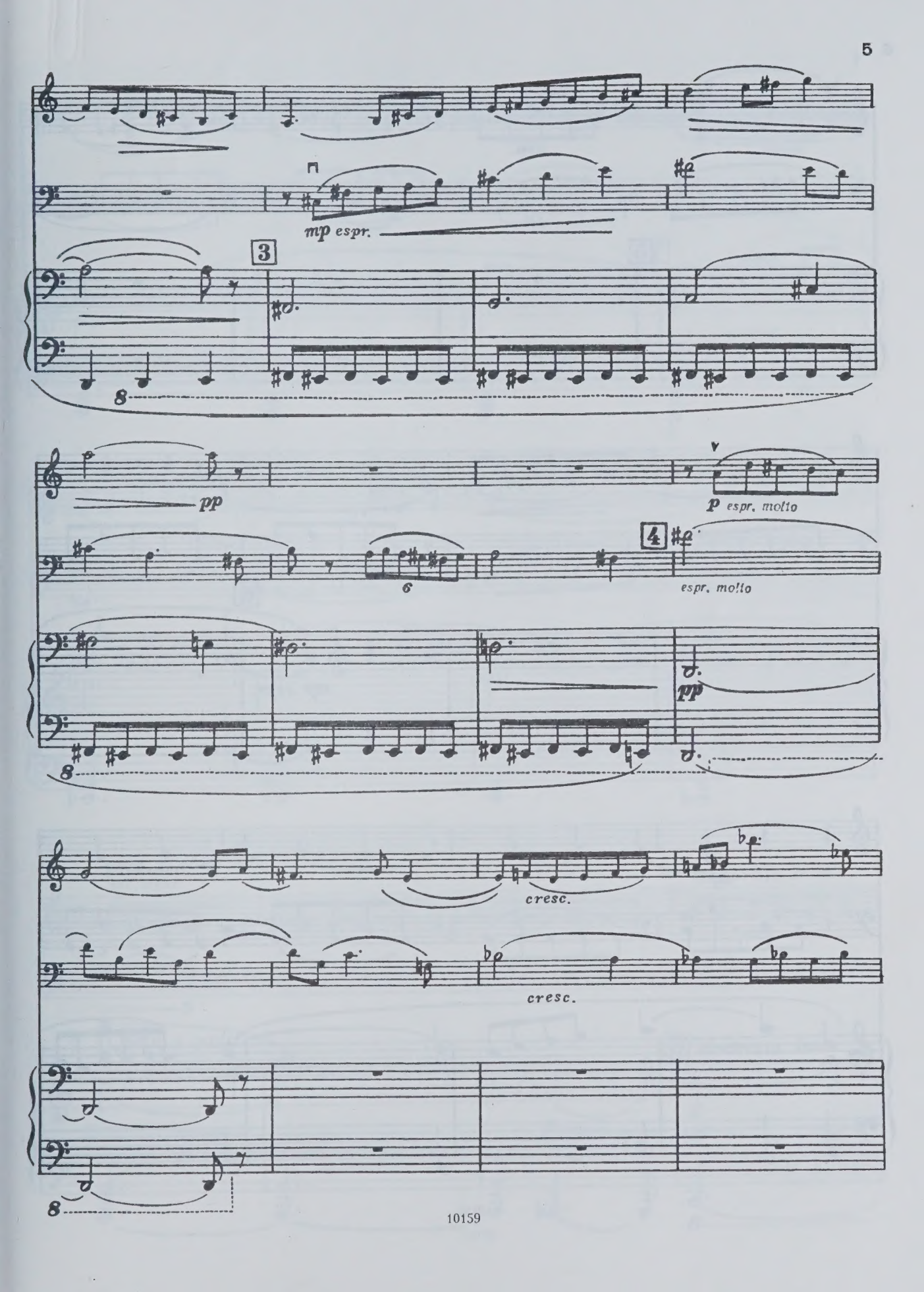
Allegro moderato ♩=104-108

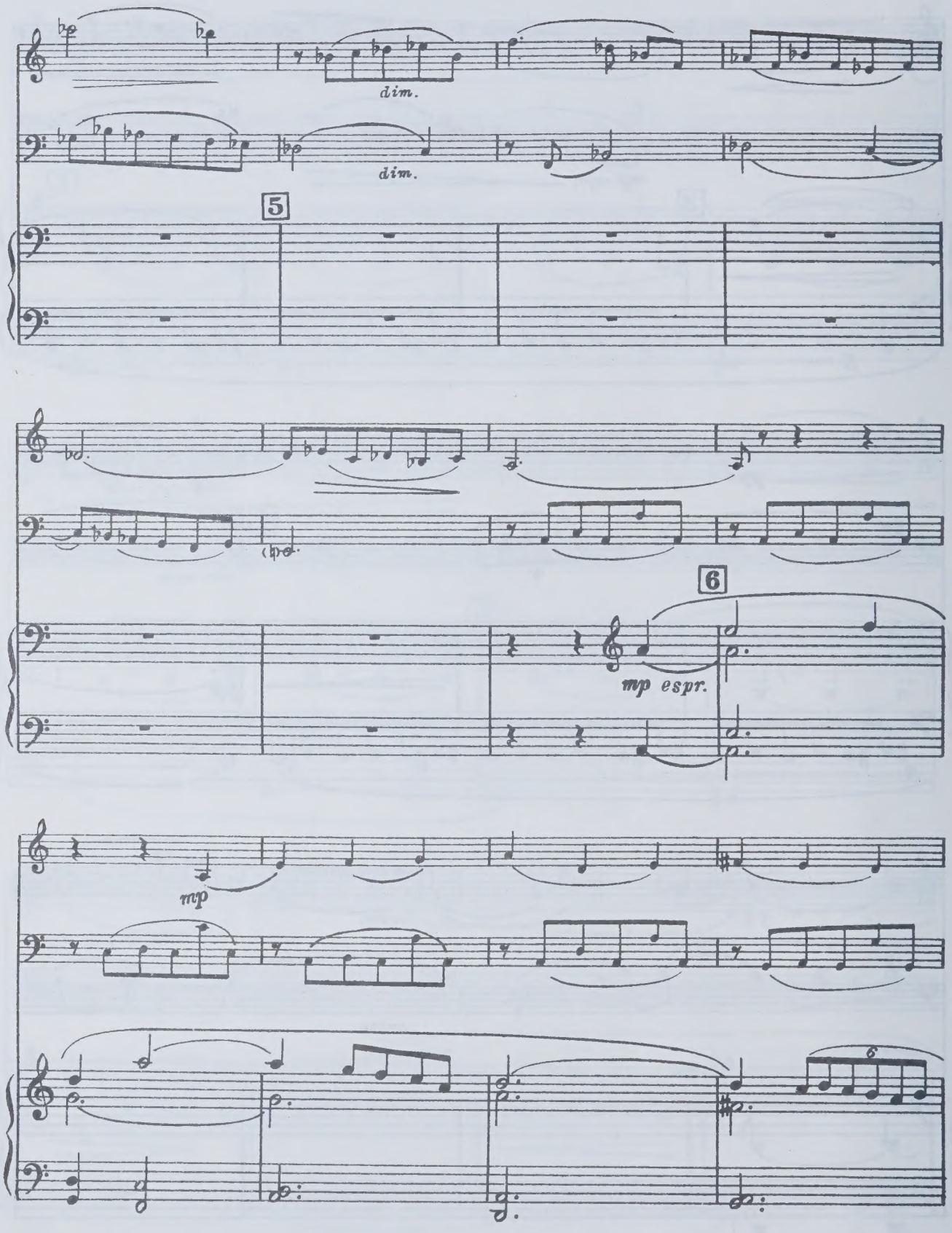
Piano

p espr.

6


1
2


mp espr.
3
pp
p espr. molto
6
4
espr. molto
pp
cresc.
cresc.


dim.
dim.
5
6
mp espr.
mp

cresc.

cresc.

7

cresc.

poco a poco rit.
col legno

f

p

Moderato ♩=100

dim.

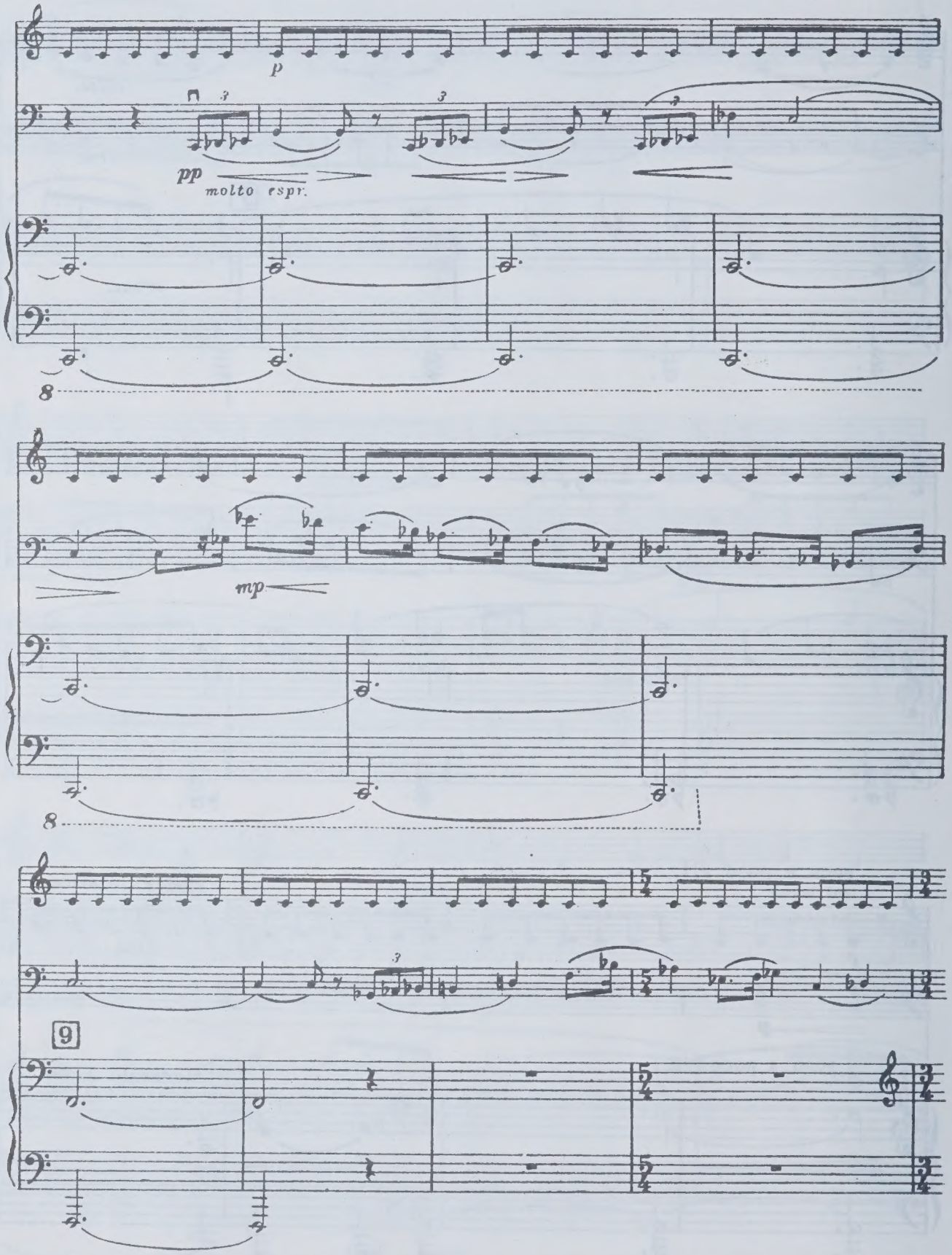
poco a poco rit.

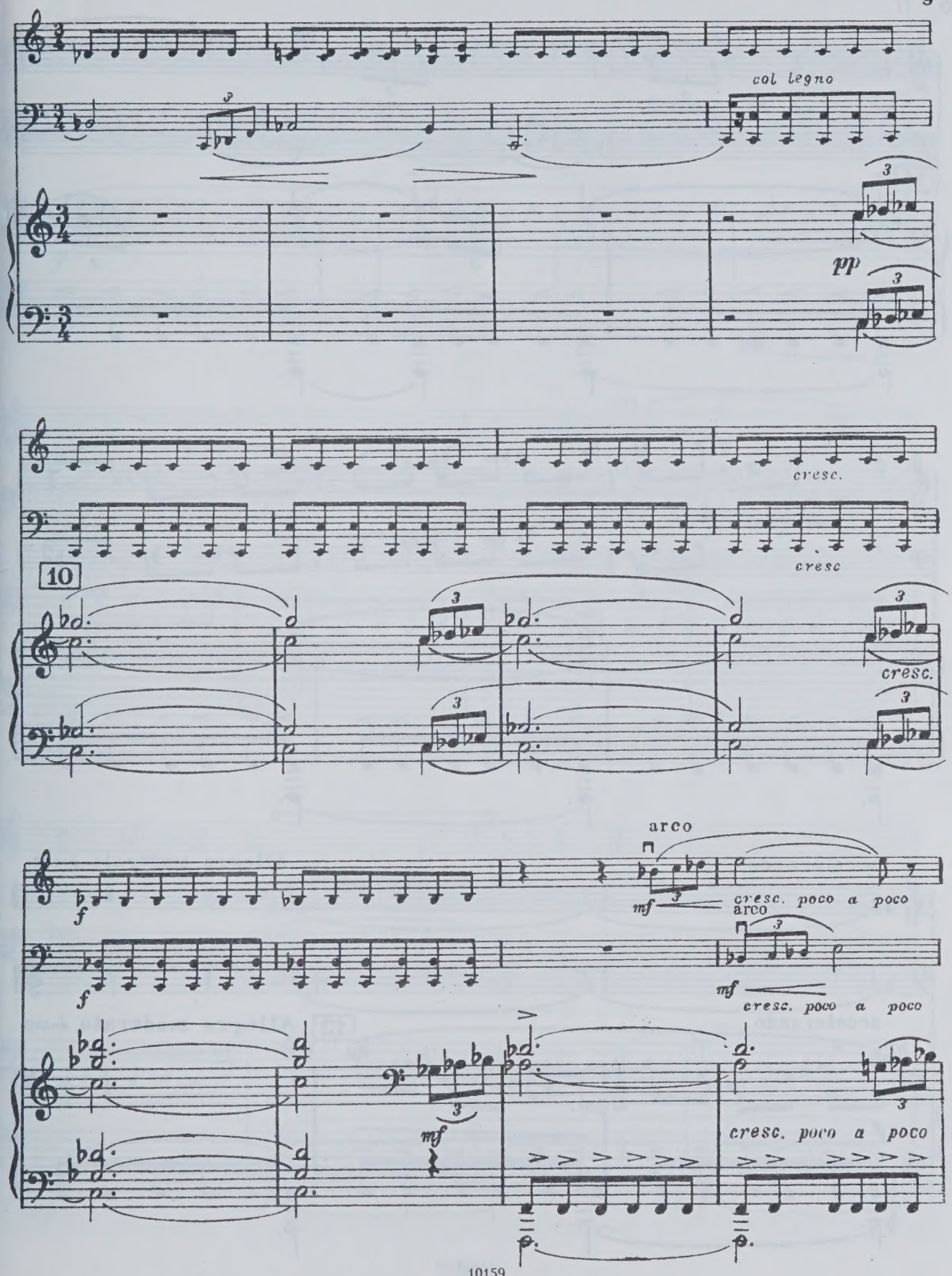
p

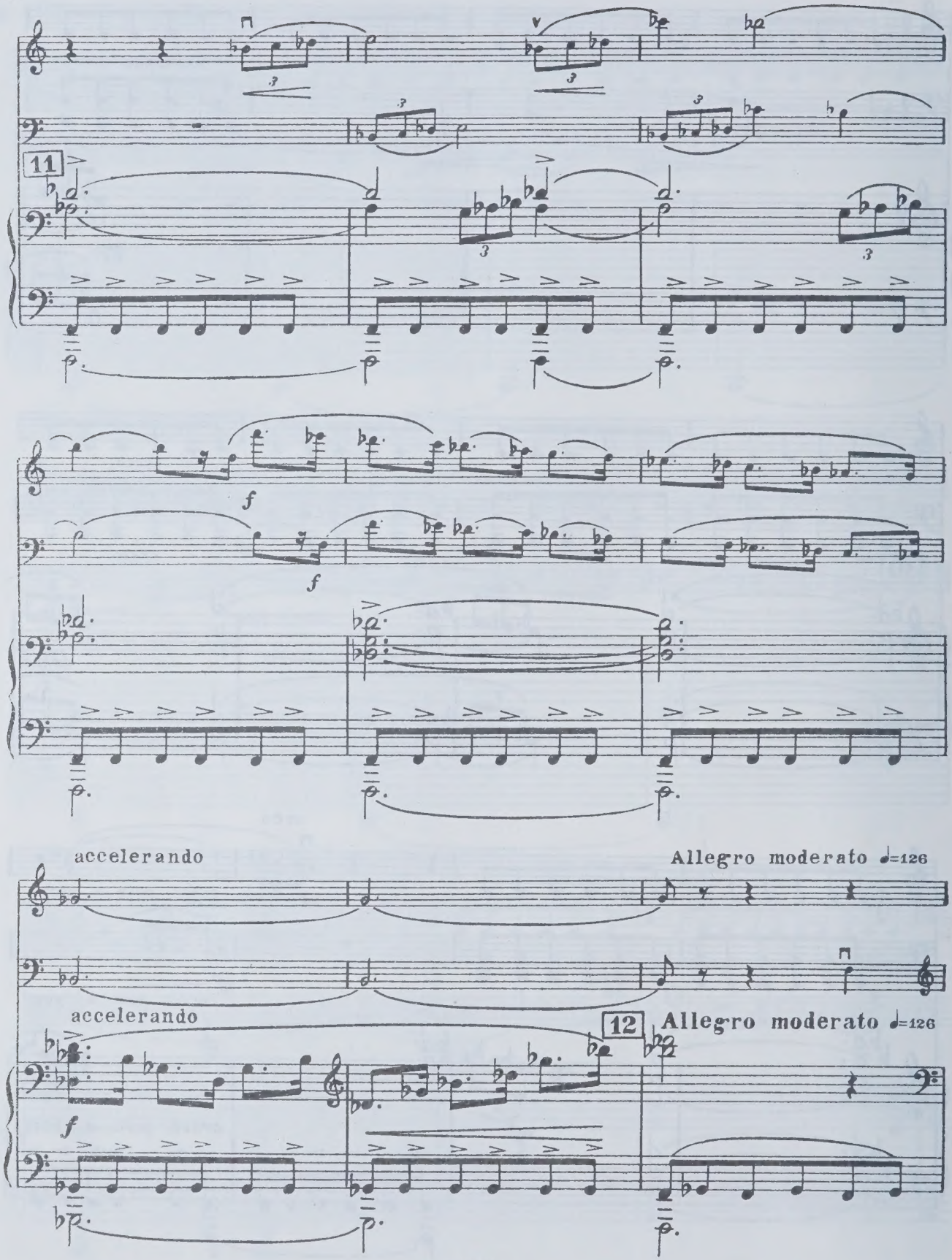
8 Moderato ♩=100

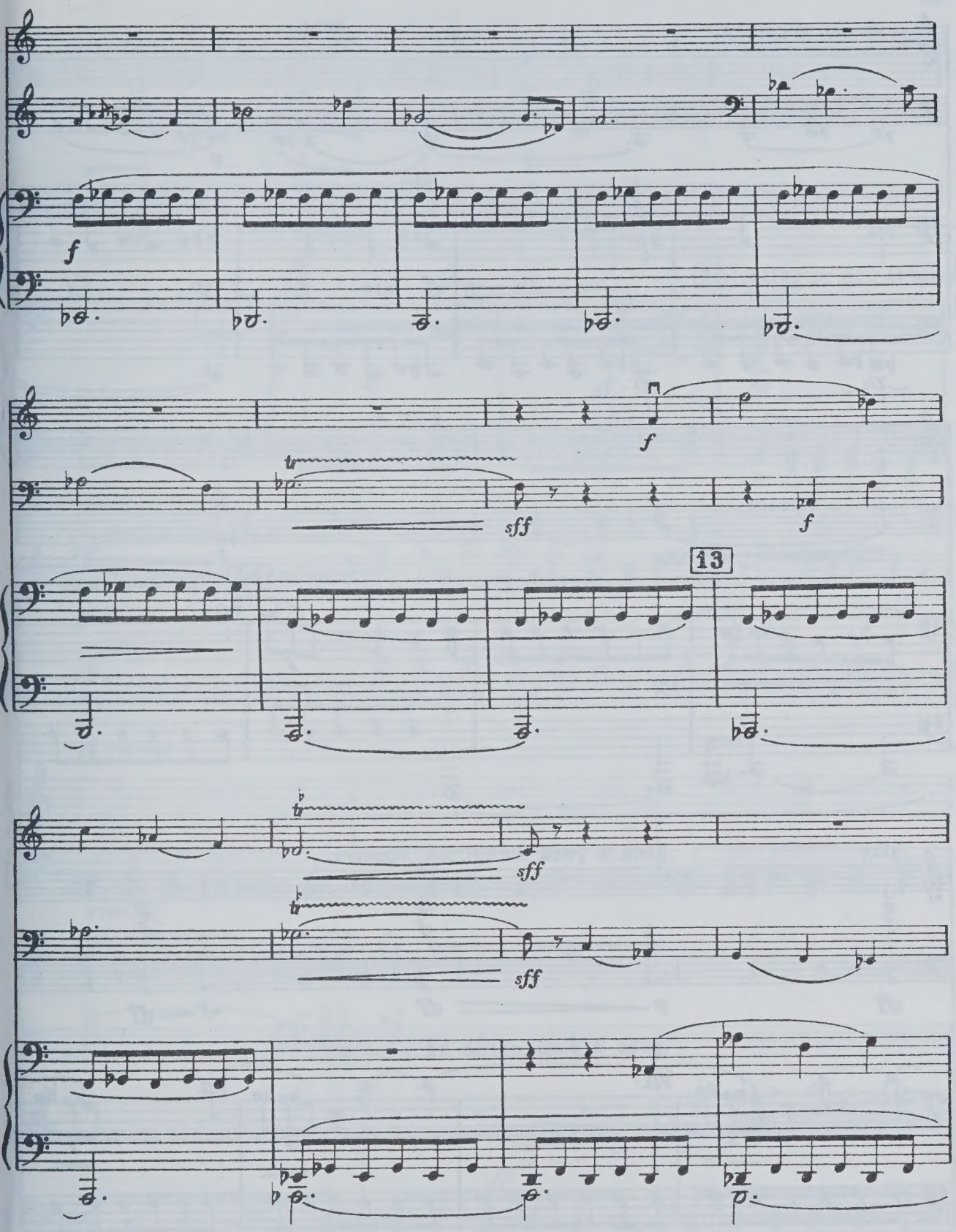
pp

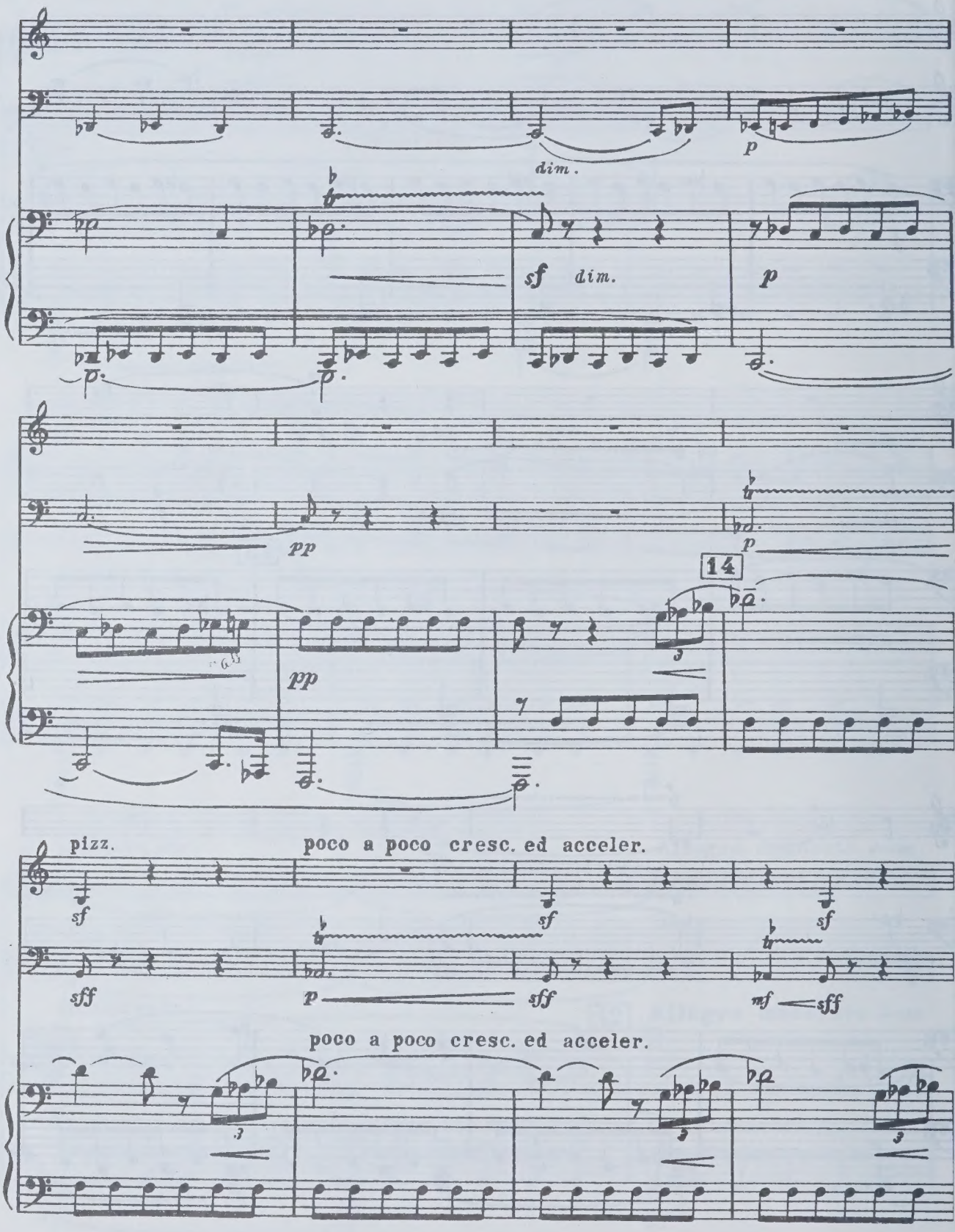
8

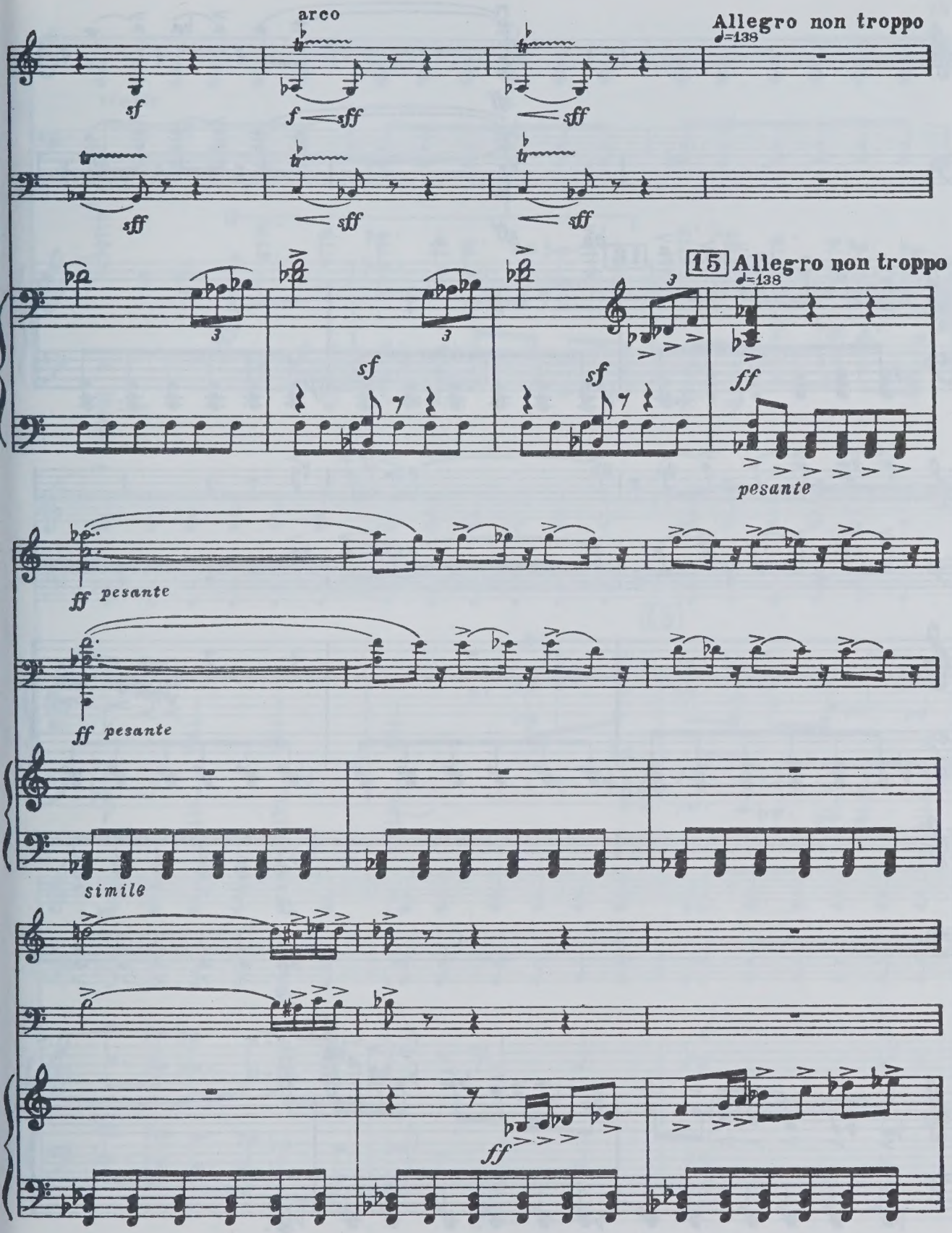

p
pp
molto espr.
mp
9

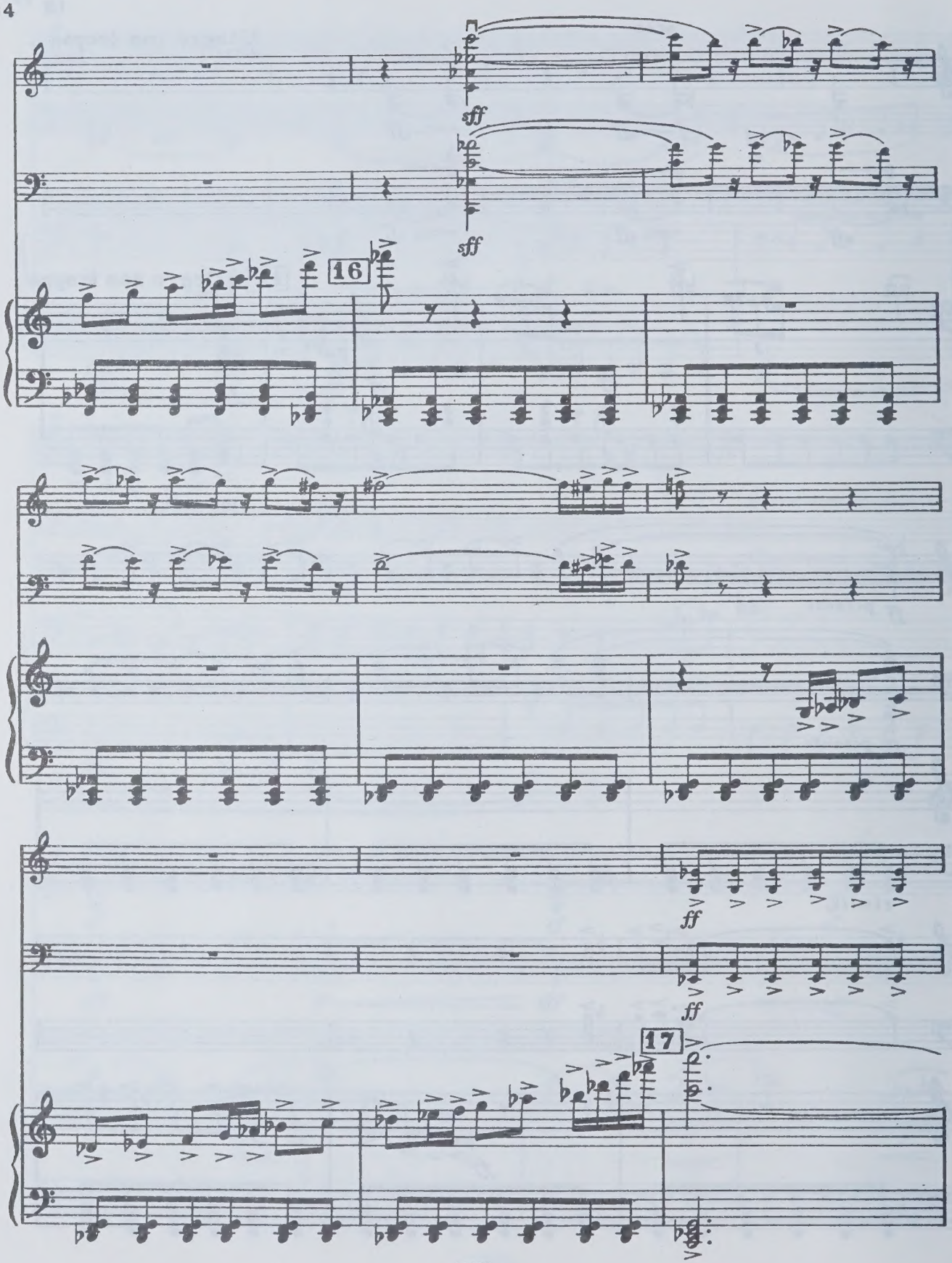

col legno
pp
cresc.
cresc
10
cresc.
f
arco
mf
cresc. poco a poco
arco
mf
cresc. poco a poco
f
mf
cresc. poco a poco

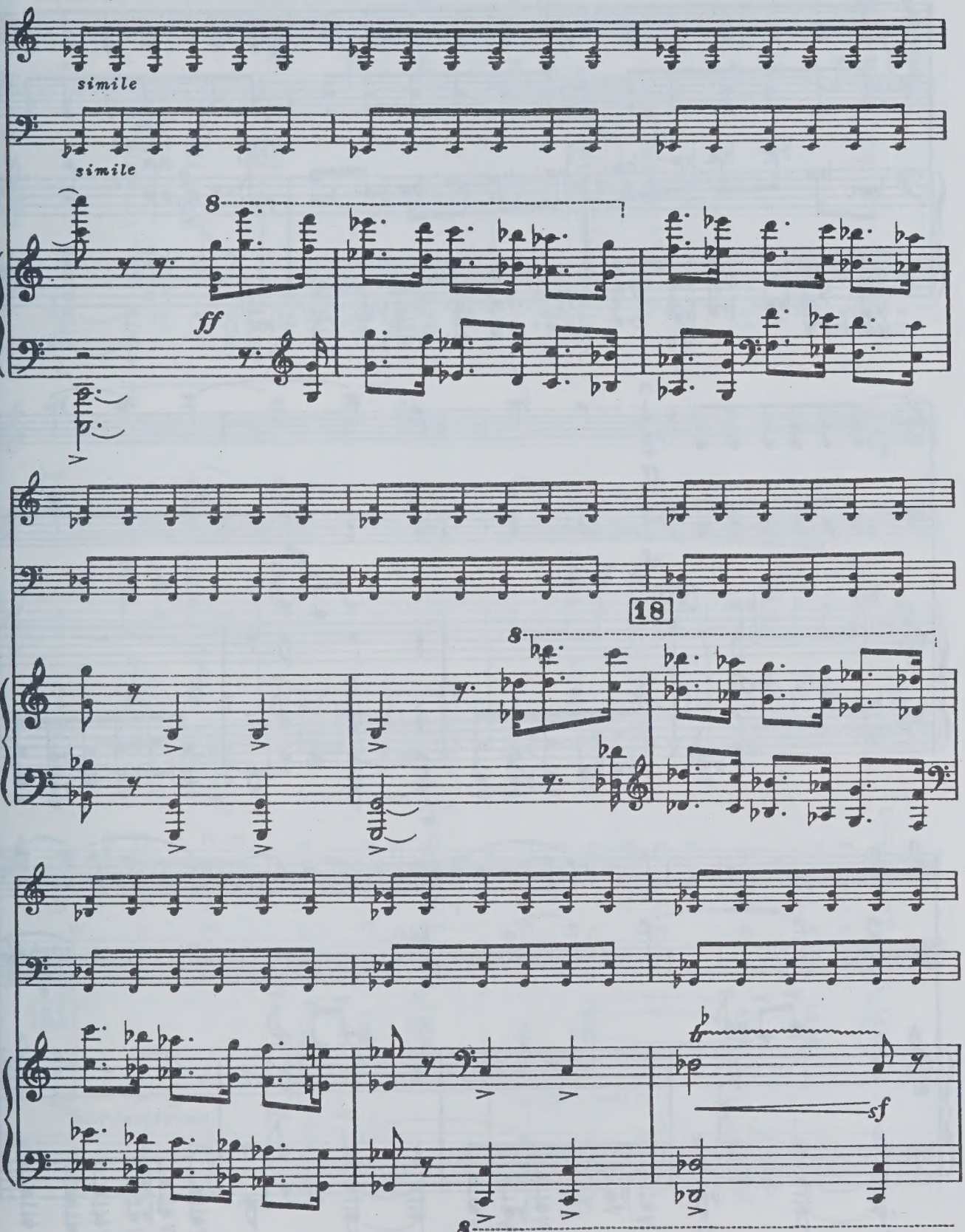

11
f
f
accelerando
Allegro moderato ♩=126
accelerando
12
Allegro moderato ♩=126
f

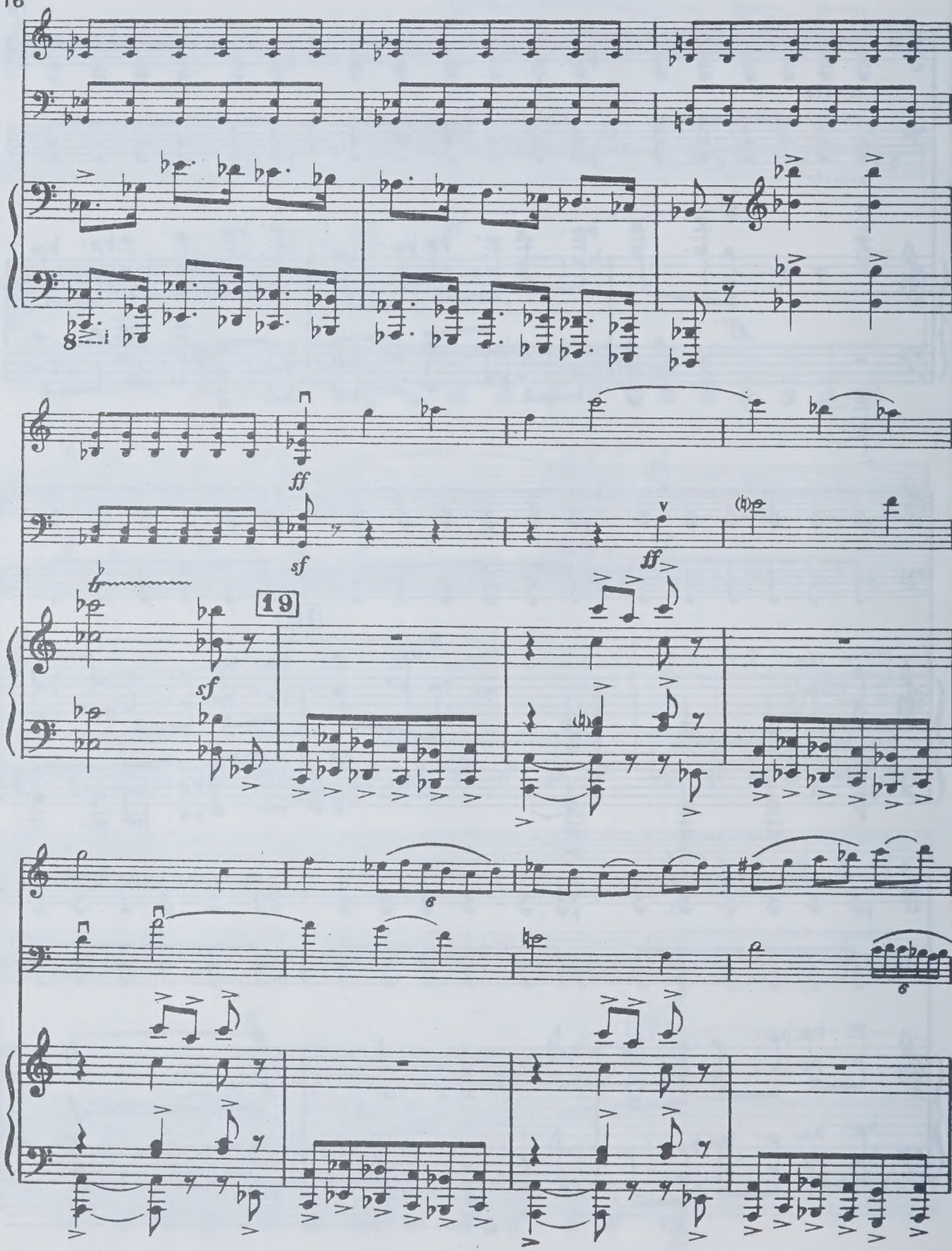

f
f
sff
f
13
sff
sff

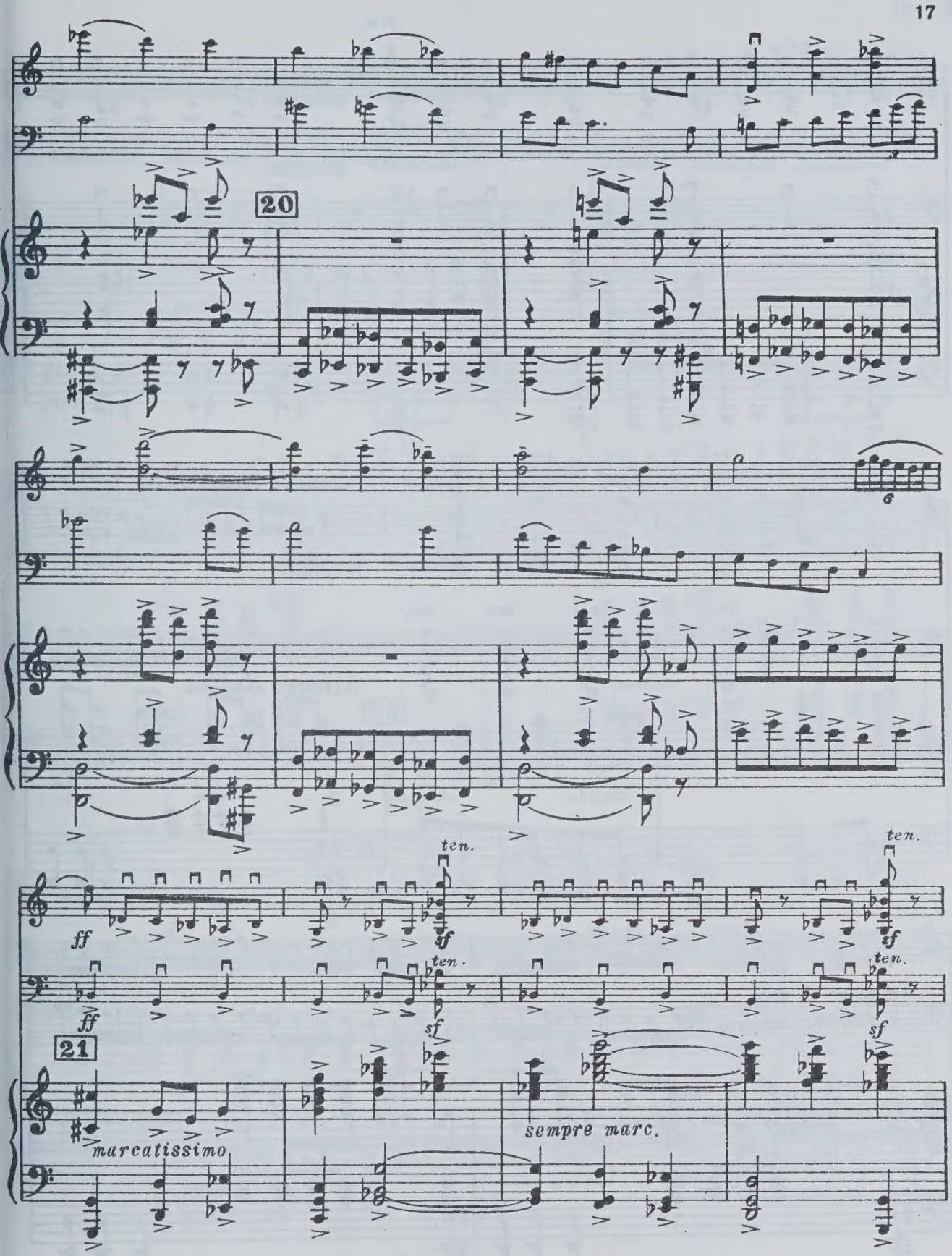

dim.
p
sf dim.
p
pp
p
14
pp
pizz.
poco a poco cresc. ed acceler.
sf
sf
sf
sff
p
sff
mf
sff
poco a poco cresc. ed acceler.

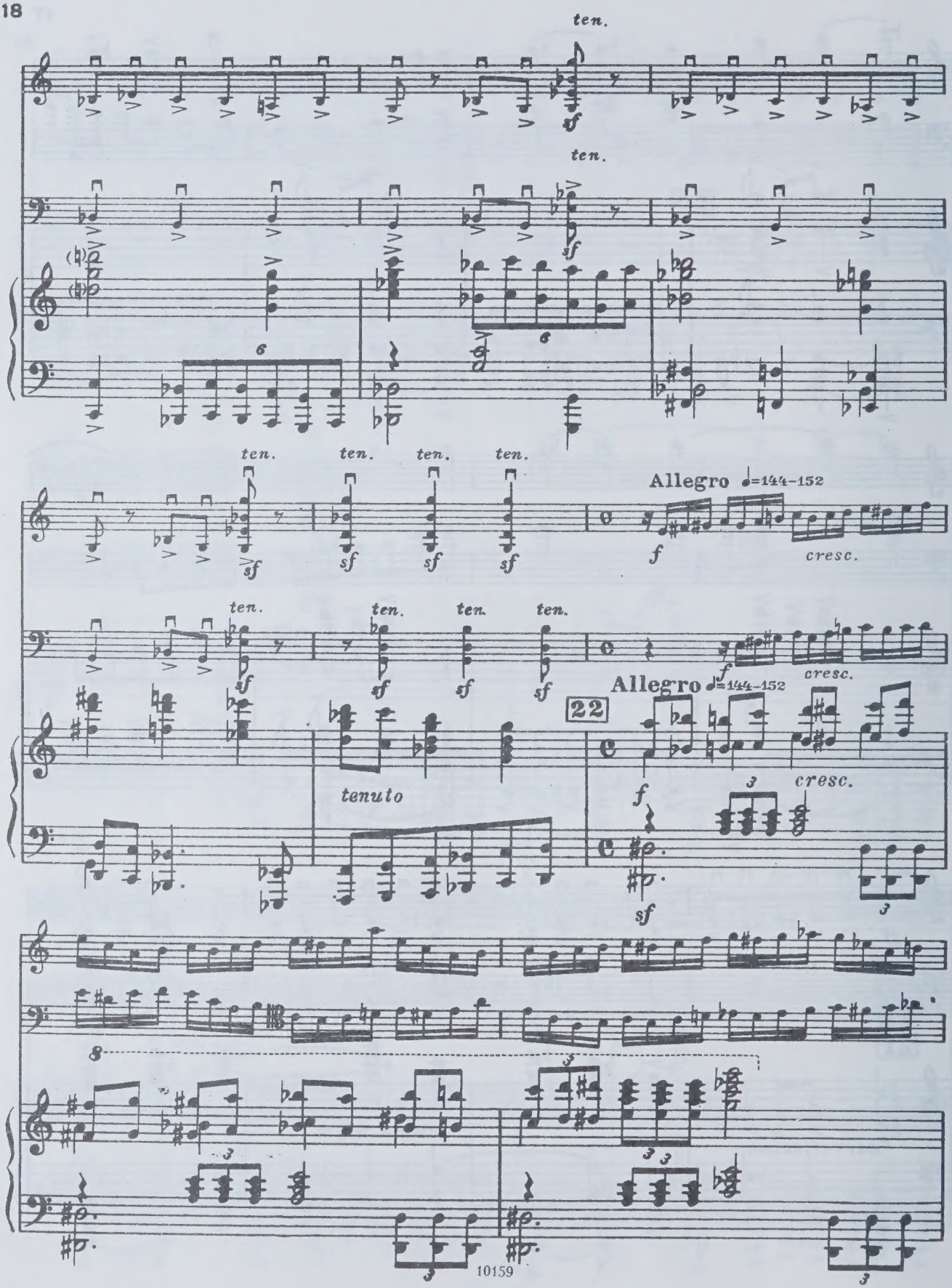

arco
Allegro non troppo
♩=138
sf
f
sff
15
Allegro non troppo
♩=138
sf
ff
pesante
ff pesante
ff pesante
simile
ff

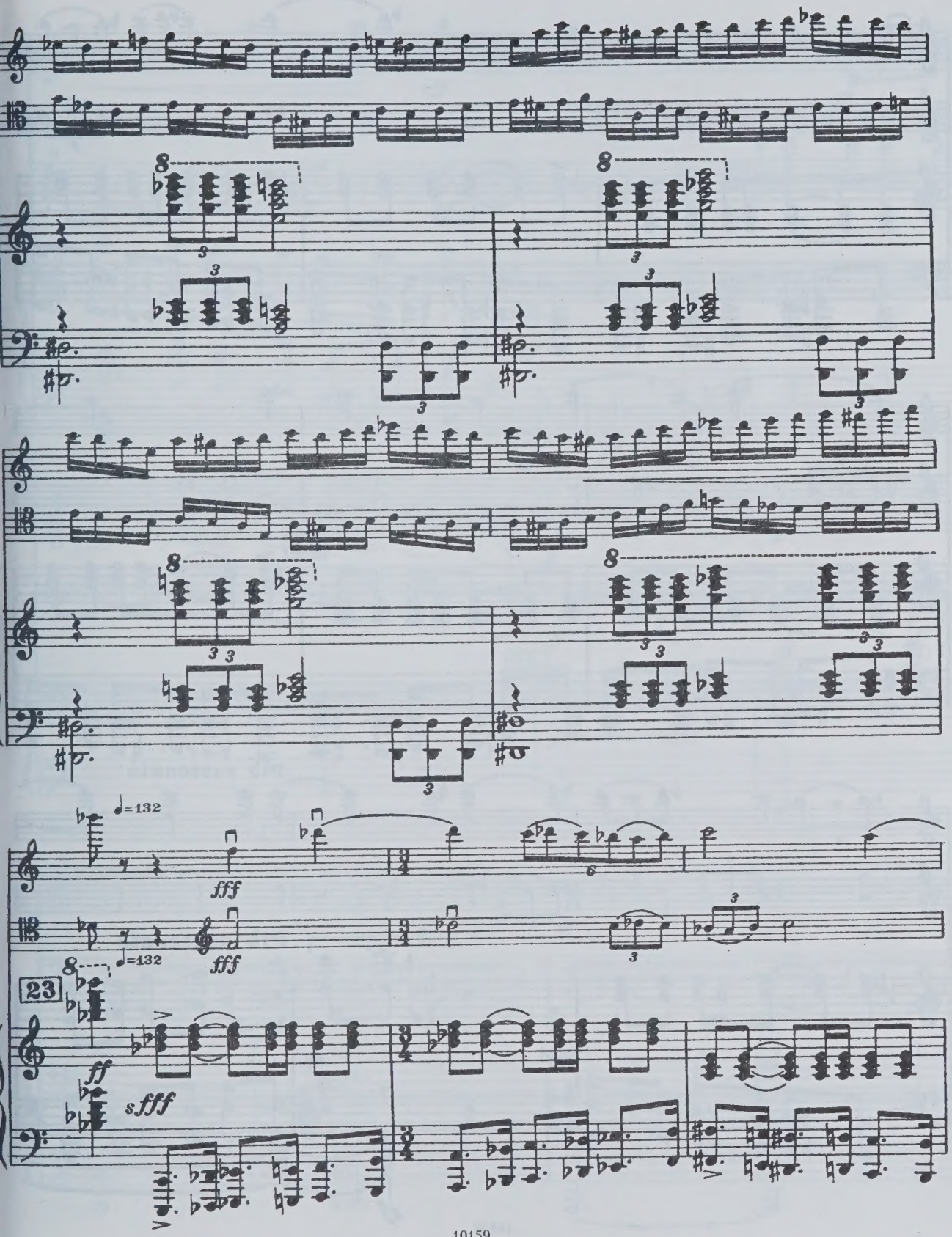

sff
sff
16
ff
ff
17

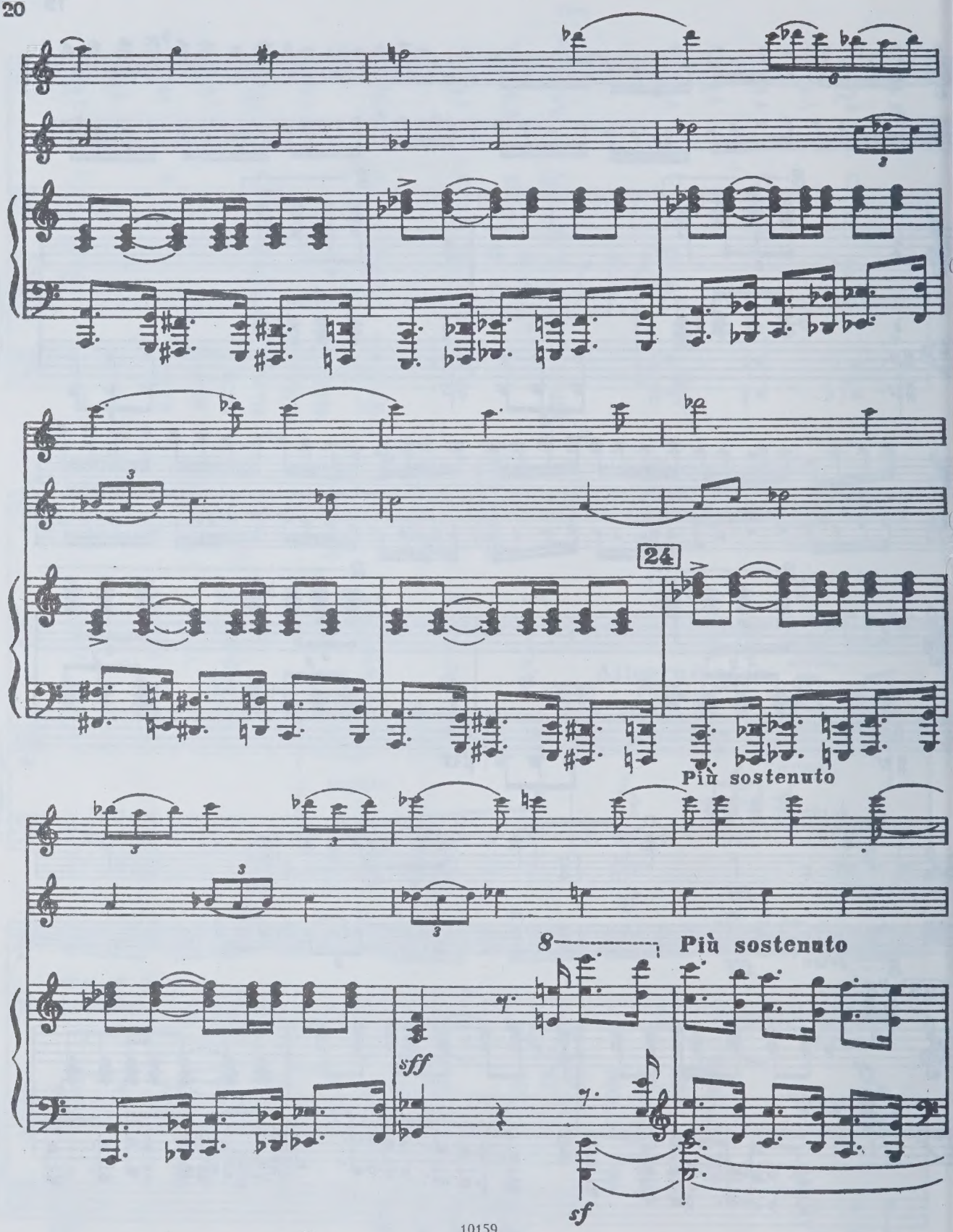

simile
simile
8
ff
18
8
sf
8

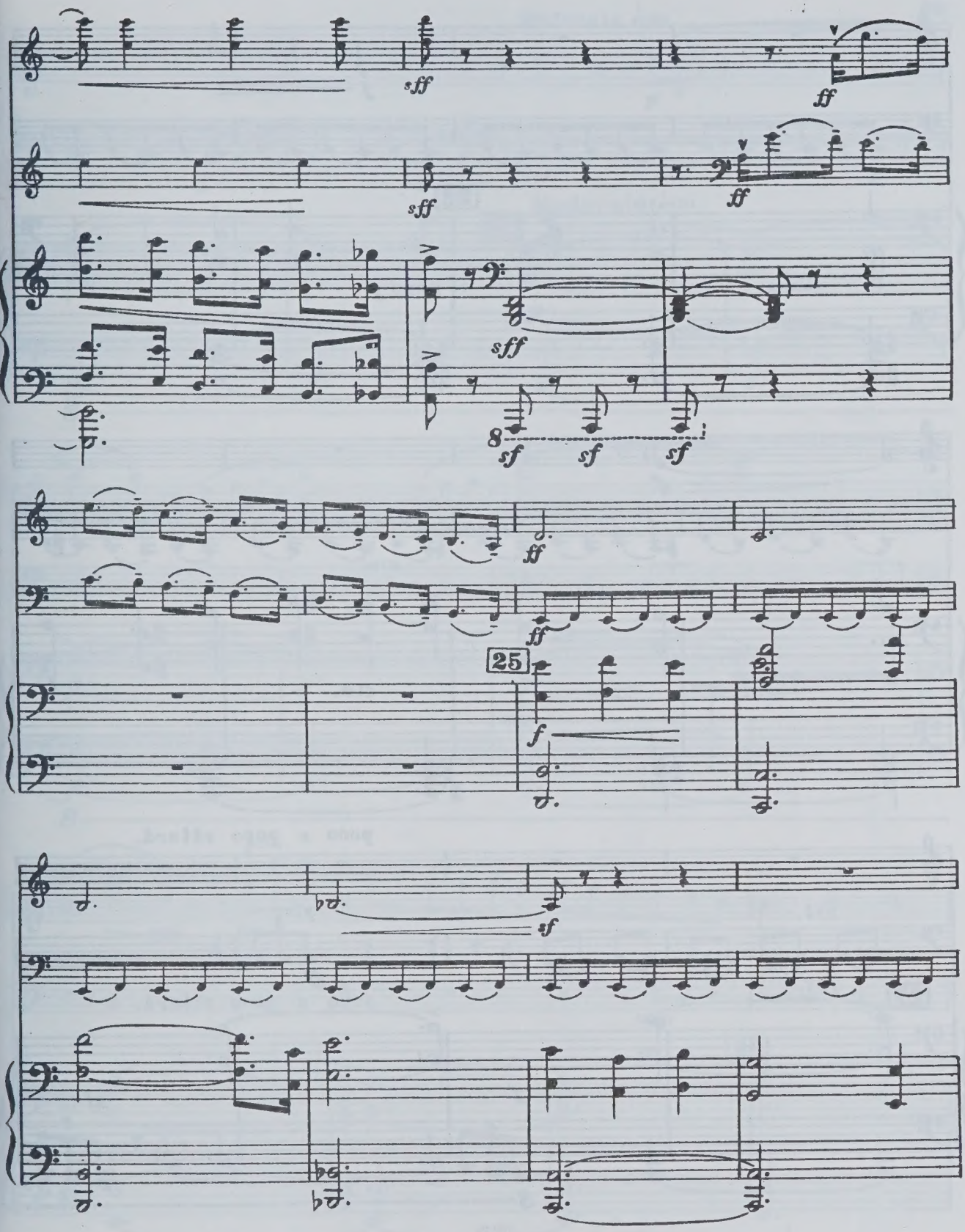

ff
sf
ff
sf
19

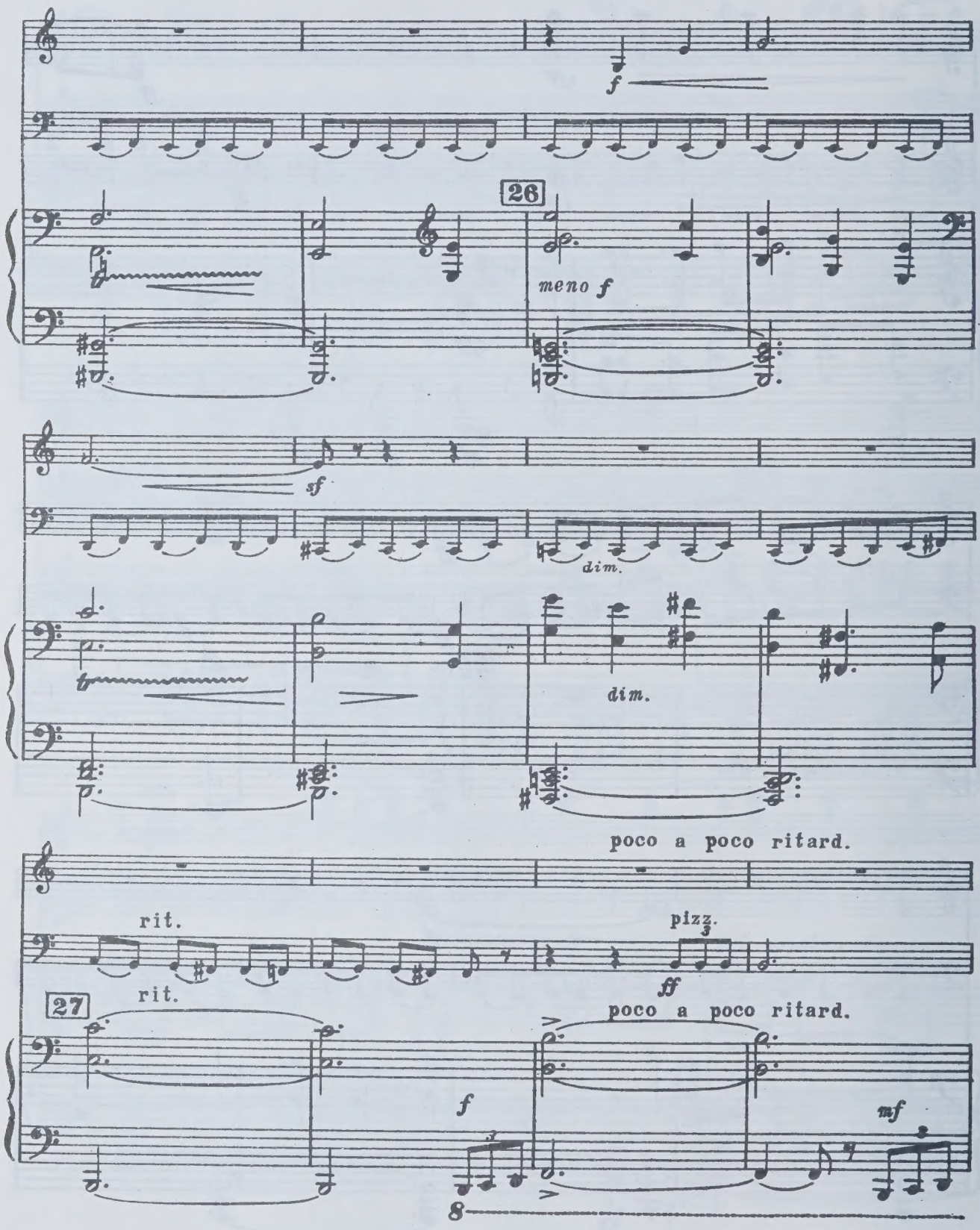

20
ten.
ff
sf
ten.
ff
sf
ten.
sf
ten.
sf
21
marcatissimo
sempre marc.

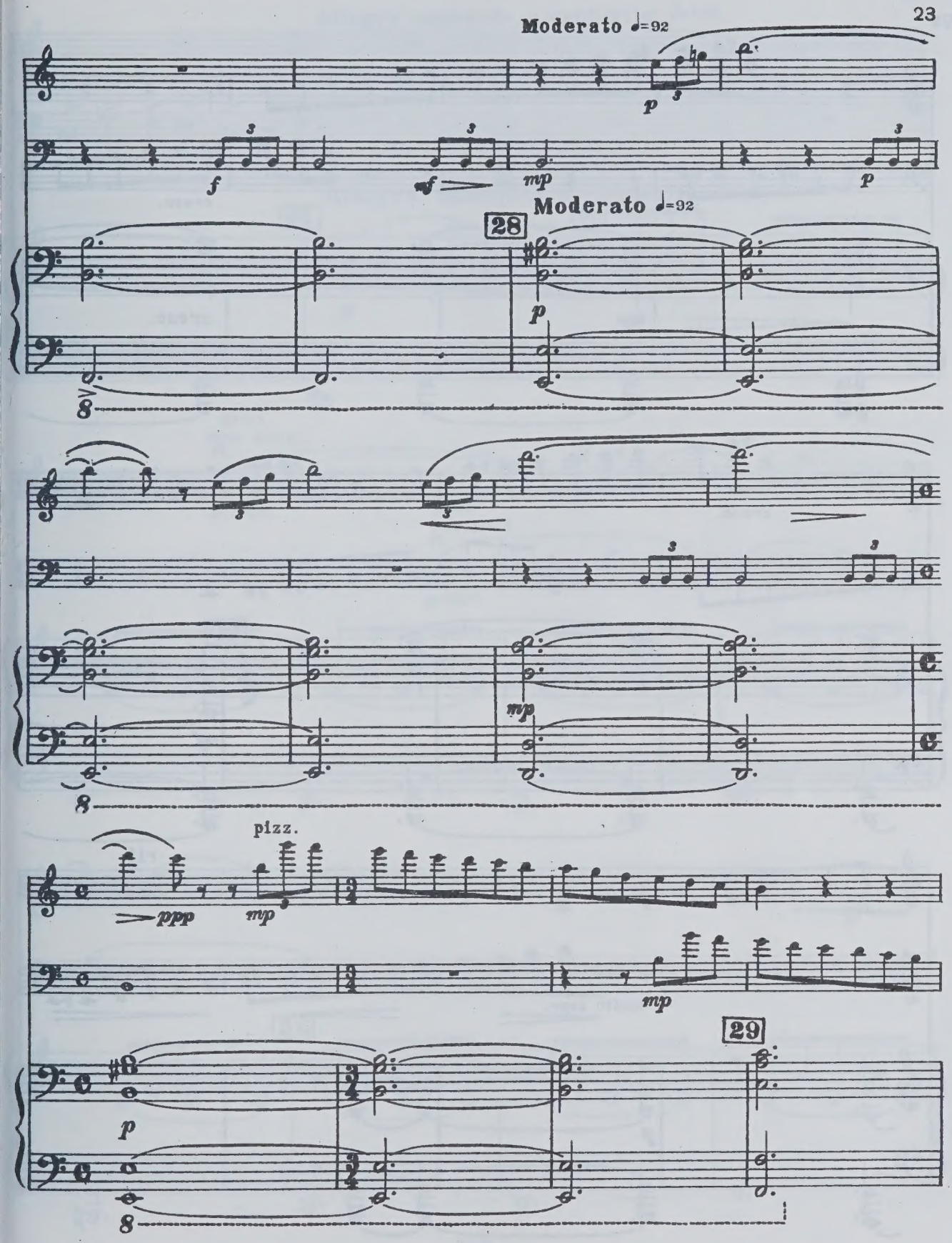

ten.
sf
6
Allegro ♩=144-152
f
cresc.
tenuto
22
3
8

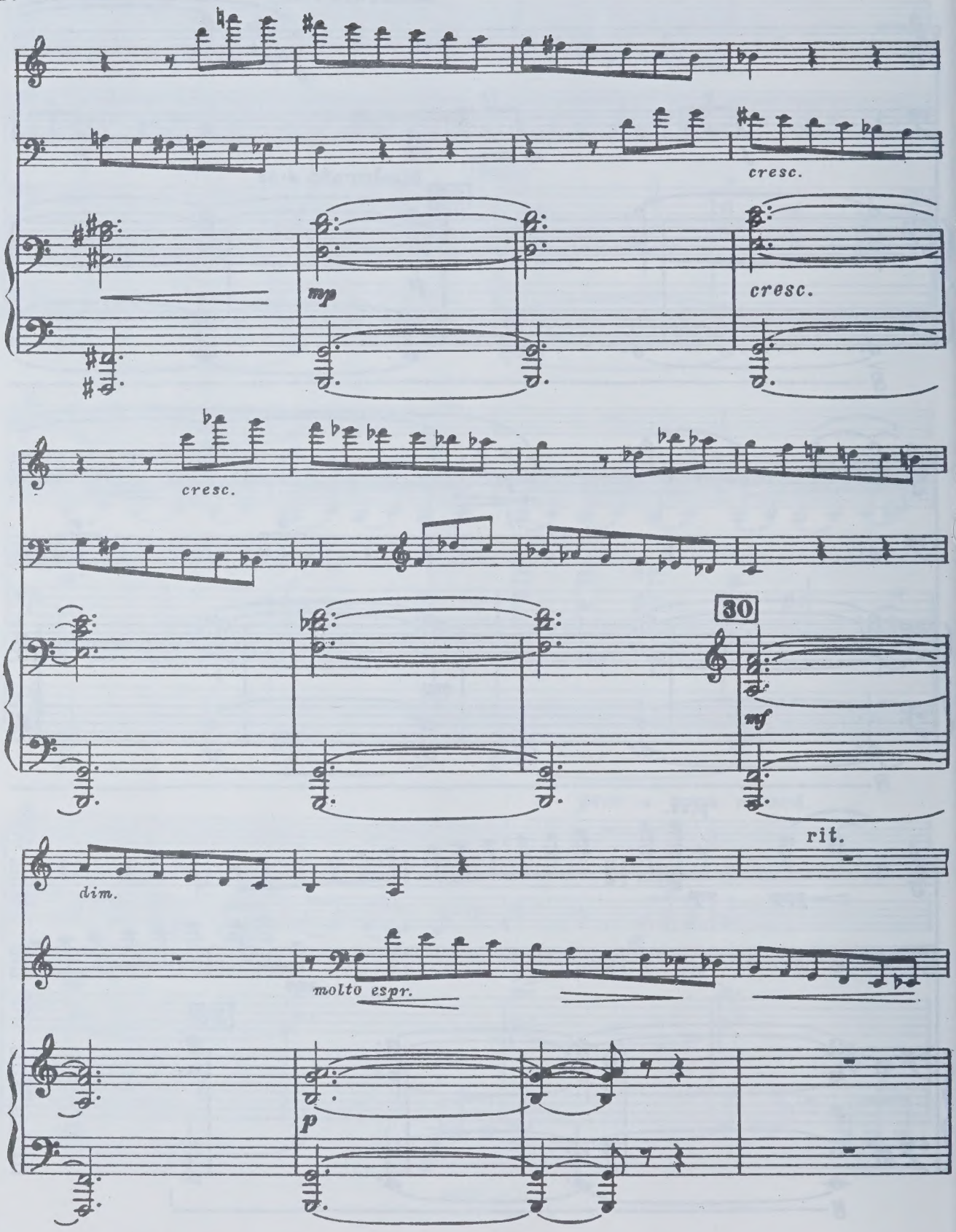

♩=132
fff
23
ff
sfff

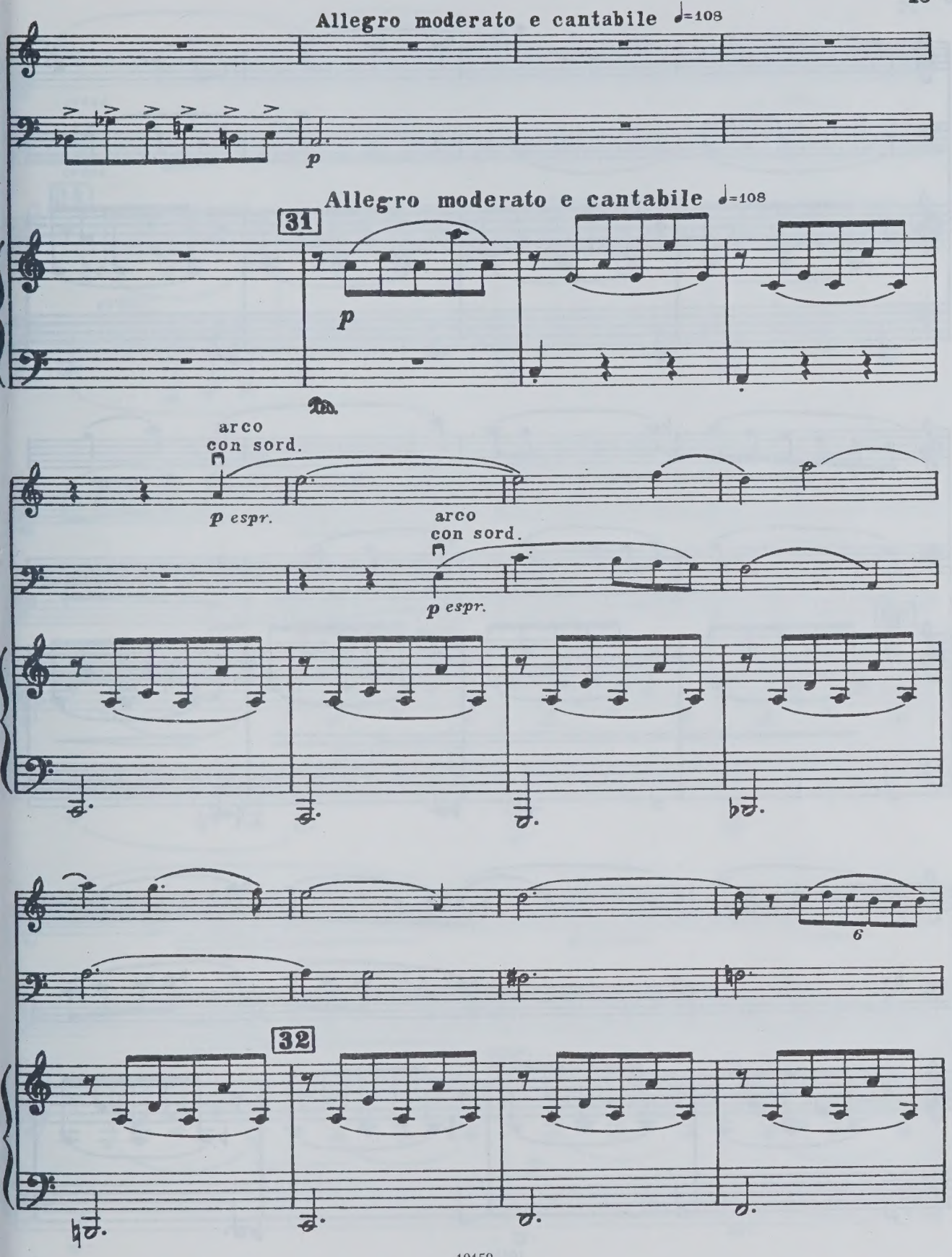

24
Più sostenuto
Più sostenuto
sff
sf

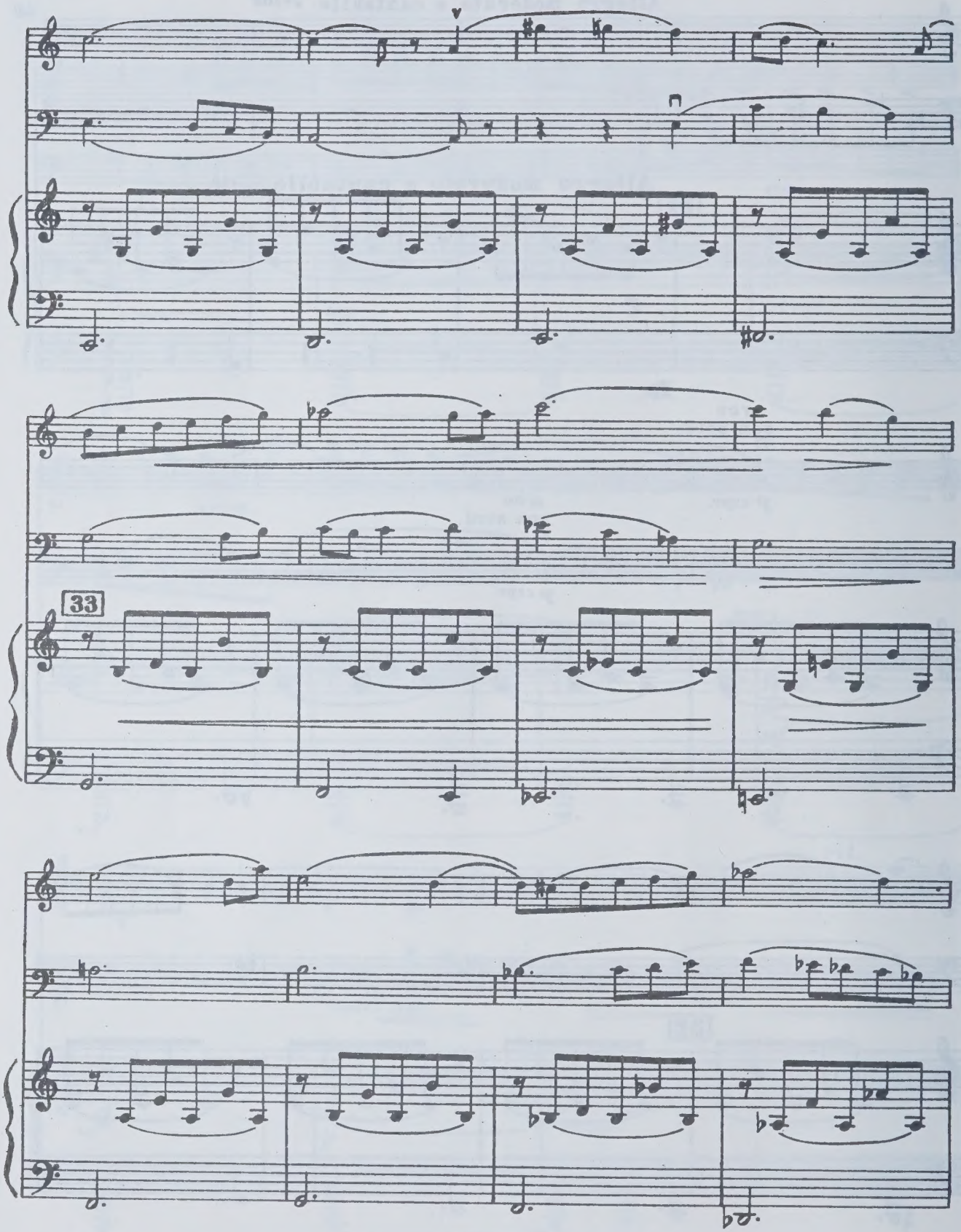

sff
ff
sff
ff
sff
8
sf
sf
sf
ff
ff
25
f
sf

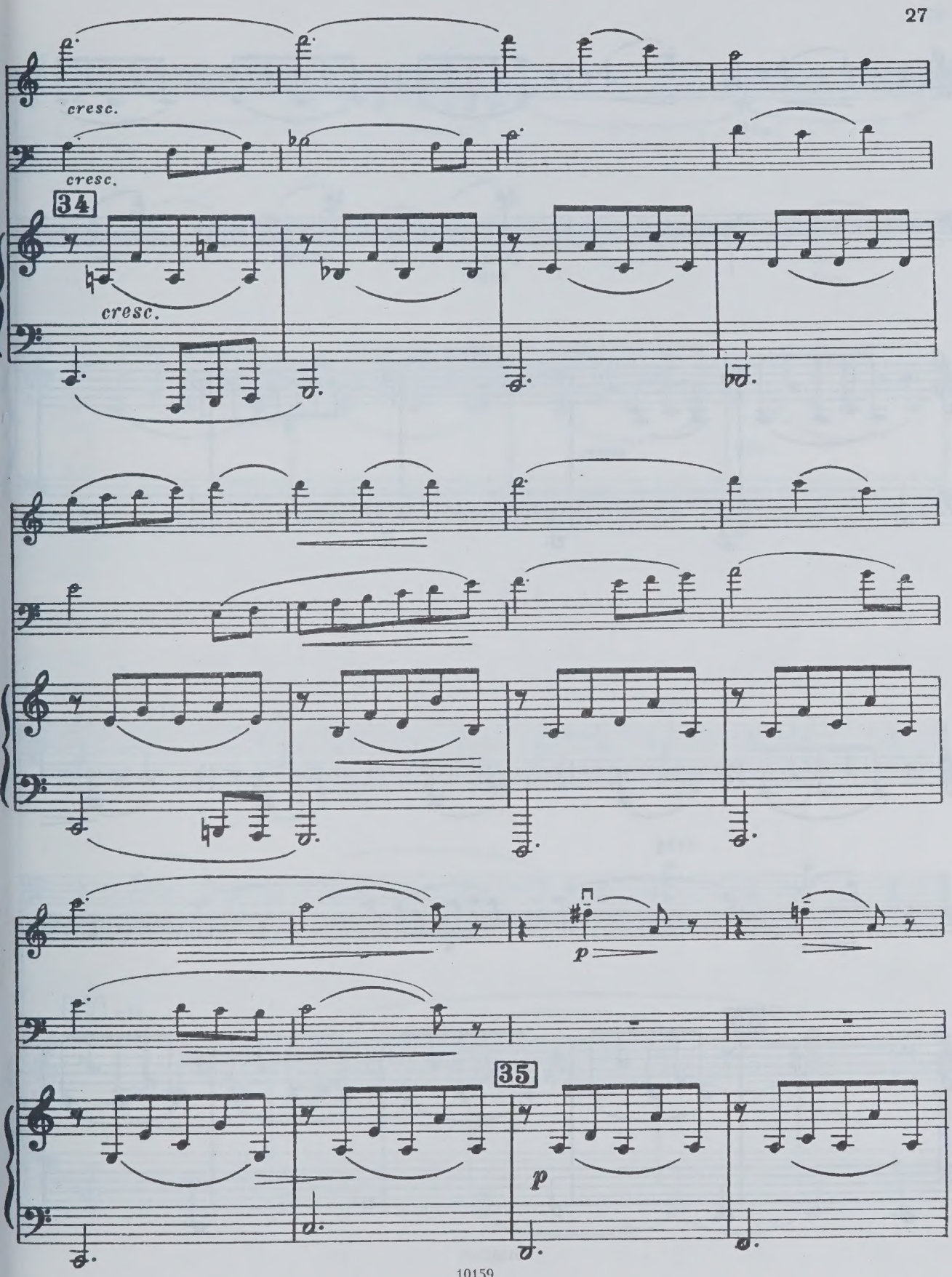

f
26
meno f
sf
dim.
dim.
poco a poco ritard.
rit.
pizz.
ff
27
rit.
poco a poco ritard.
f
mf
8

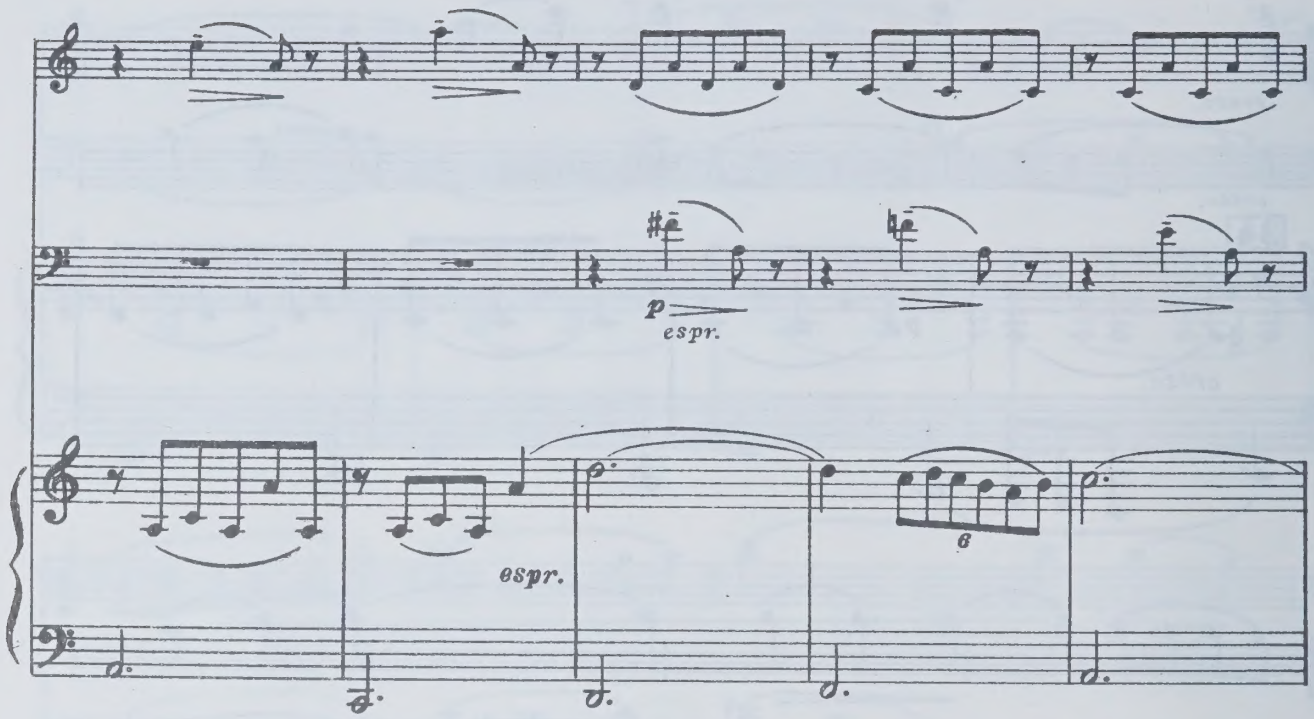

Moderato ♩=92
p
f
mf
mp
p
28
Moderato ♩=92
p
mp
pizz.
ppp
mp
mp
p
29

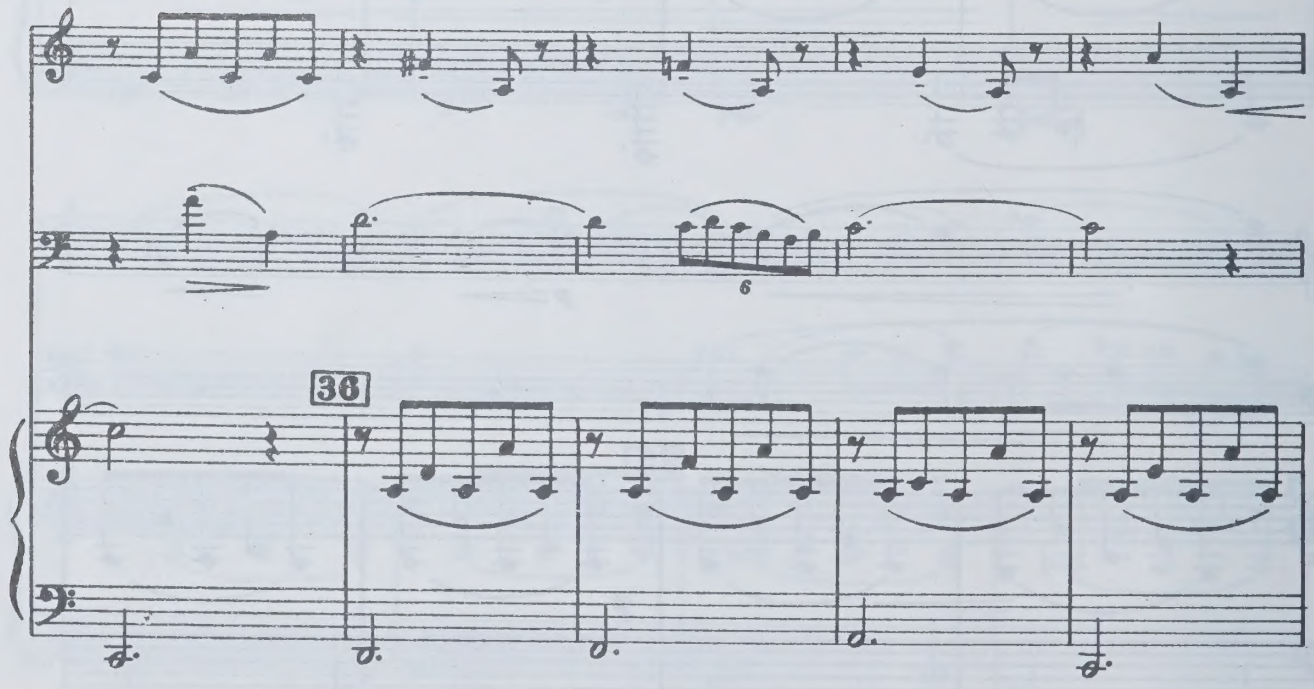

cresc.
mp
cresc.
cresc.
30
mf
rit.
dim.
molto espr.
p

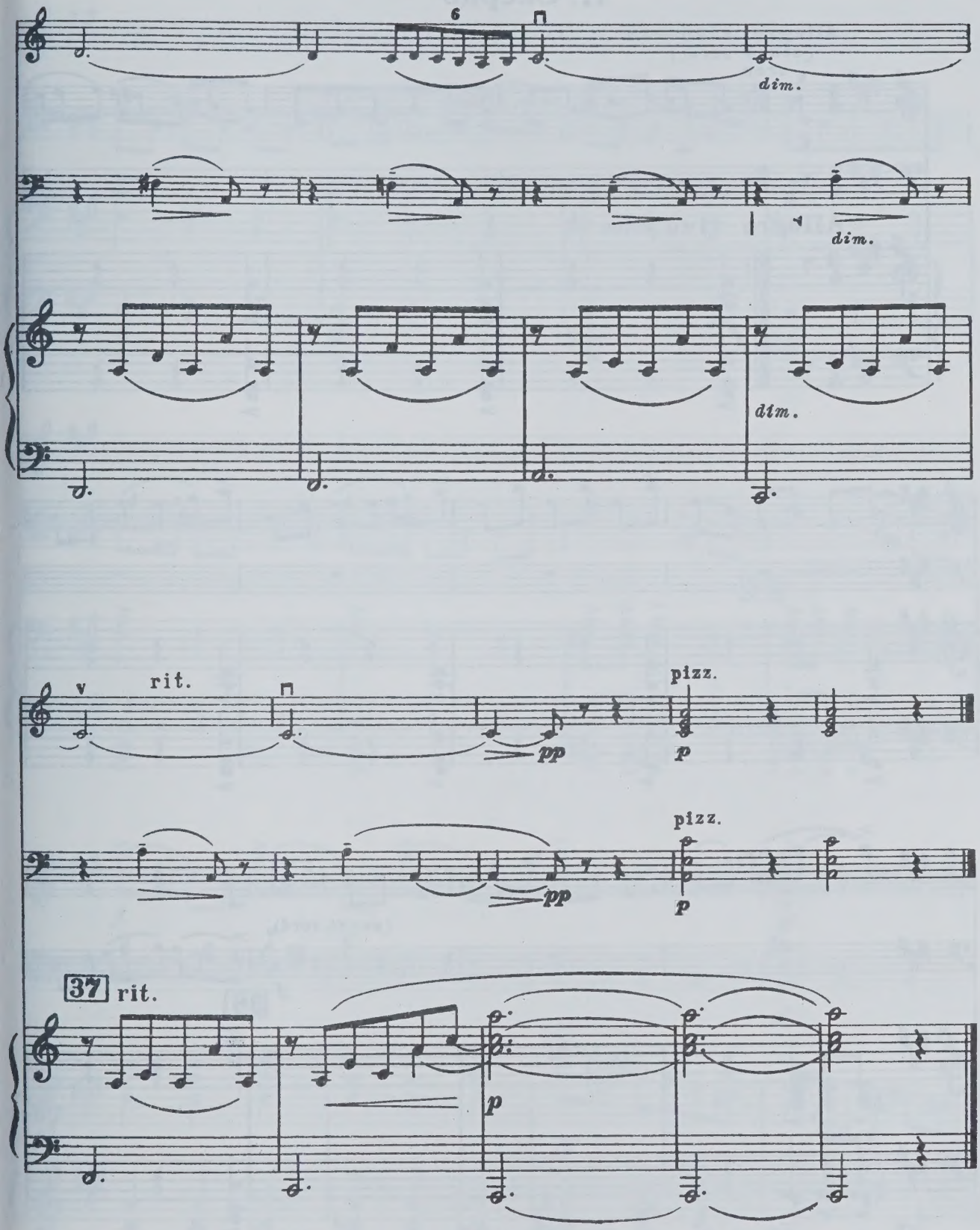

Allegro moderato e cantabile ♩=108
p
Allegro moderato e cantabile ♩=108
31
p
arco
con sord.
p espr.
arco
con sord.
p espr.
6
32


33

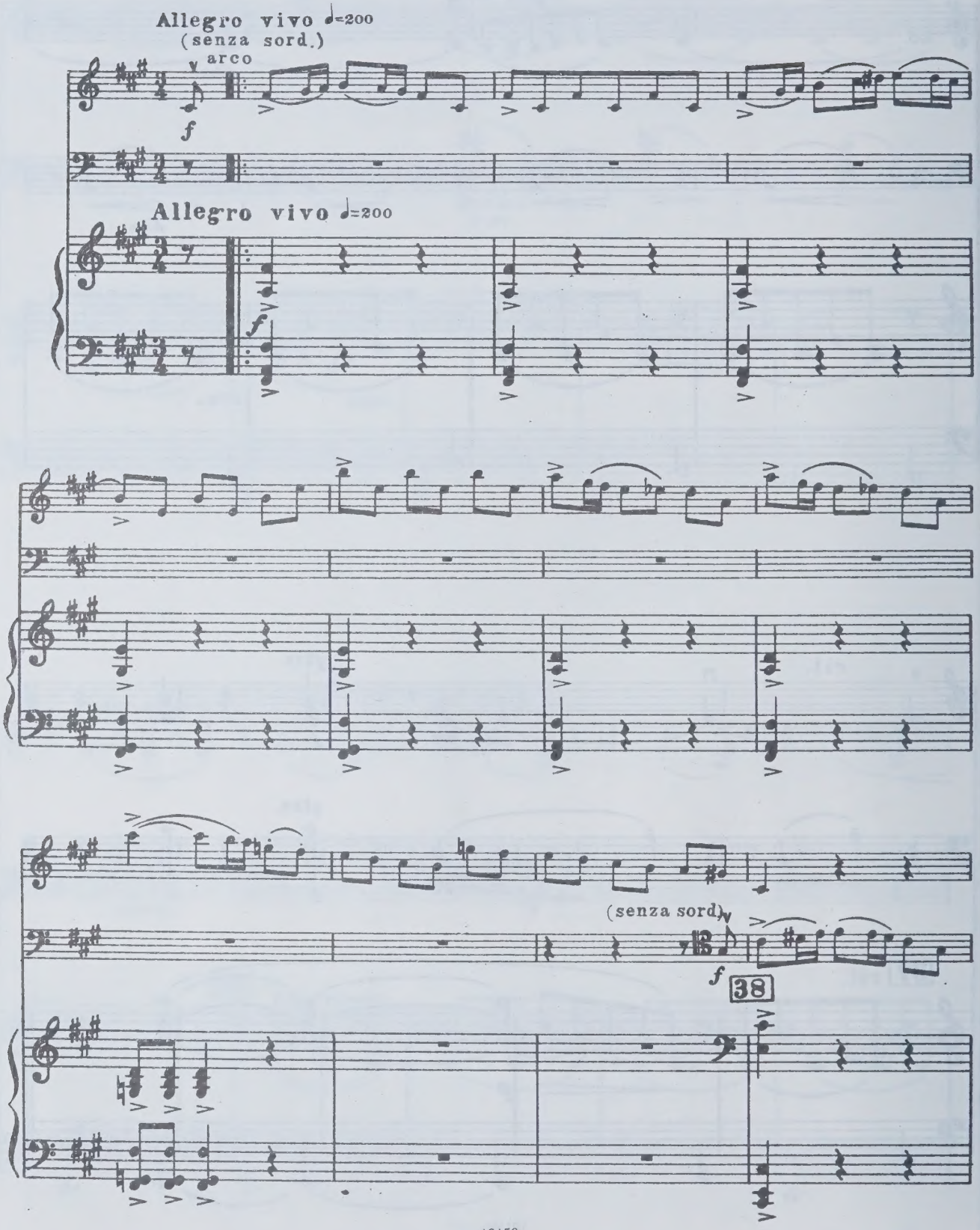

cresc.
cresc.
34
cresc.
p
35
p

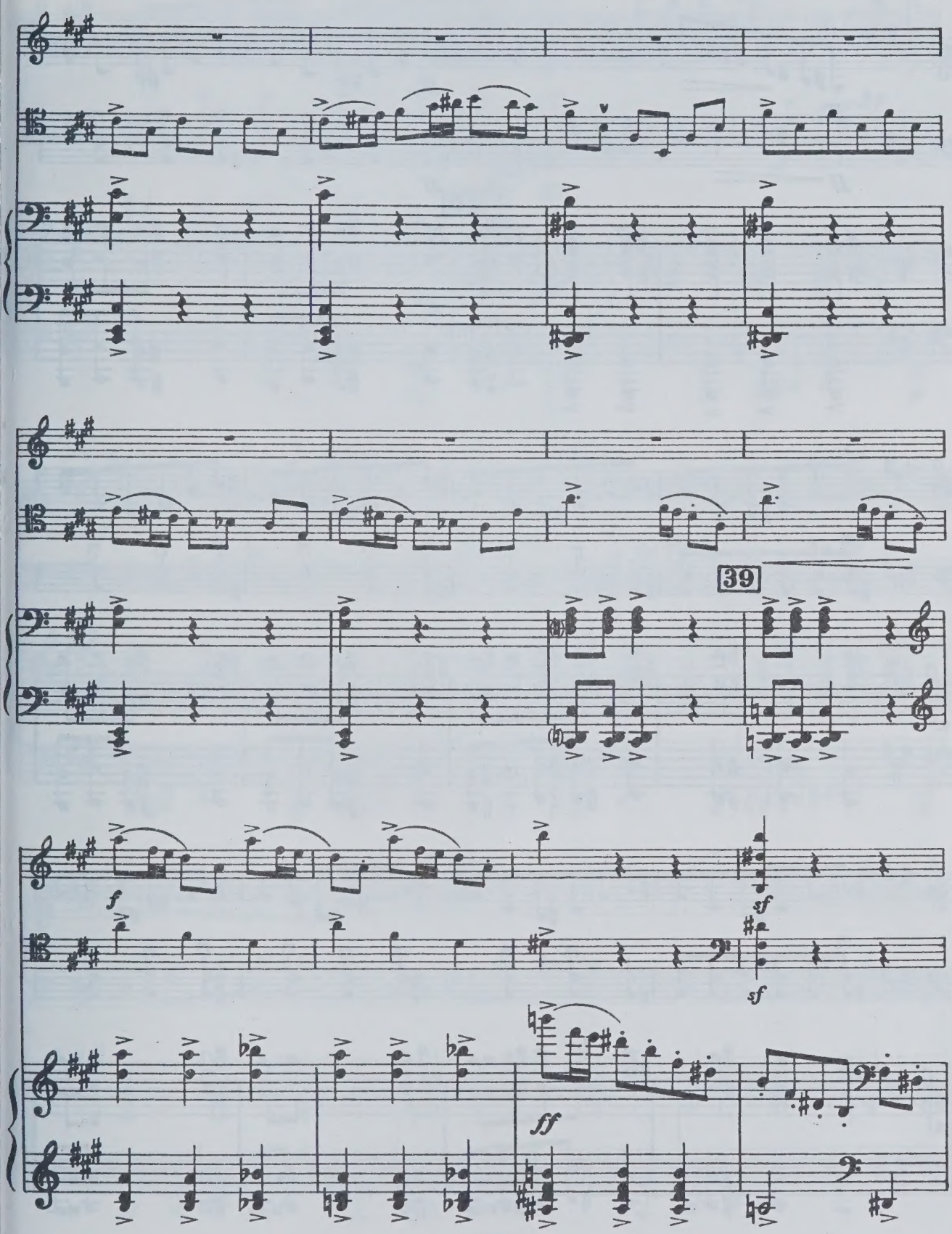

p
espr.
espr.
6

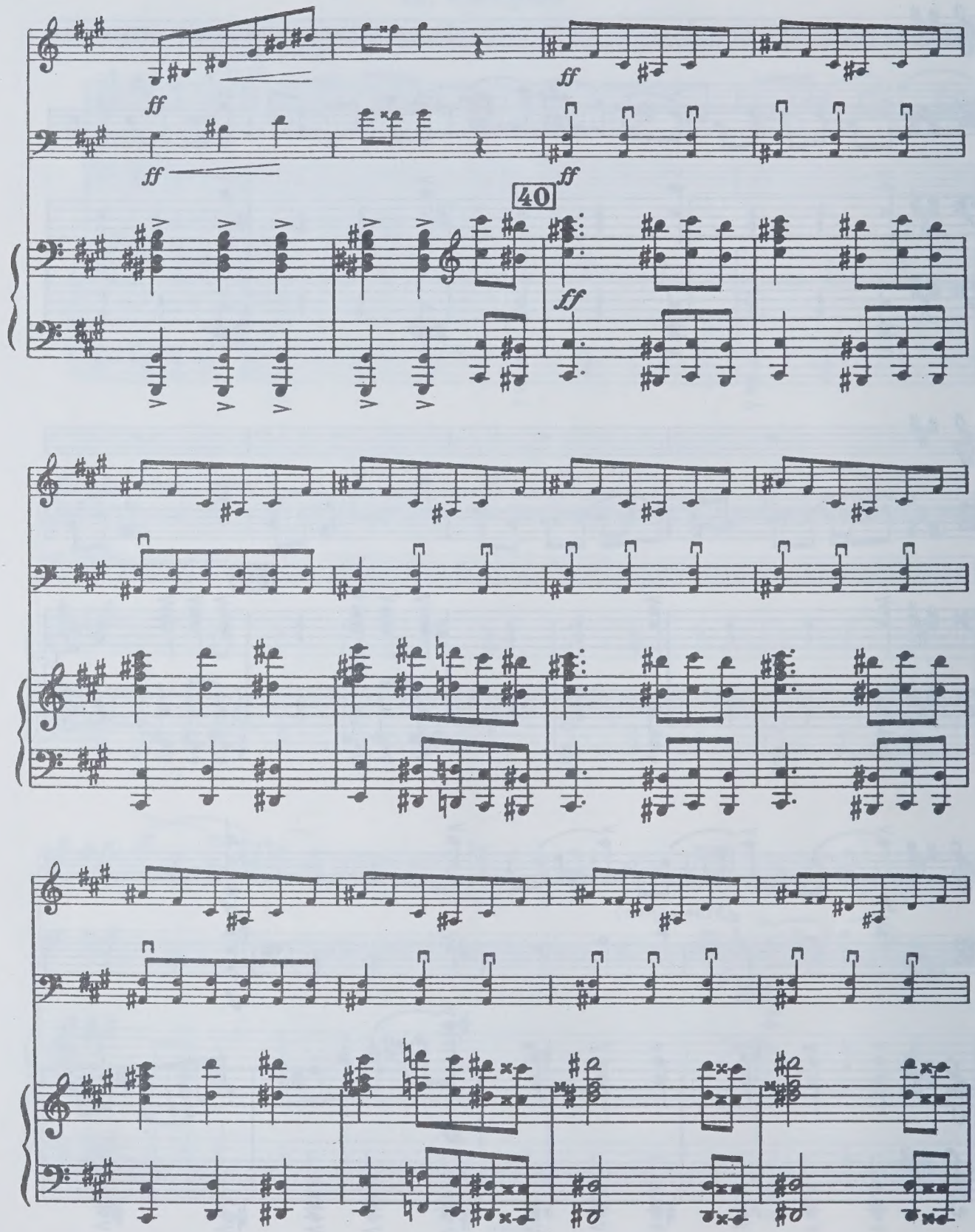

6
36

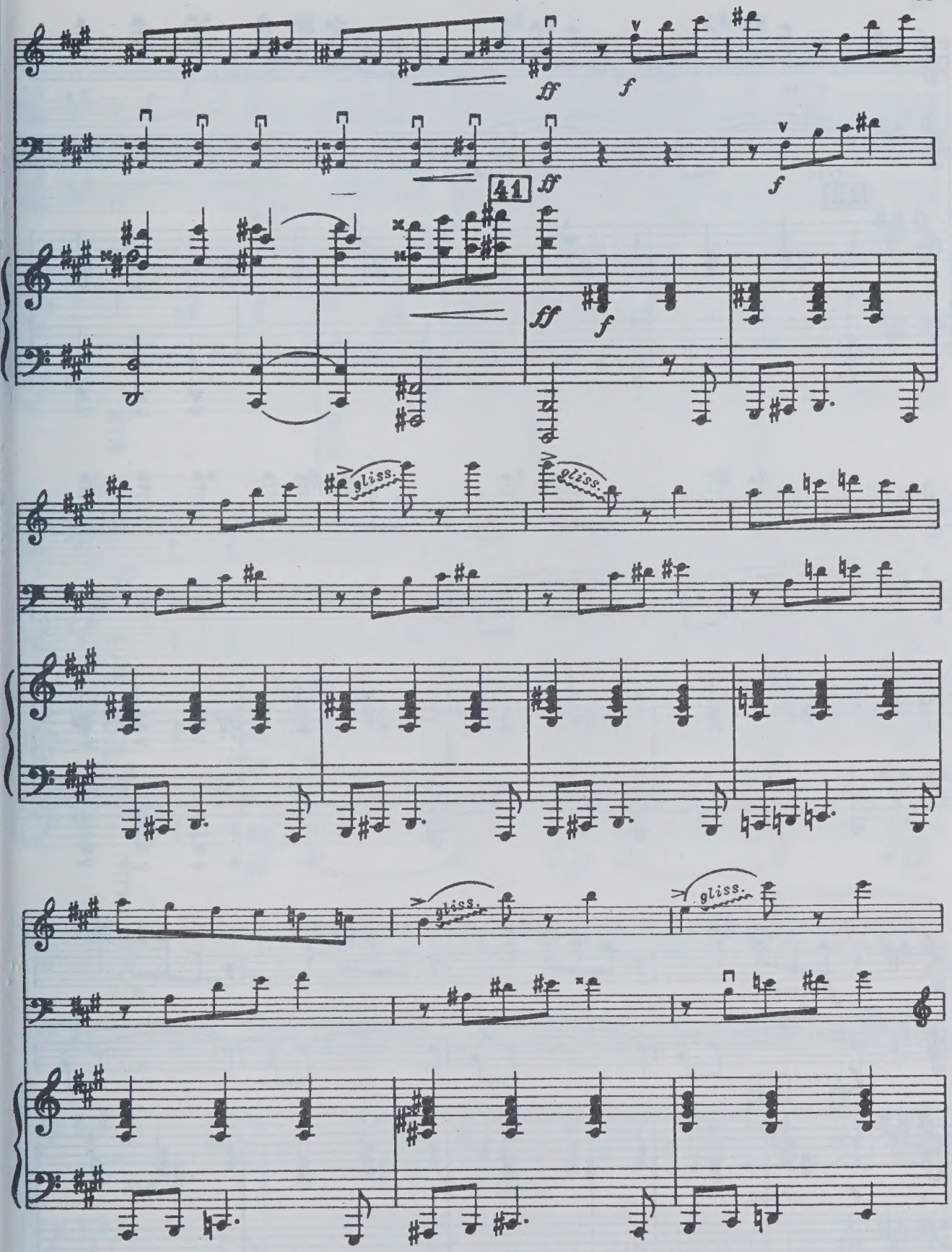

6
dim.
dim.
dim.
rit.
pp
pizz.
p
pp
pizz.
p
37
rit.
p

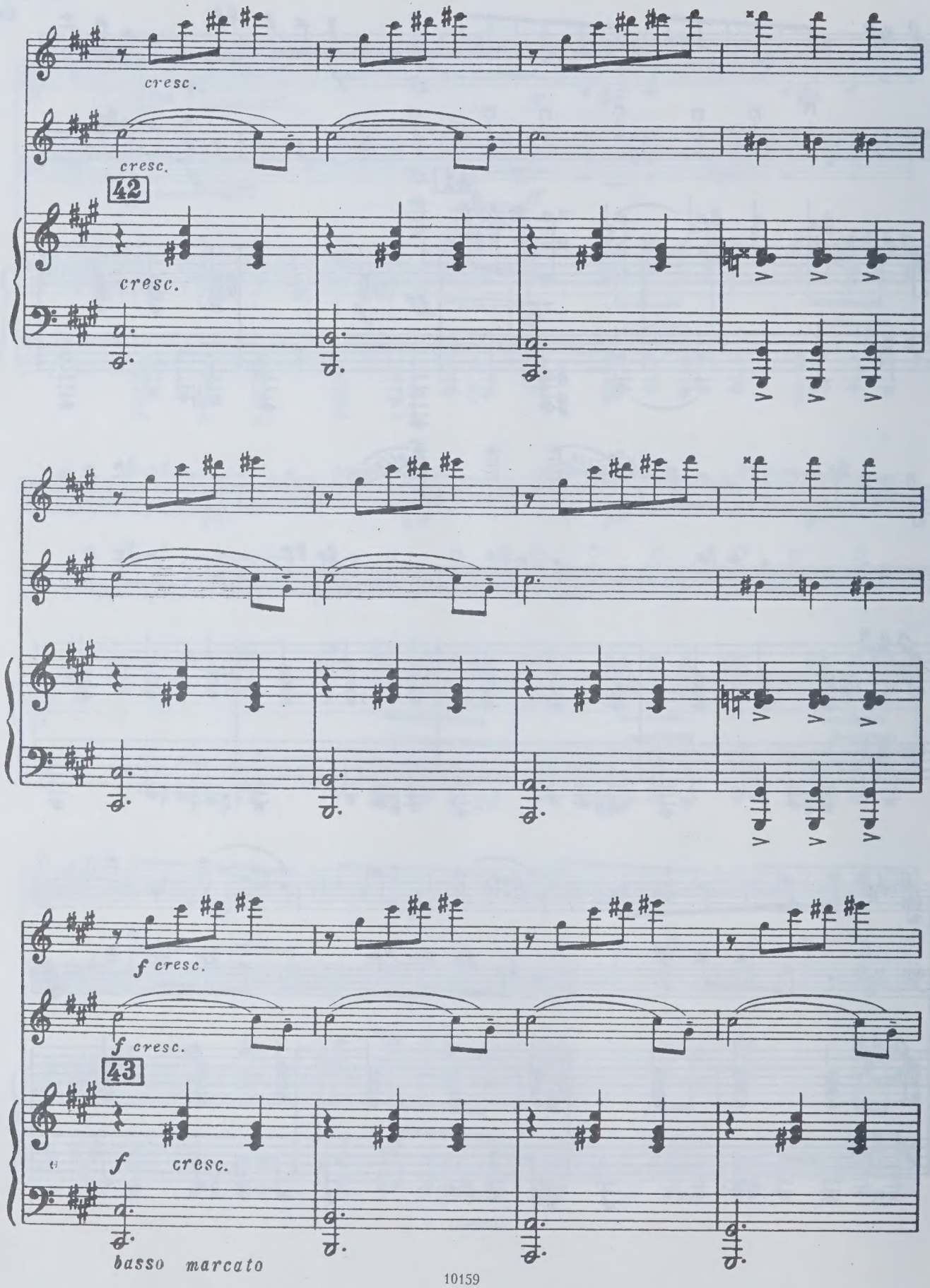
II. Скерцо

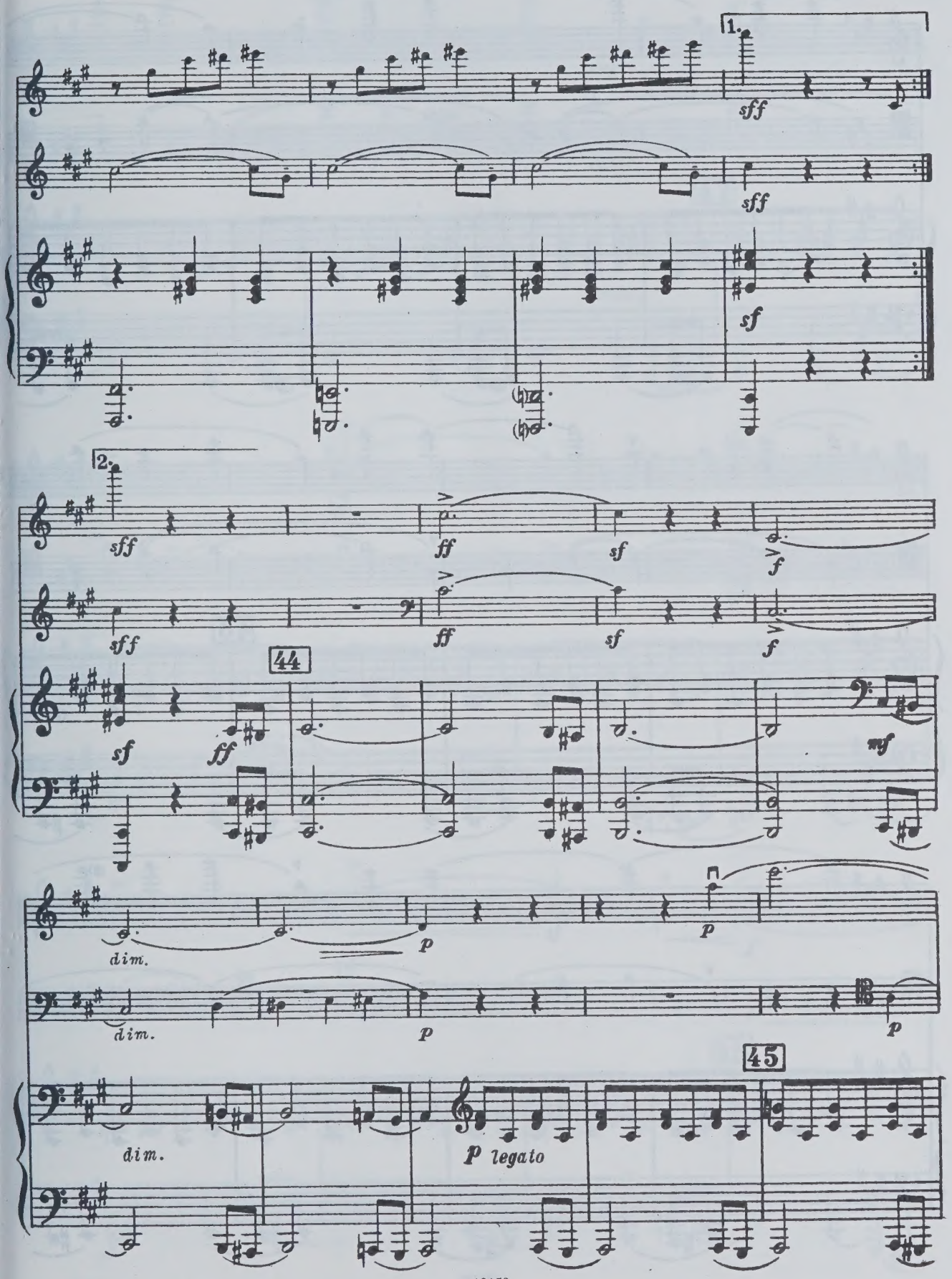

Allegro vivo ♩=200
(senza sord.)
arco
f
Allegro vivo ♩=200
f
(senza sord.)
f
38

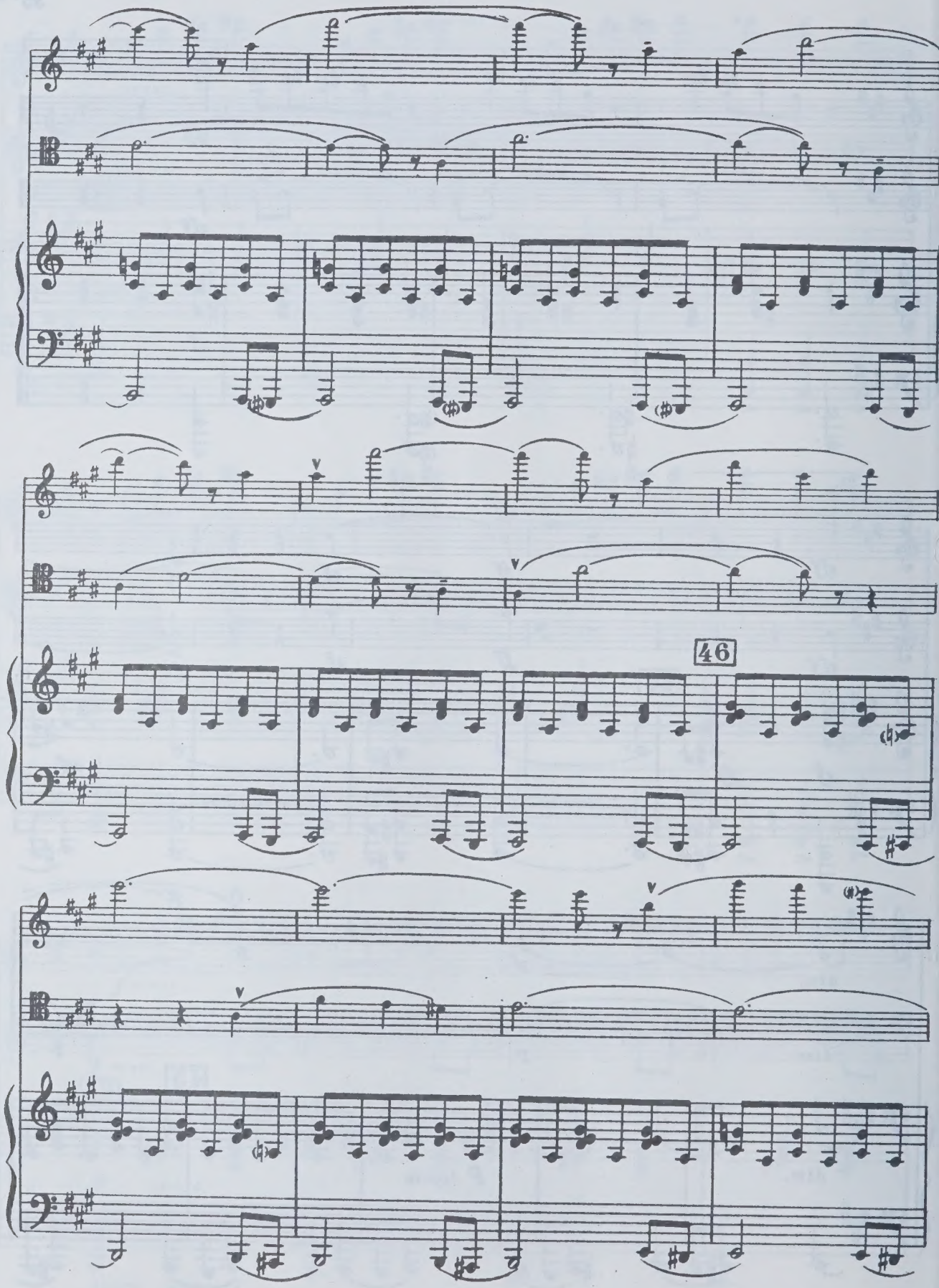

39
f
sf
sf
ff

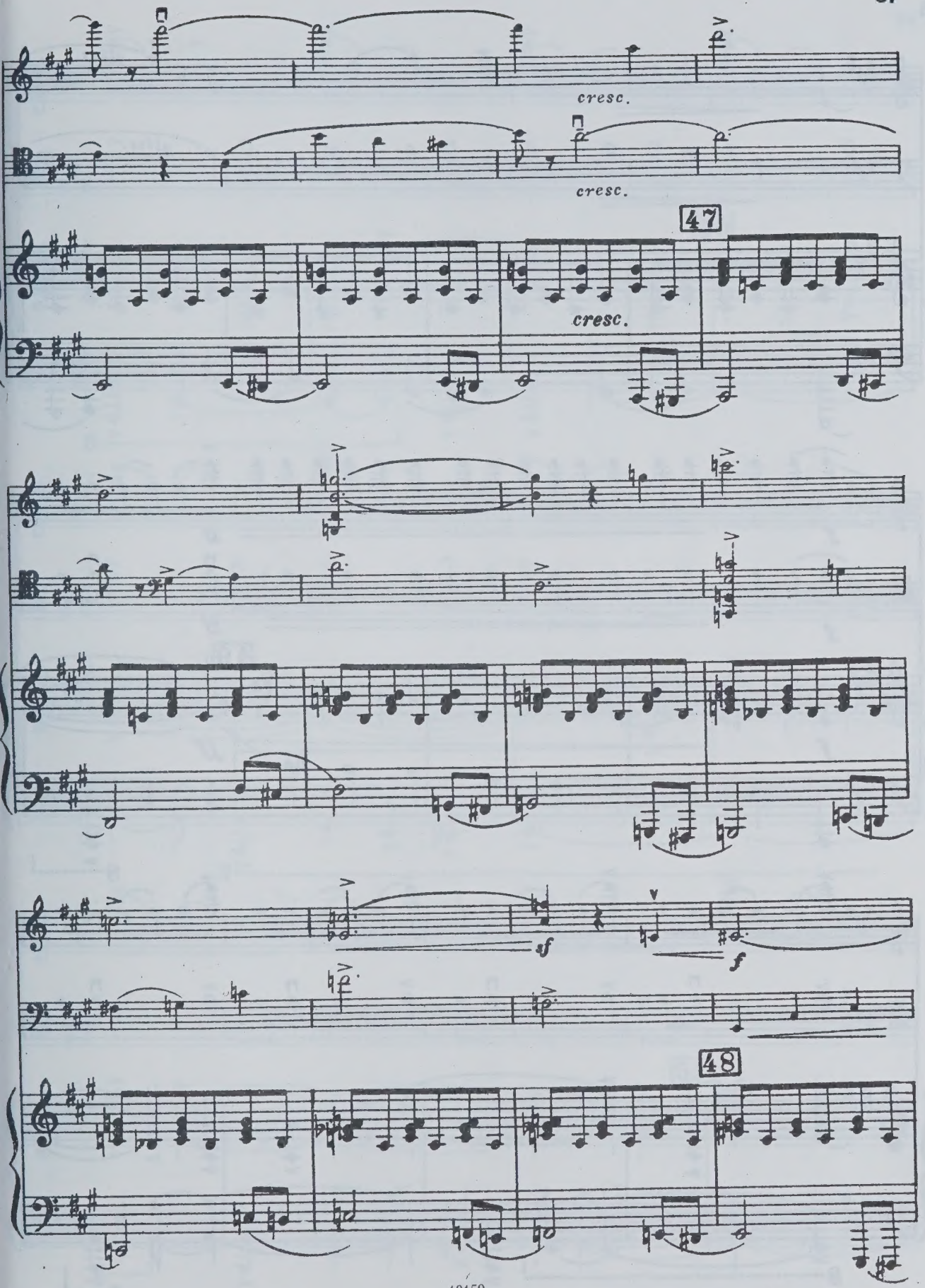

ff
ff
ff
ff
40
ff


ff
f
41
ff
f
ff
f
gliss.
gliss.
gliss.
gliss.


cresc.
cresc.
42
cresc.
f cresc.
f cresc.
43
f cresc.
basso marcato


1.
sff
sff
sf
2.
sff
ff
sf
f
sff
ff
sf
f
44
sf
ff
mf
dim.
p
p
dim.
p
p
45
dim.
p legato


46


cresc.
cresc.
47
cresc.
sf
f
48

gliss.

gliss.

f

ff

f

ff

f

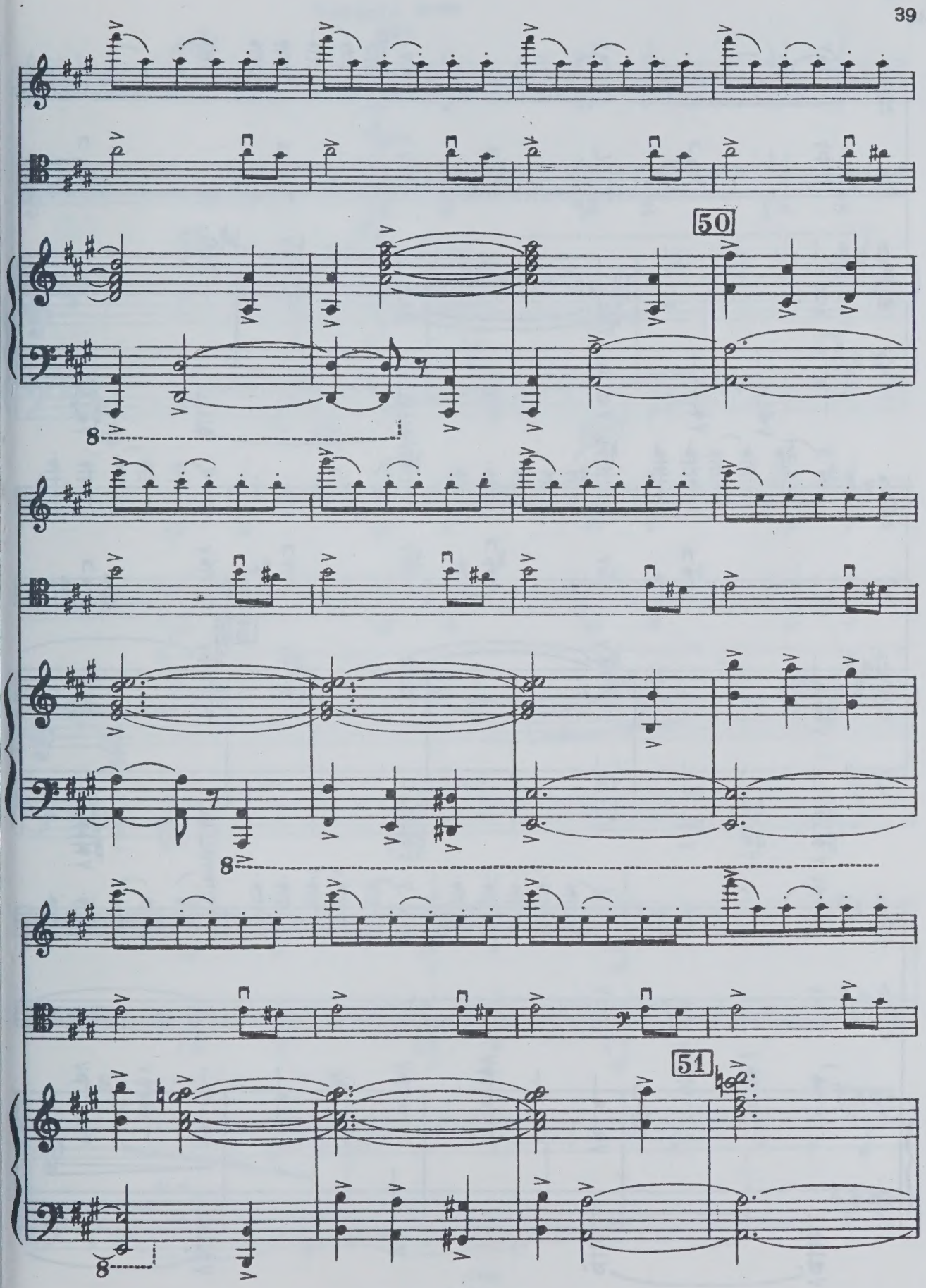
49

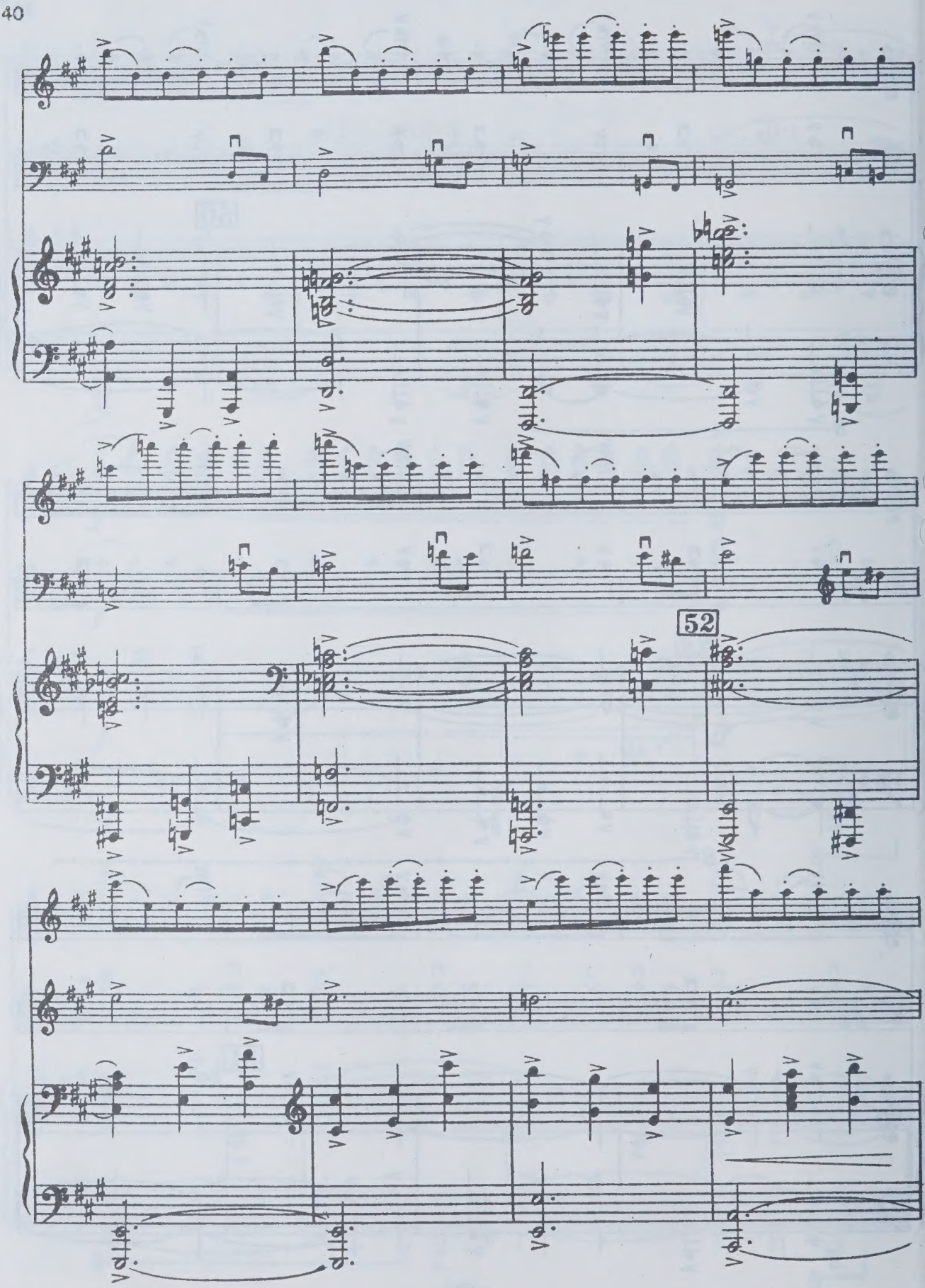
ff

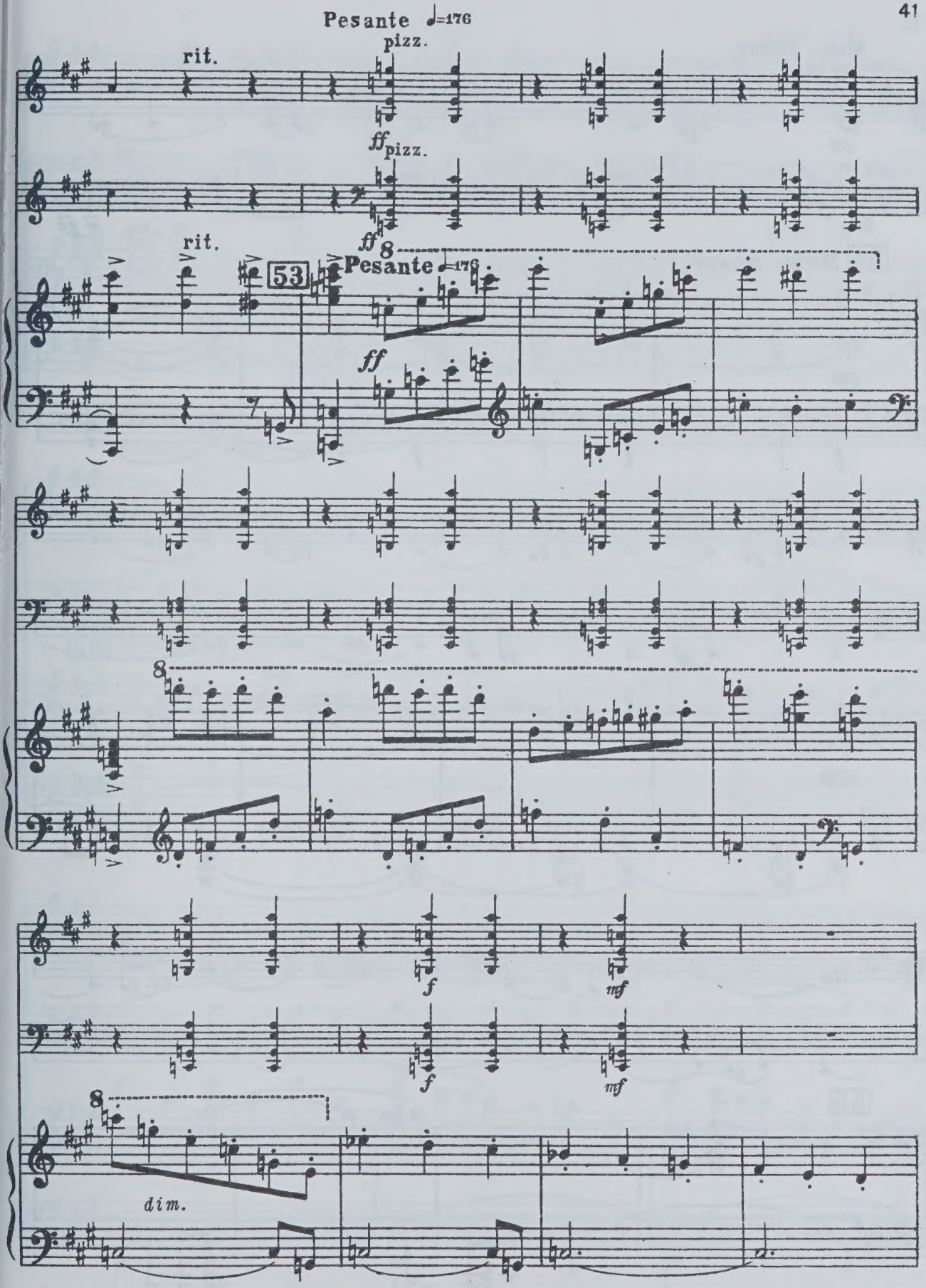
8

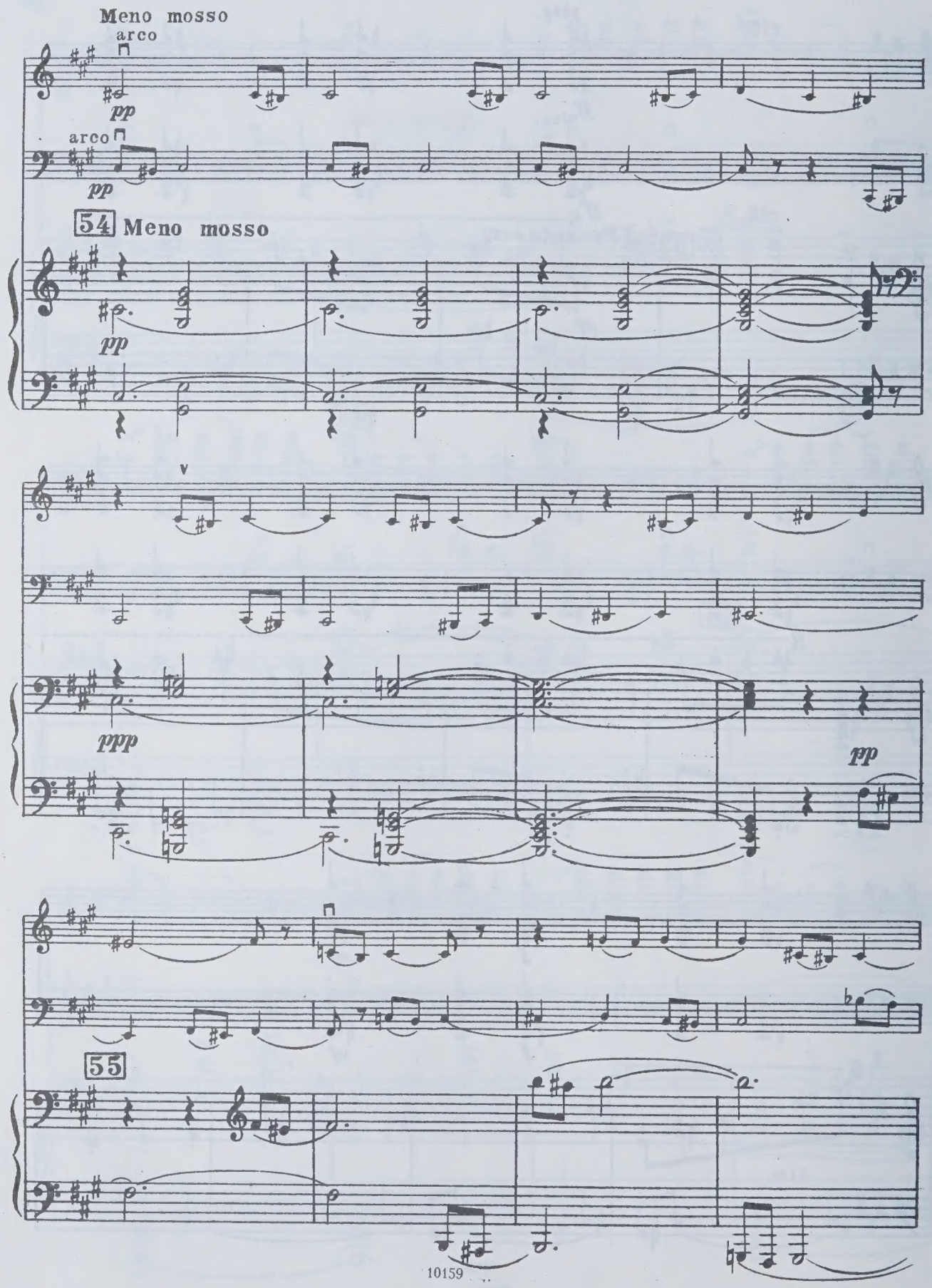
8

8


50
51


52


Pesante ♩=176
pizz.
rit.
ff pizz.
rit.
53
Pesante ♩=176
ff
8
f
mf
f
mf
8
dim.


Meno mosso
arco
pp
arco
pp
54
Meno mosso
pp
ppp
pp
55

poco rit.

poco rit.

p

Tempo I ♩=200

pizz.

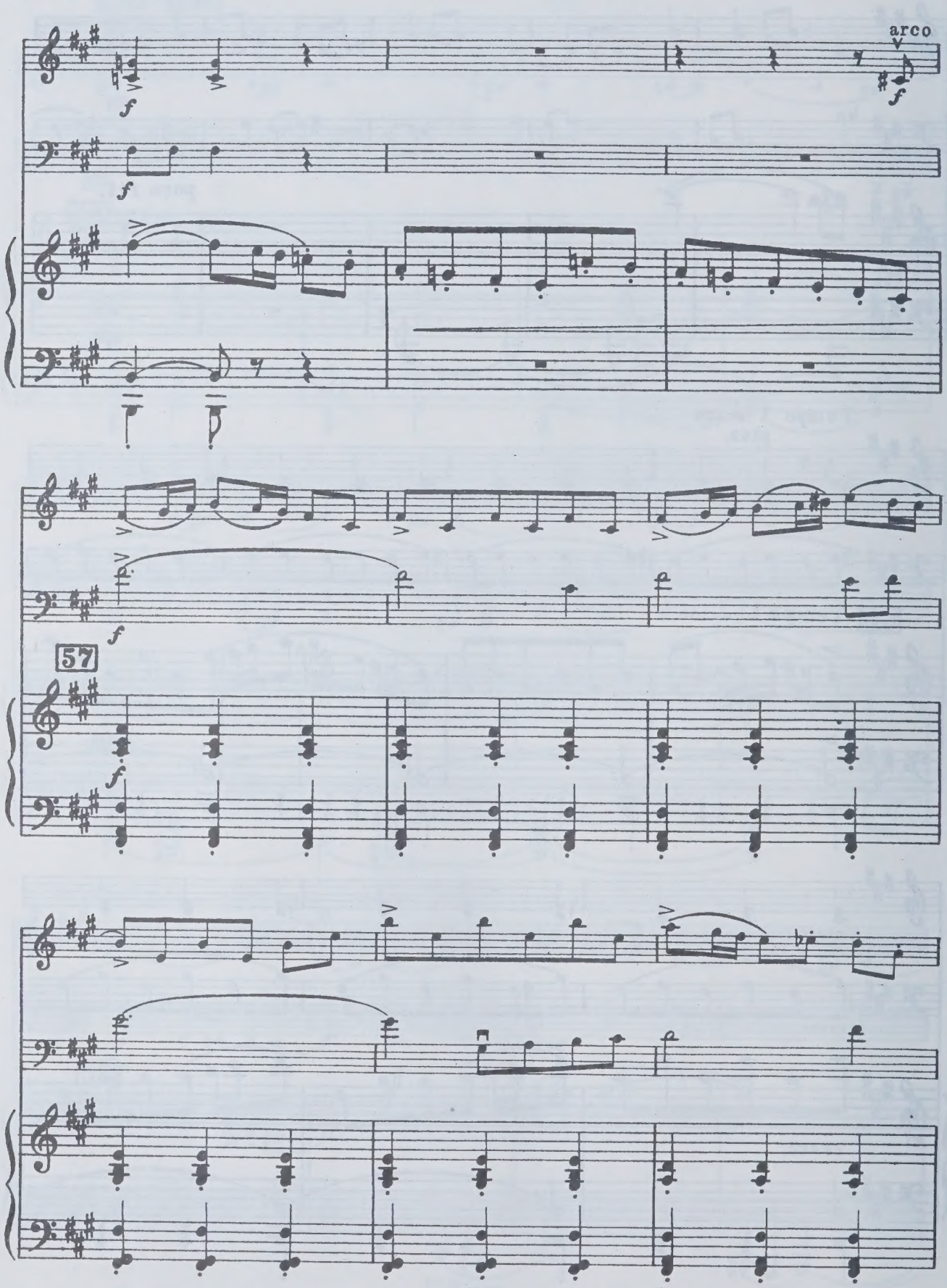
p

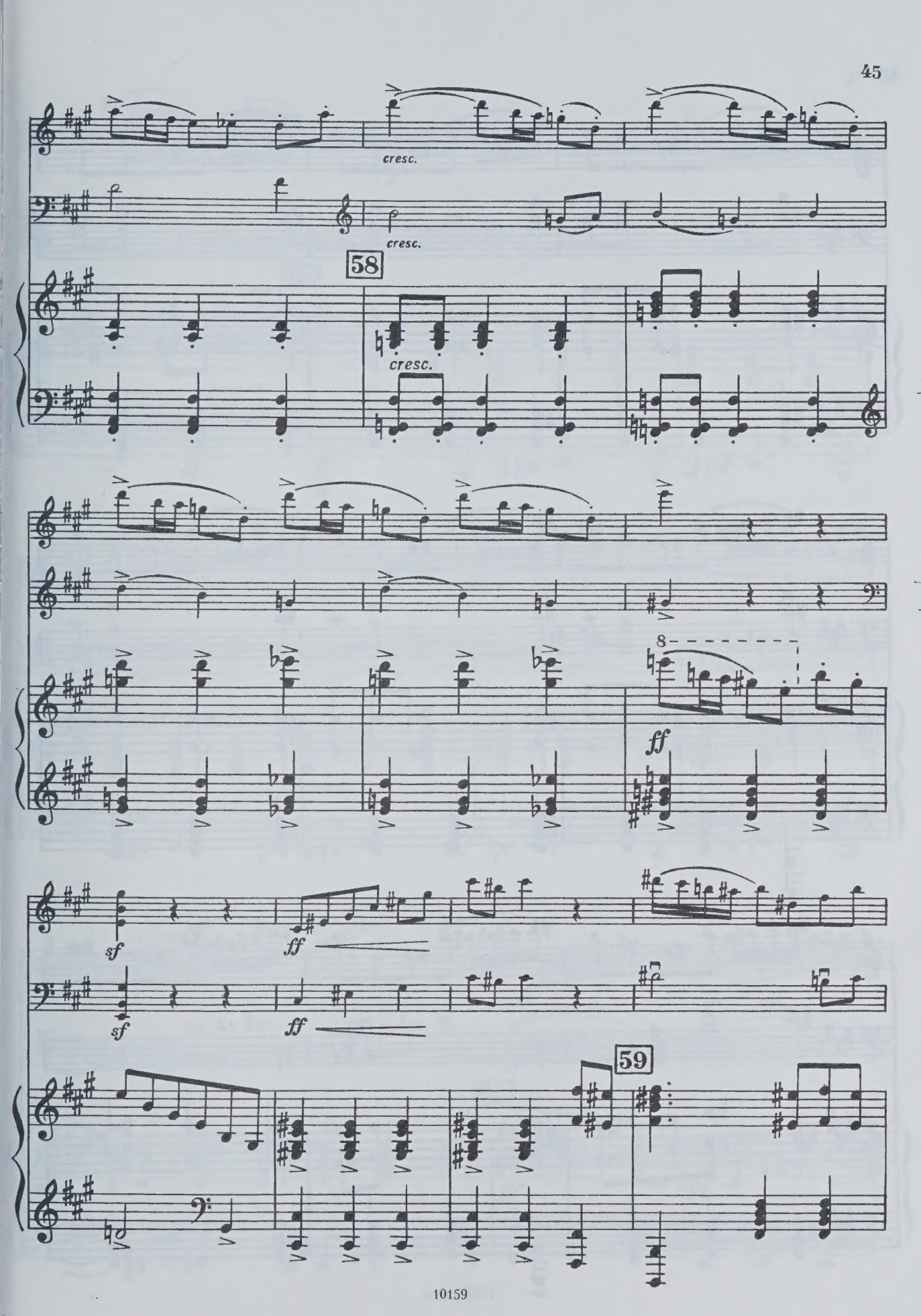
56 Tempo I ♩=200

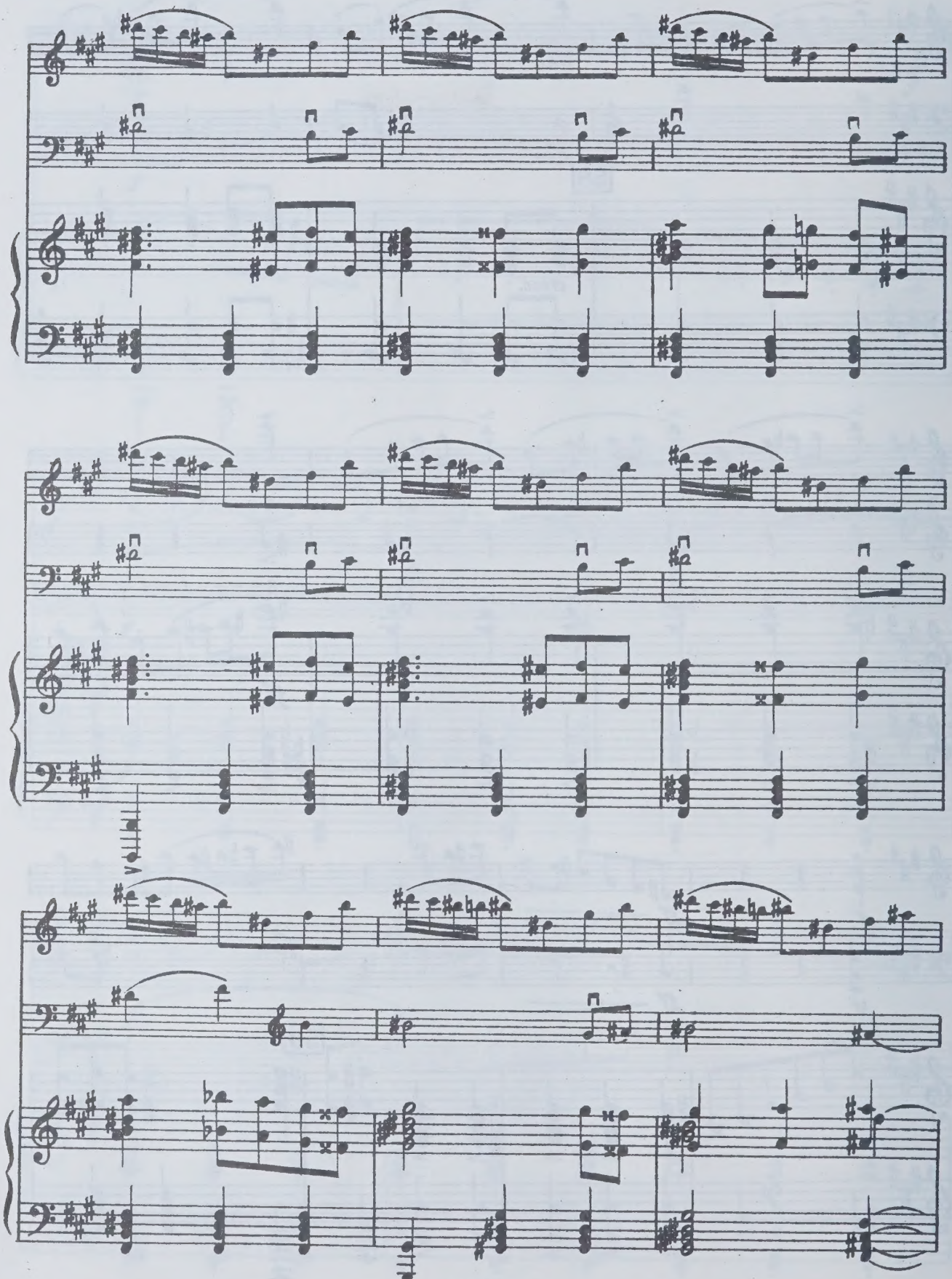
cresc.

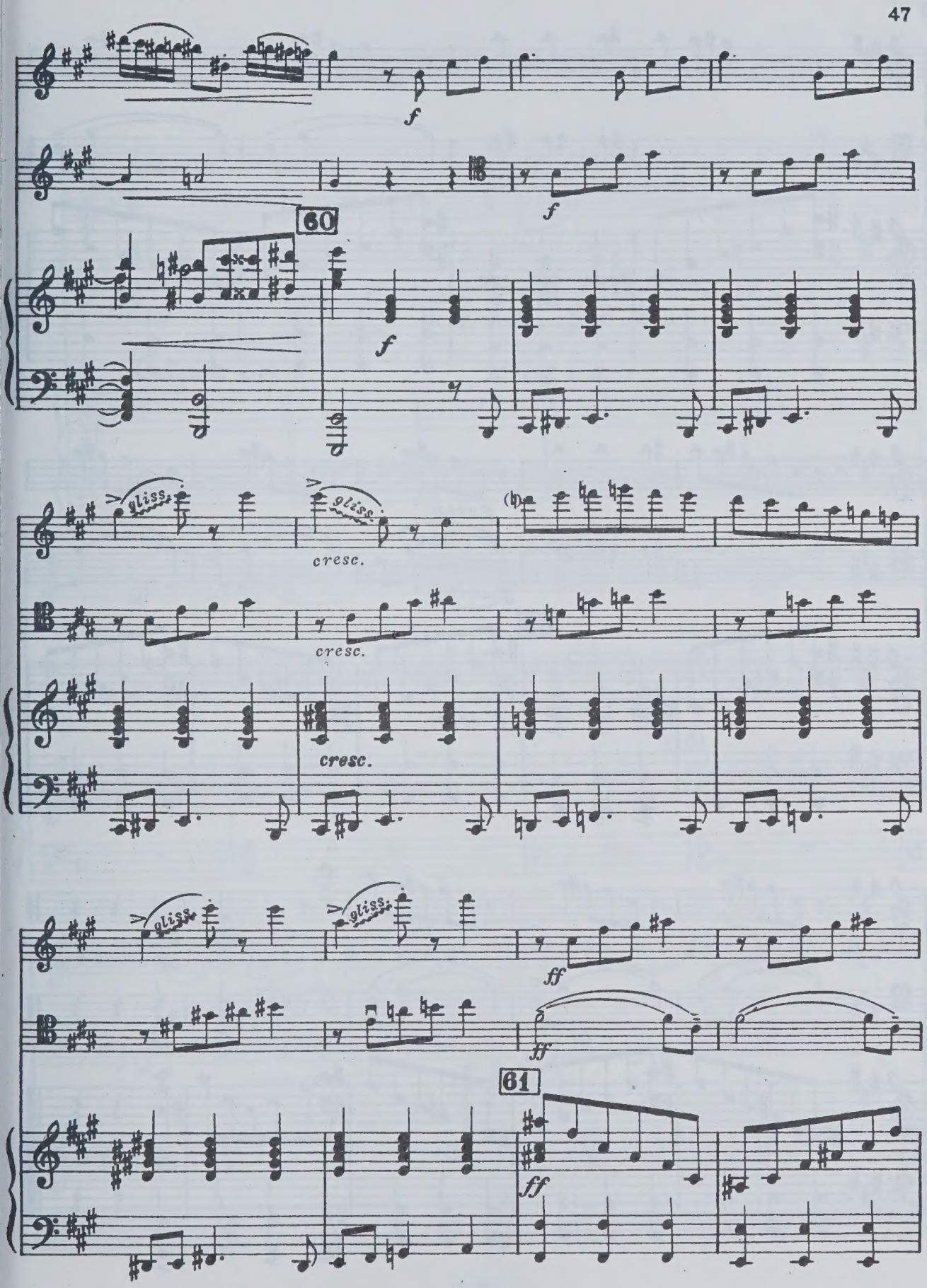
cresc.

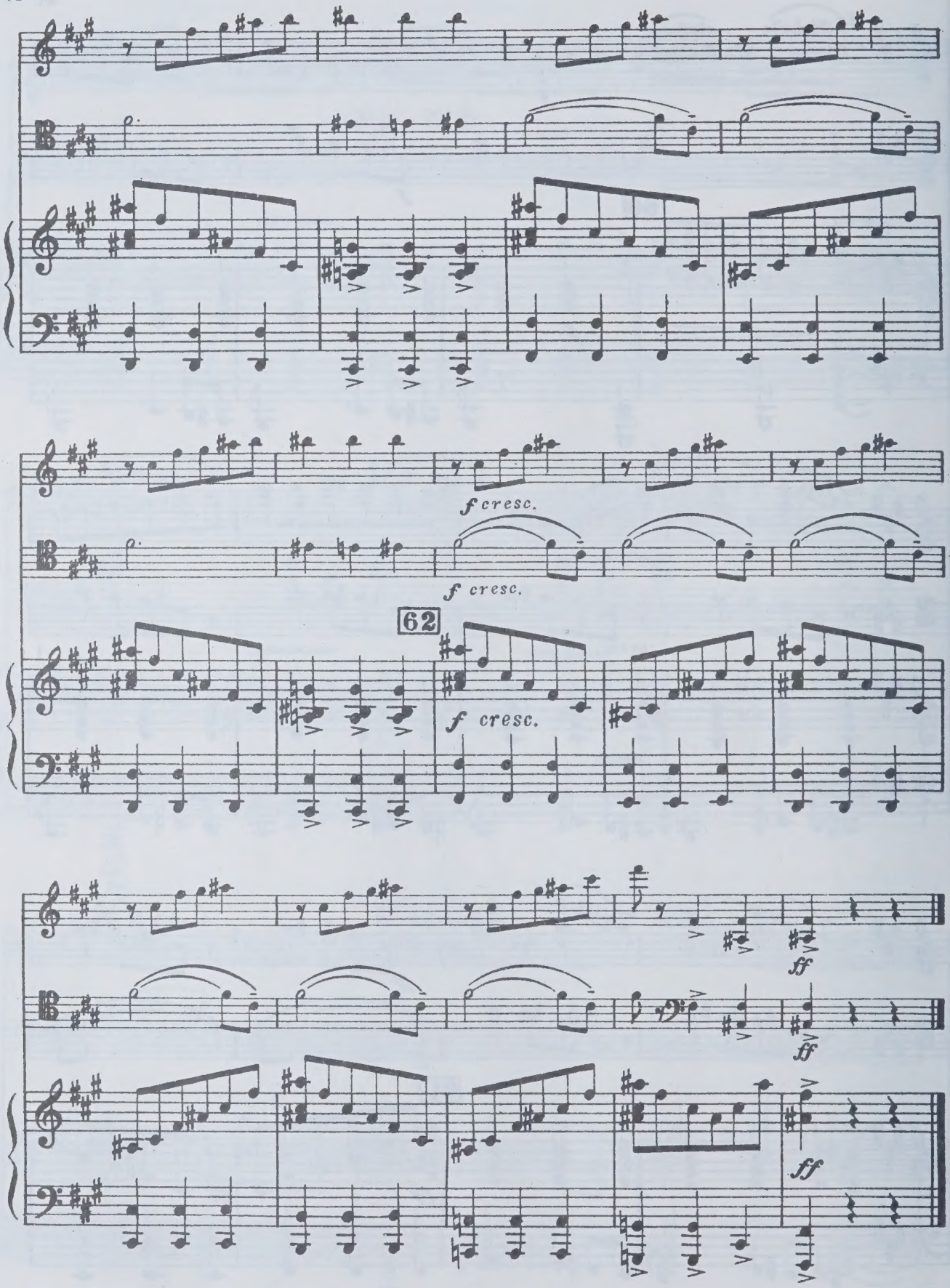
cresc.


arco
f
57

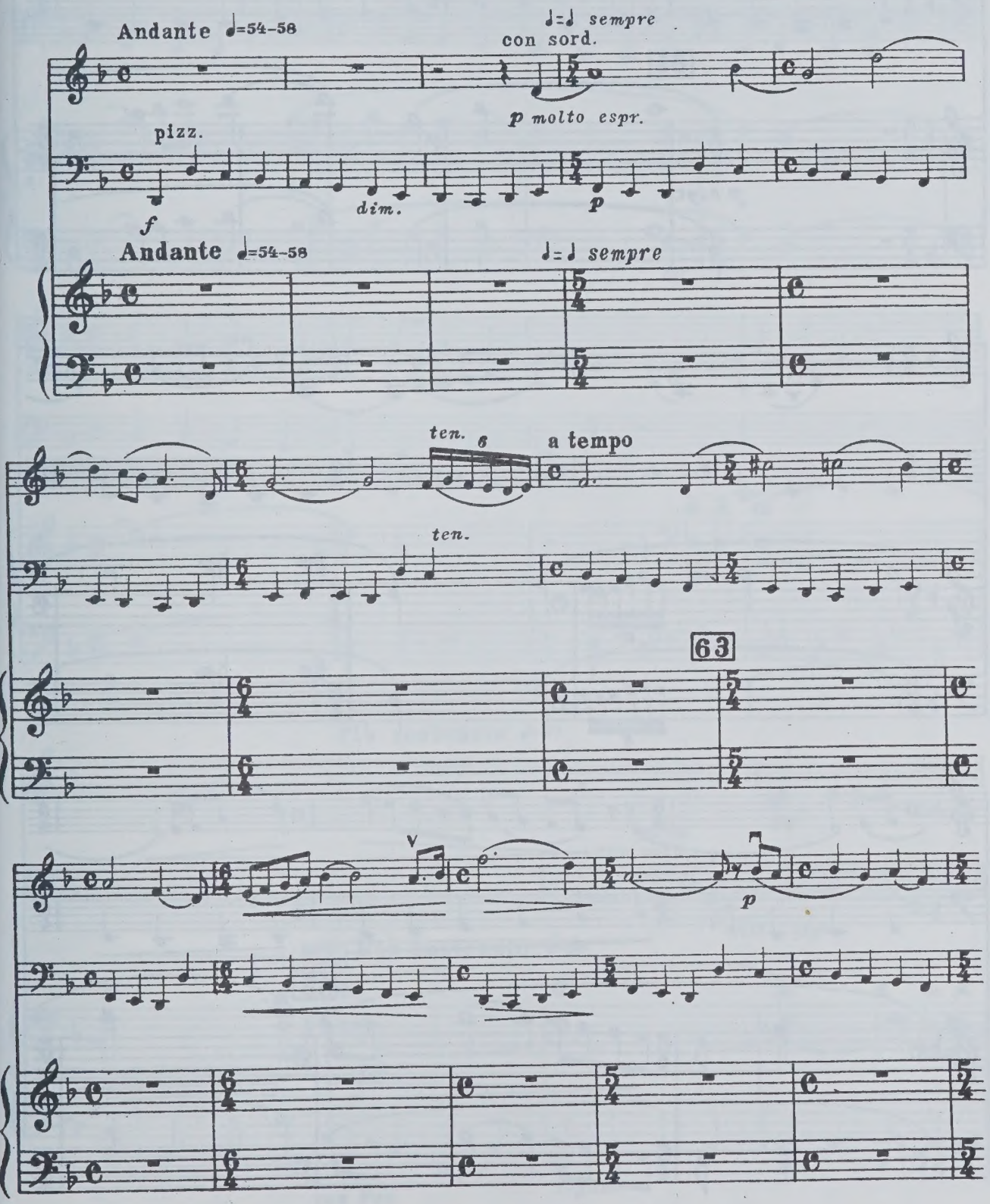

cresc.
cresc.
58
cresc.
8
ff
sf
ff
sf
ff
59

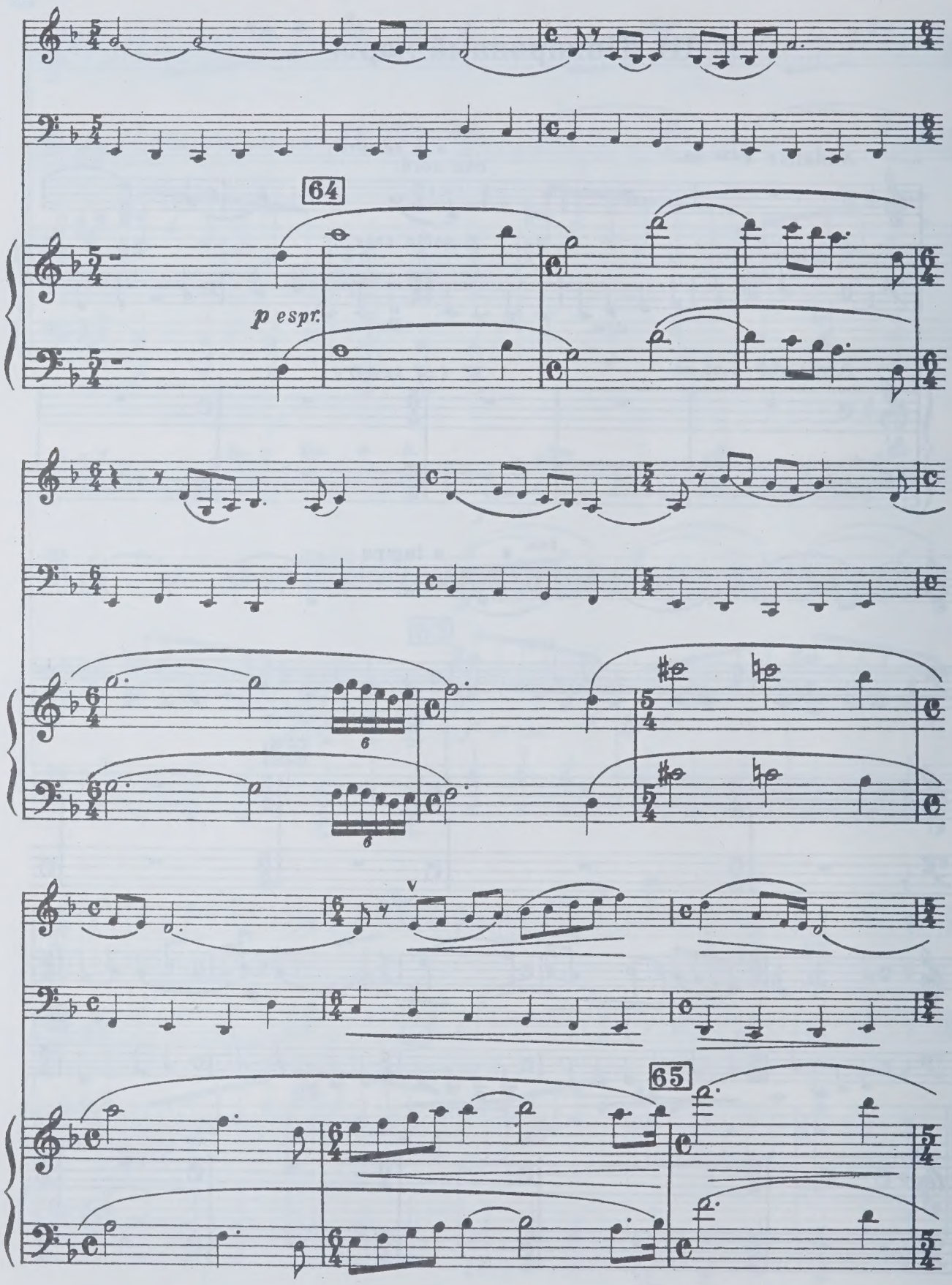


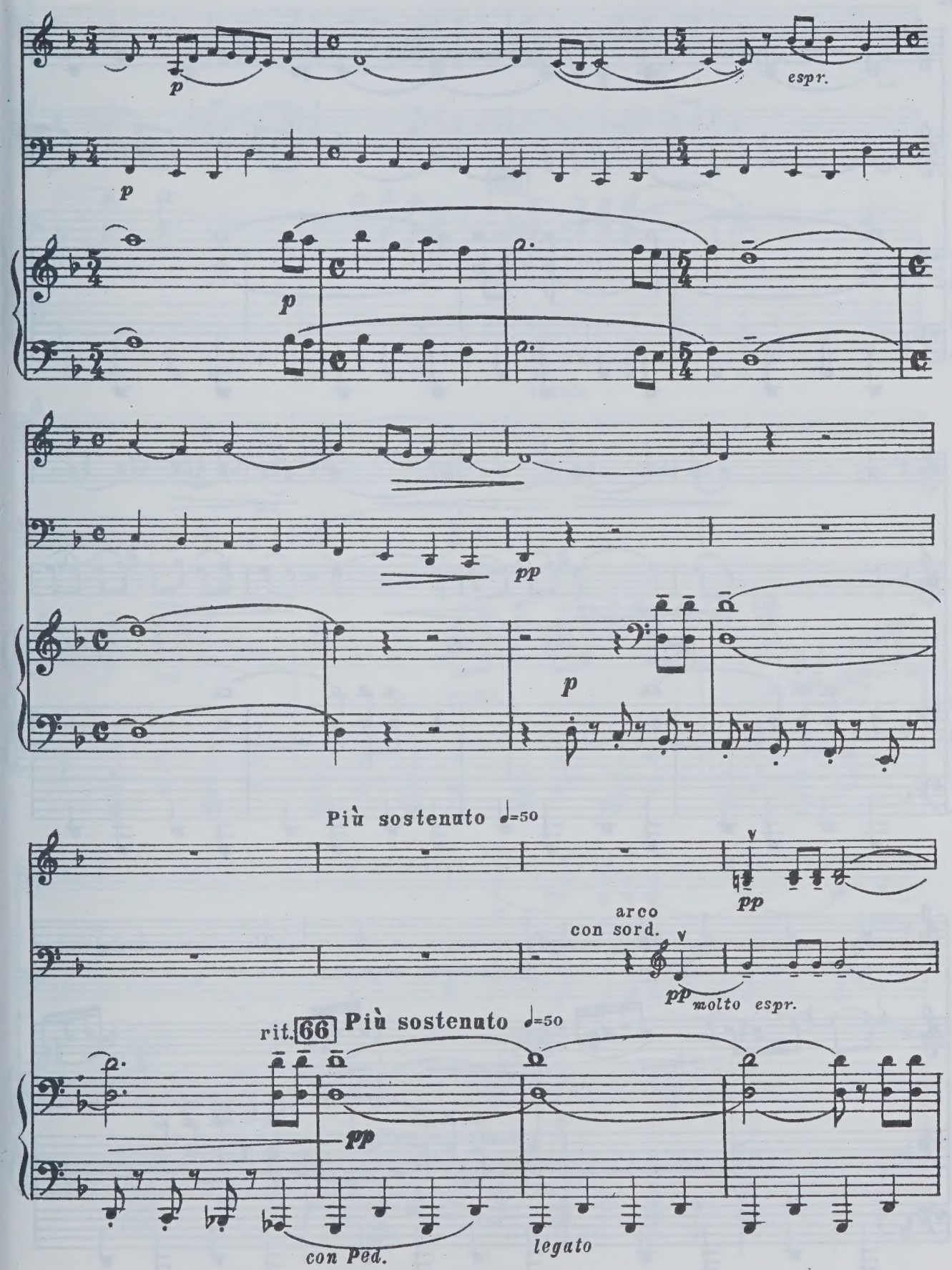

f
f
60
f
gliss.
gliss.
cresc.
cresc.
cresc.
gliss.
gliss.
ff
ff
61
ff

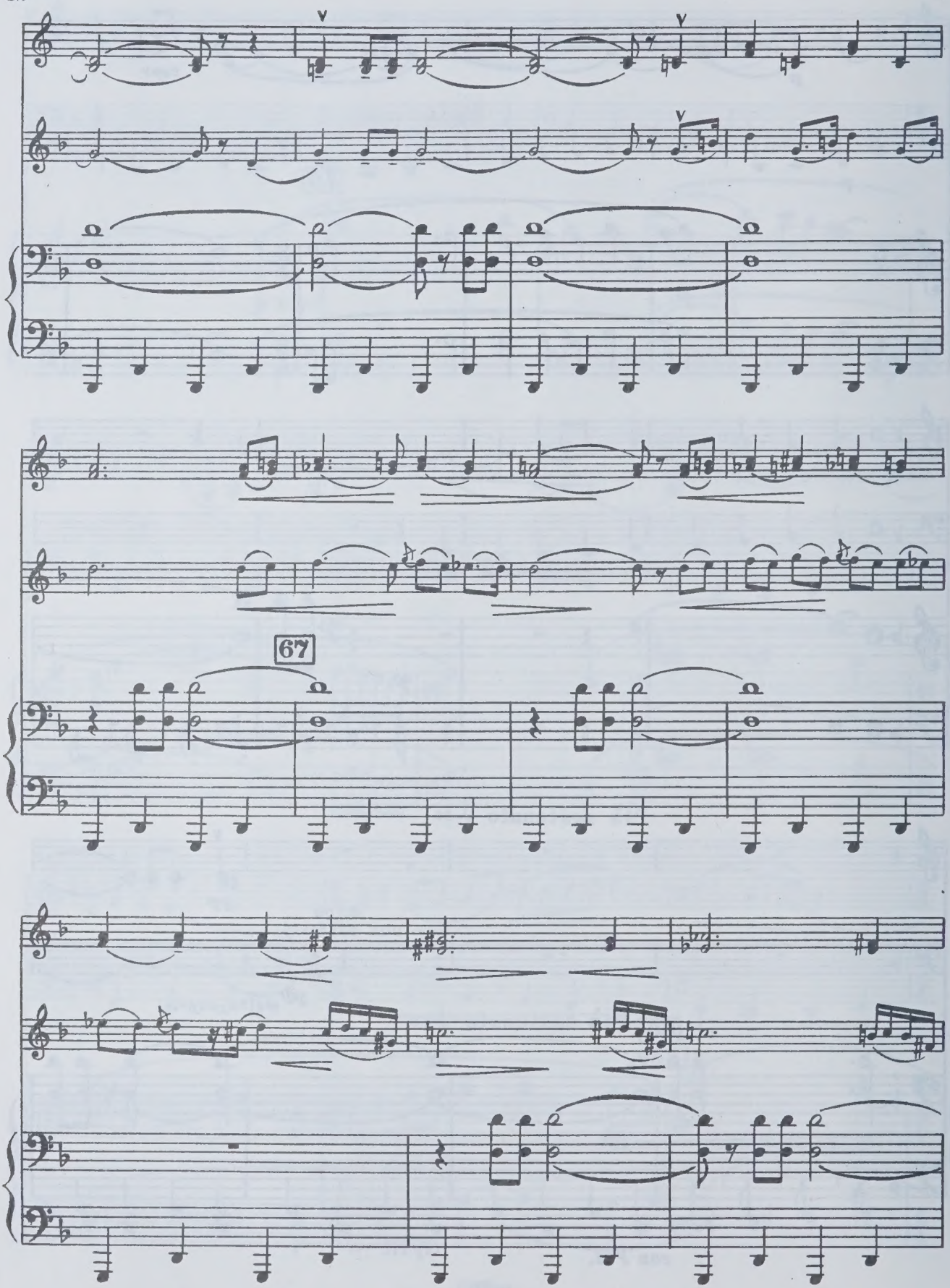

f cresc.
f cresc.
62
f cresc.
ff
ff
ff

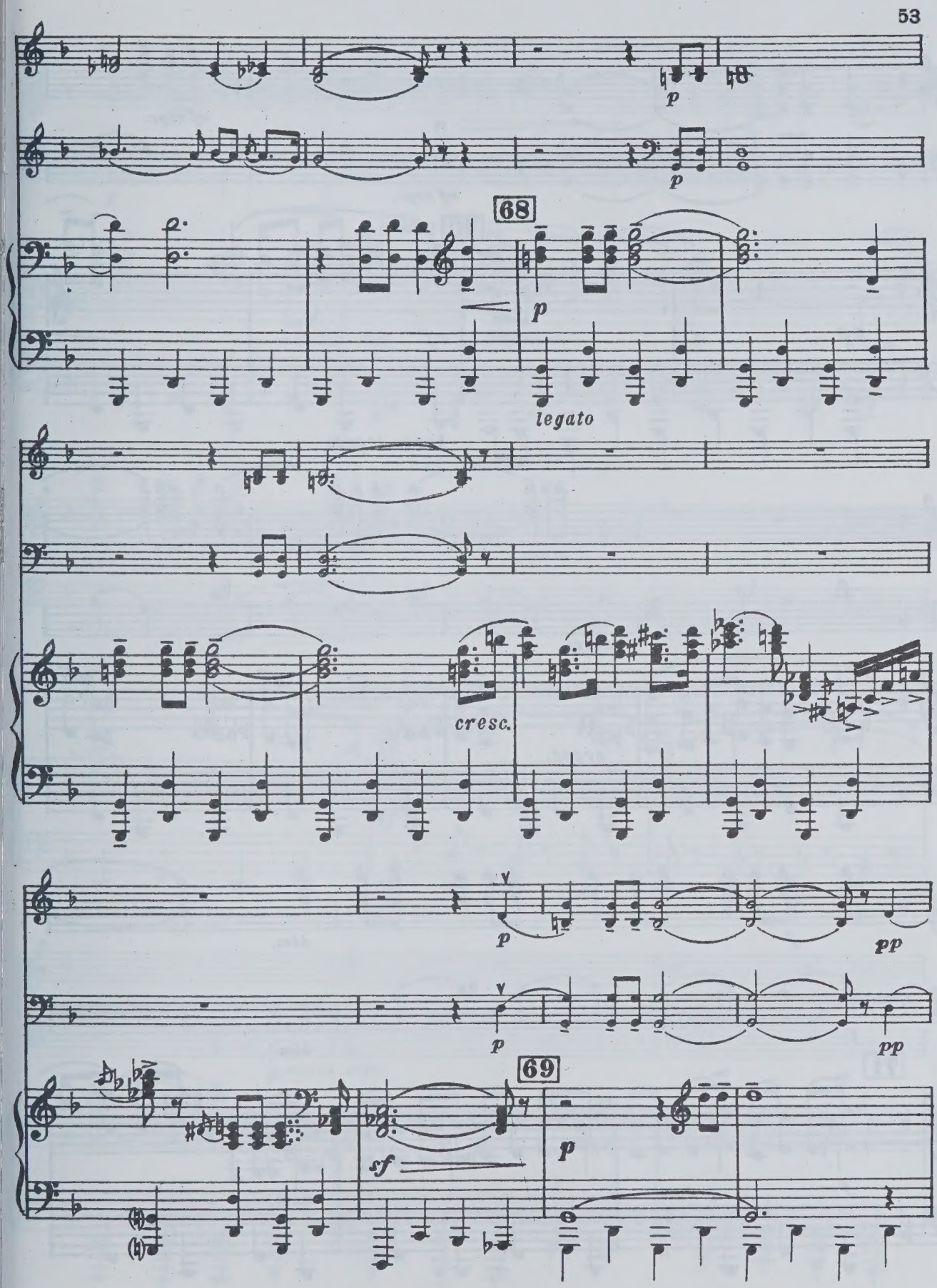
III. Похоронный марш

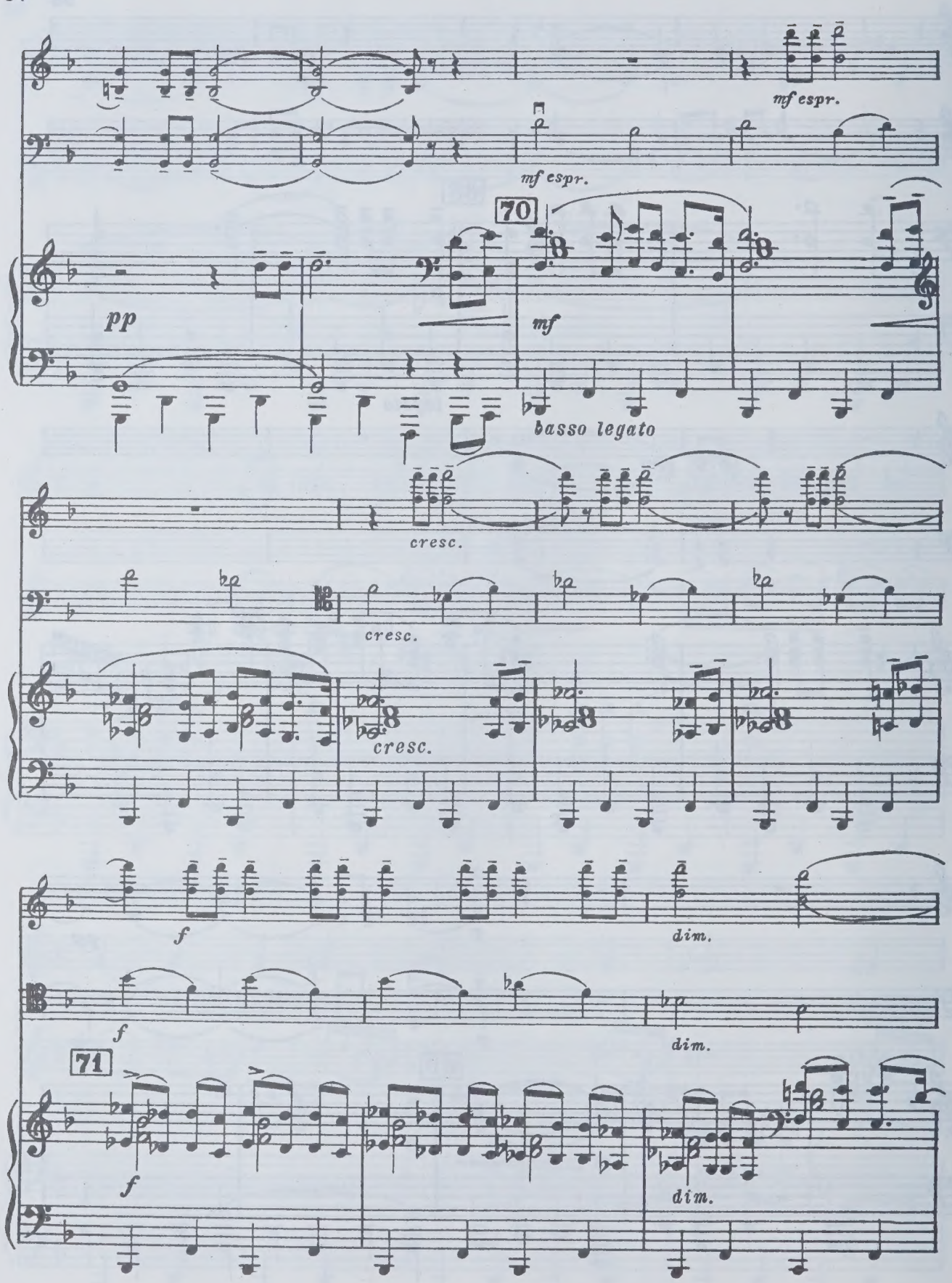


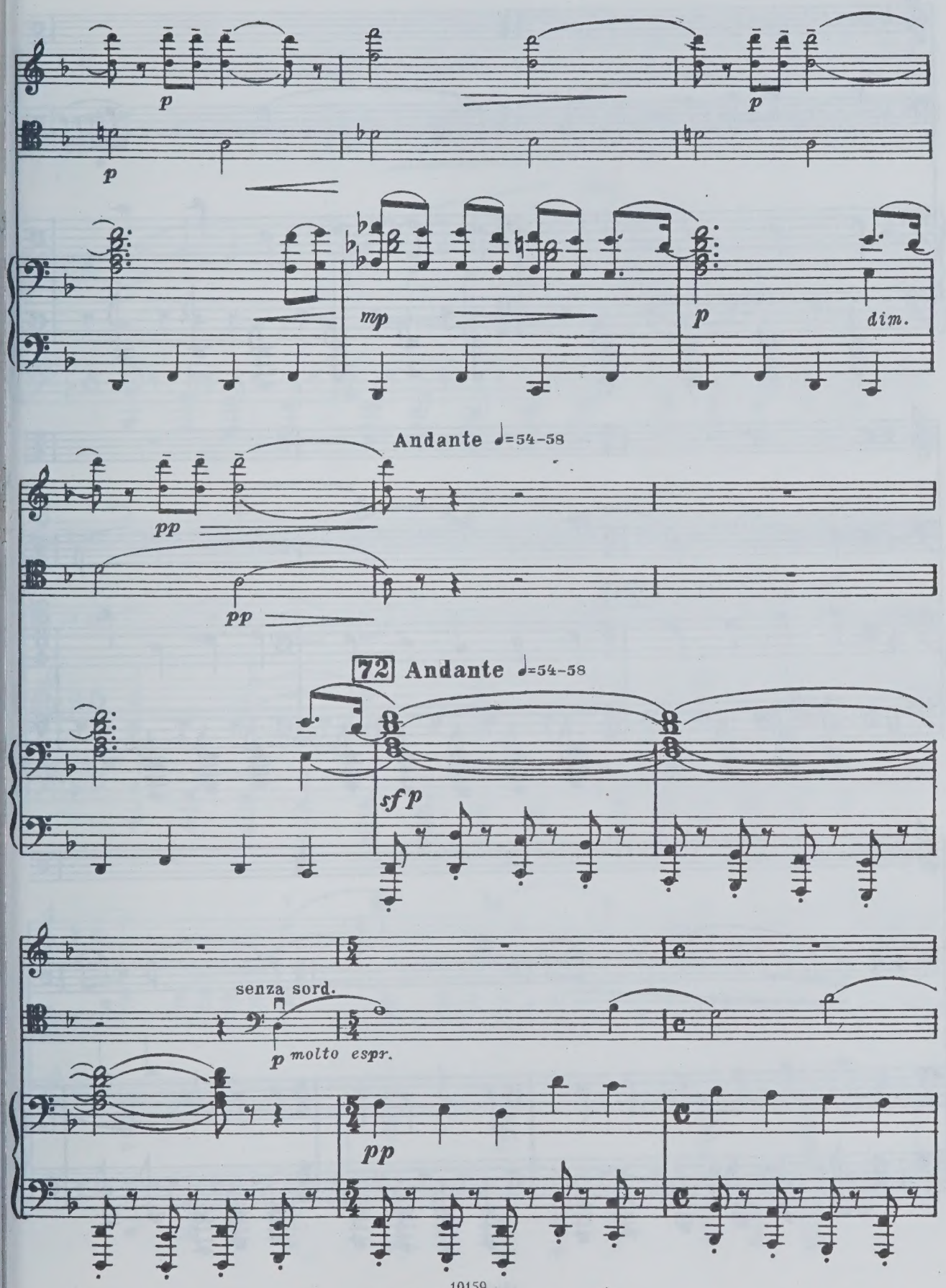

64
p espr.
6
6
V
65

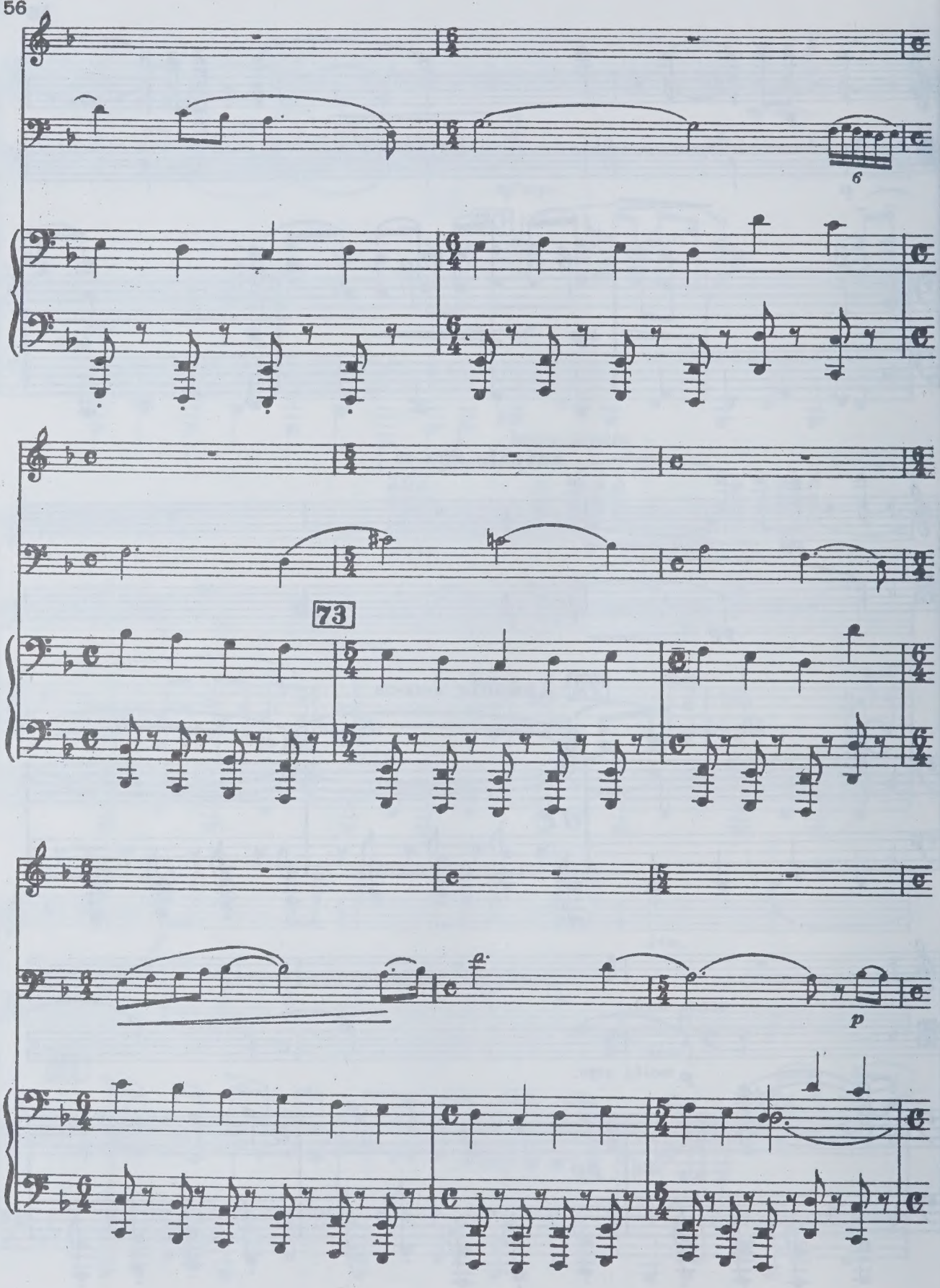

p
espr.
p
p
pp
p
Più sostenuto ♩=50
pp
arco
con sord.
pp
molto espr.
rit.
66
Più sostenuto ♩=50
pp
con Ped.
legato

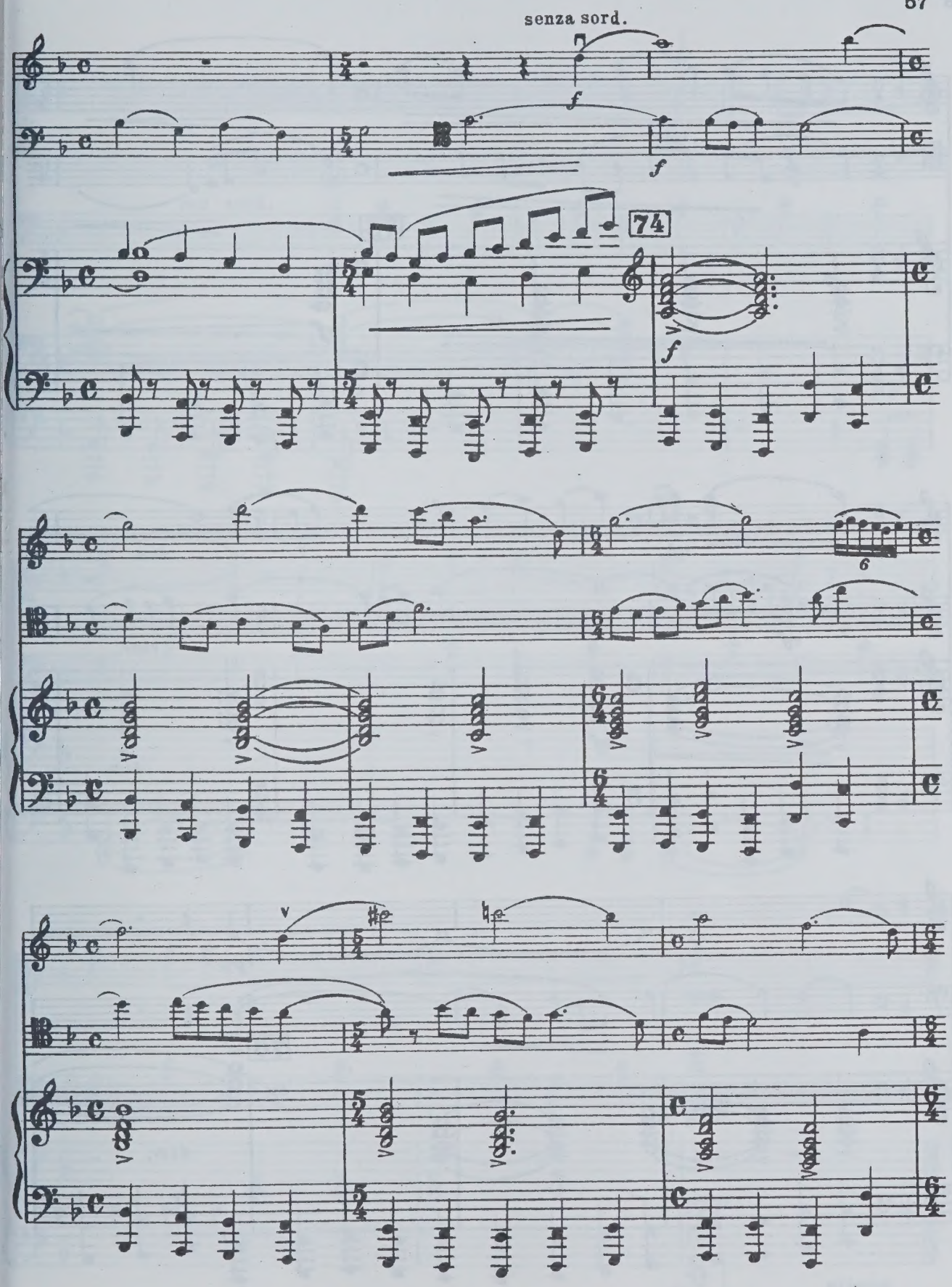

67

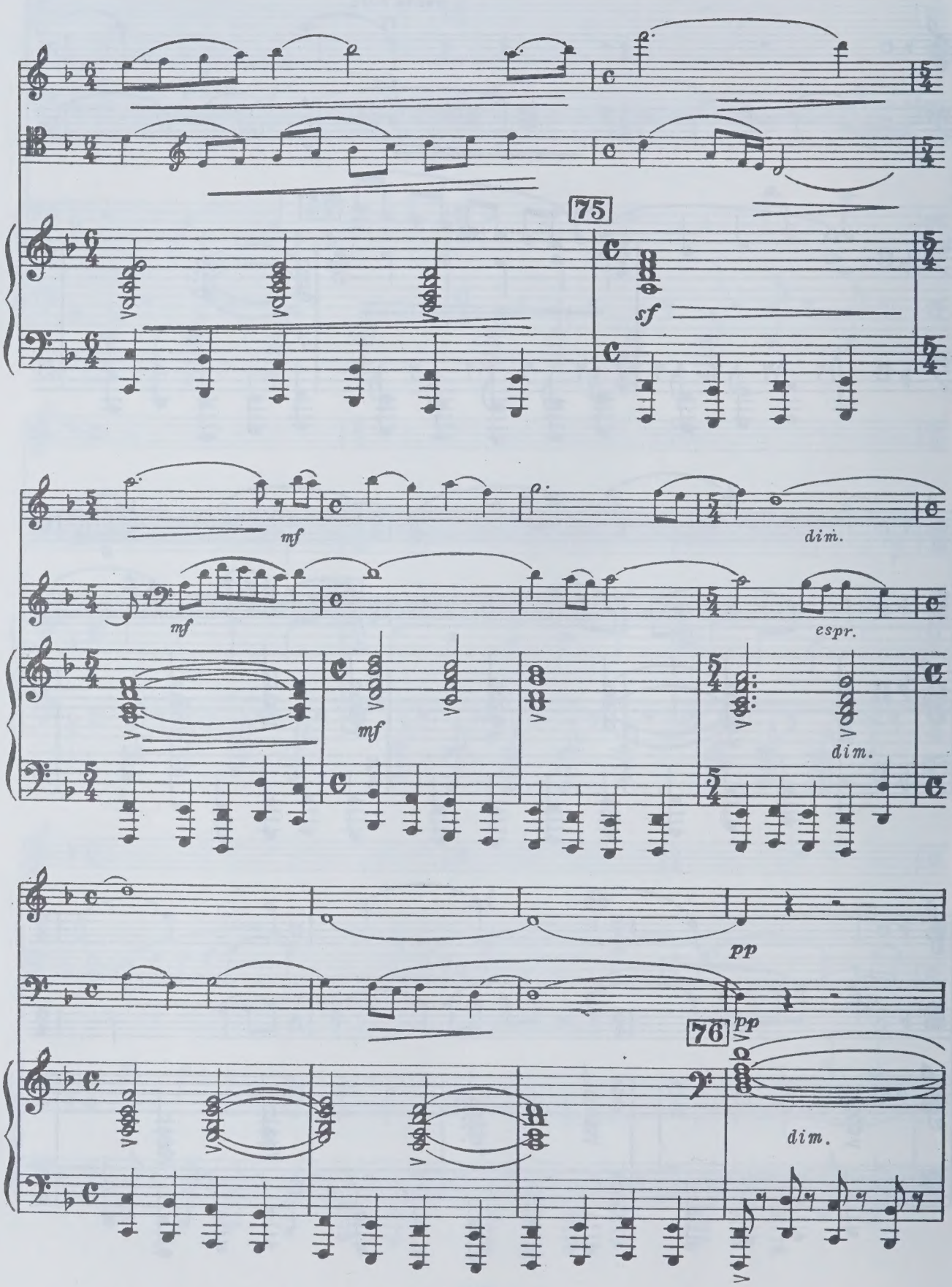

p
p
68
p
legato
cresc.
p
pp
p
pp
69
sf
p


mf espr.
mf espr.
70
pp
mf
basso legato
cresc.
cresc.
cresc.
f
dim.
f
dim.
71
f
dim.


p
p
p
mp
p
dim.
Andante ♩=54-58
pp
pp
72 Andante ♩=54-58
sfp
senza sord.
p molto espr.
pp


6
73
p


senza sord.
f
f
74
f
6


75
sf
mf
dim.
mf
espr.
mf
dim.
pp
76
pp
dim.

con sord.

pp

con sord.

pp

pp

pp

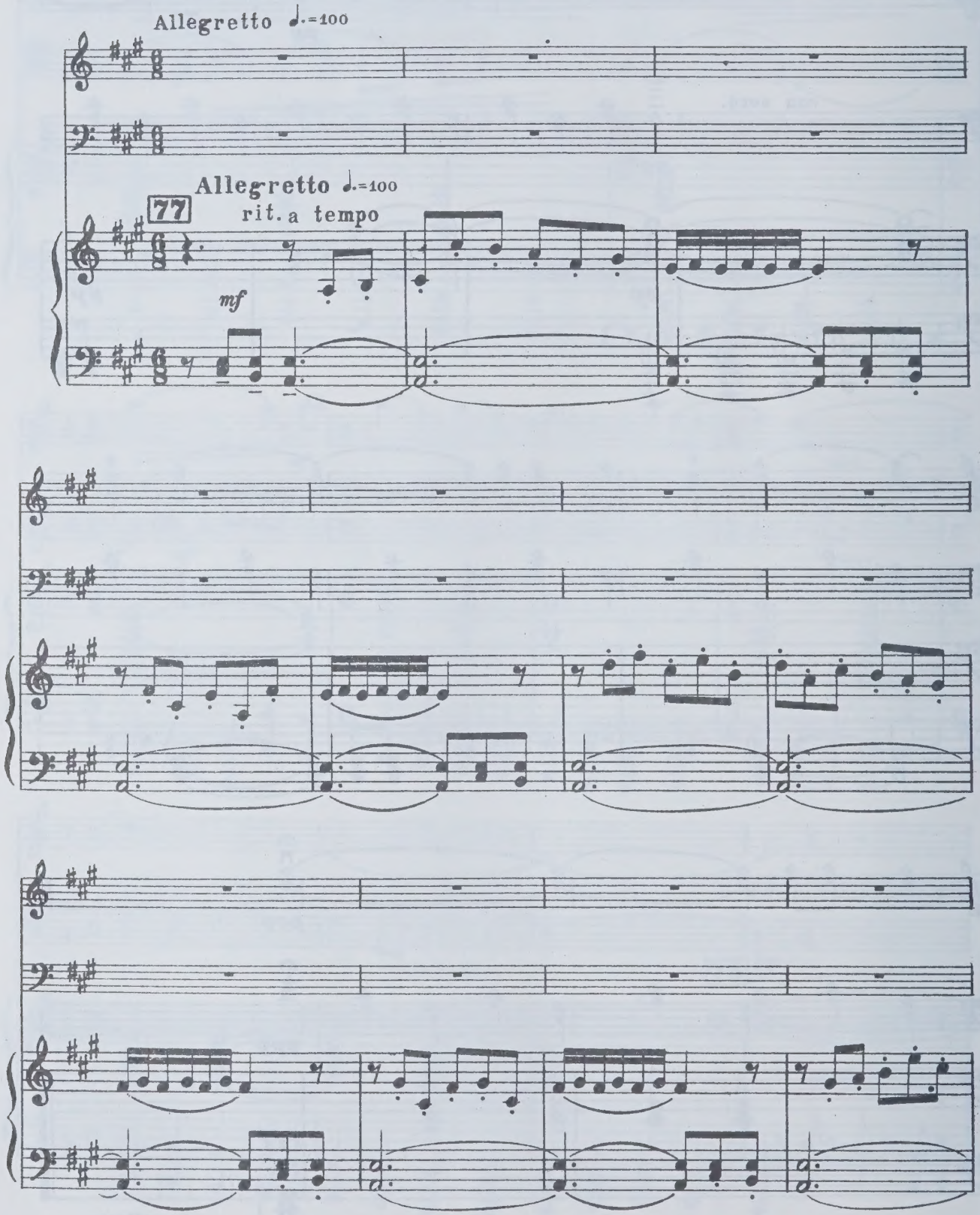
ppp

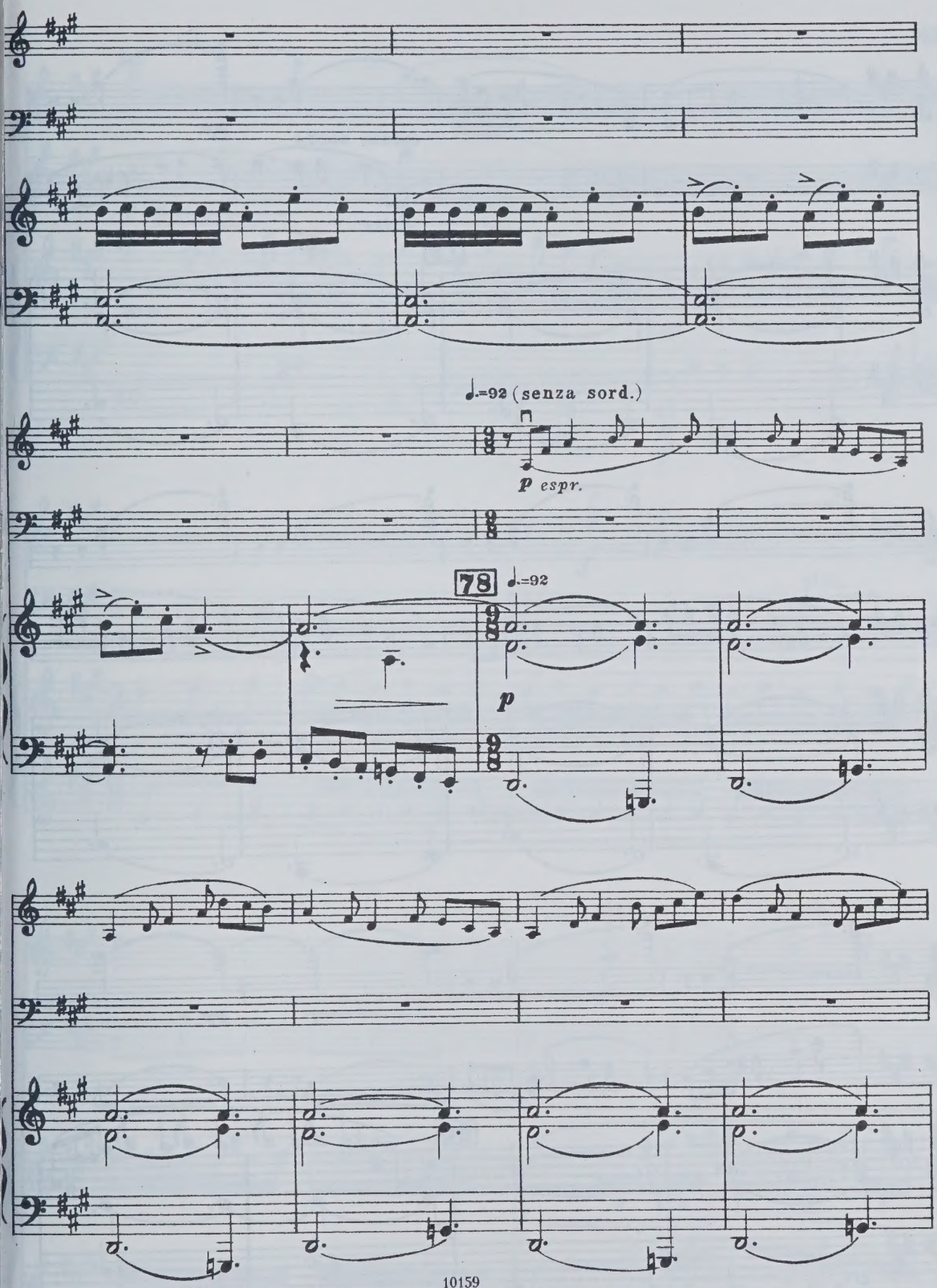
ppp

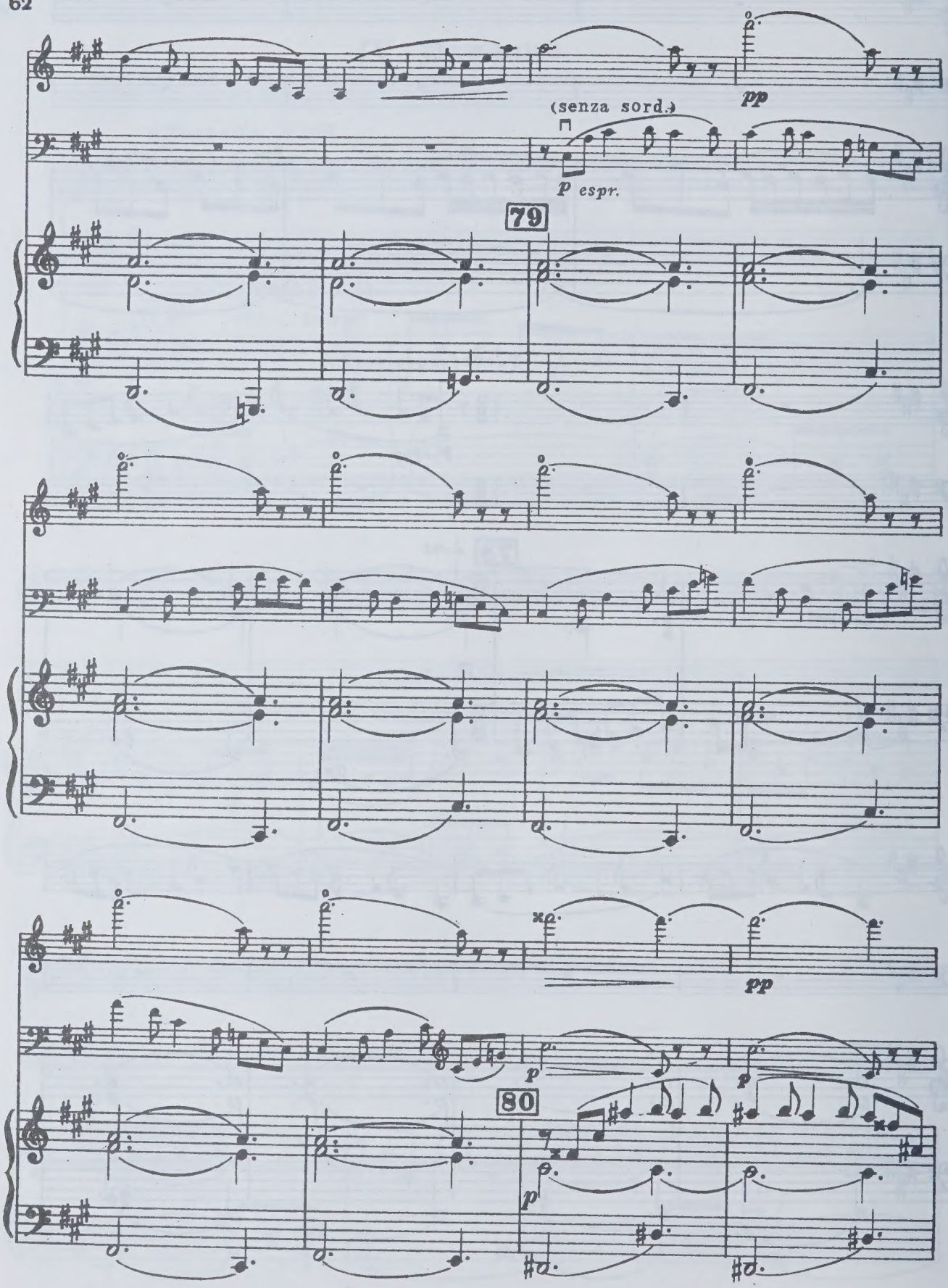
ppp

attacca

IV. Идиллия




♩.=92 (senza sord.)
p espr.
78
♩.=92
p


(senza sord.)
pp
p espr.
79
pp
p
p
80
p

p

p

dim.

mf

sf

f

pizz.

81

ff

8

f

pizz.

arco

sf

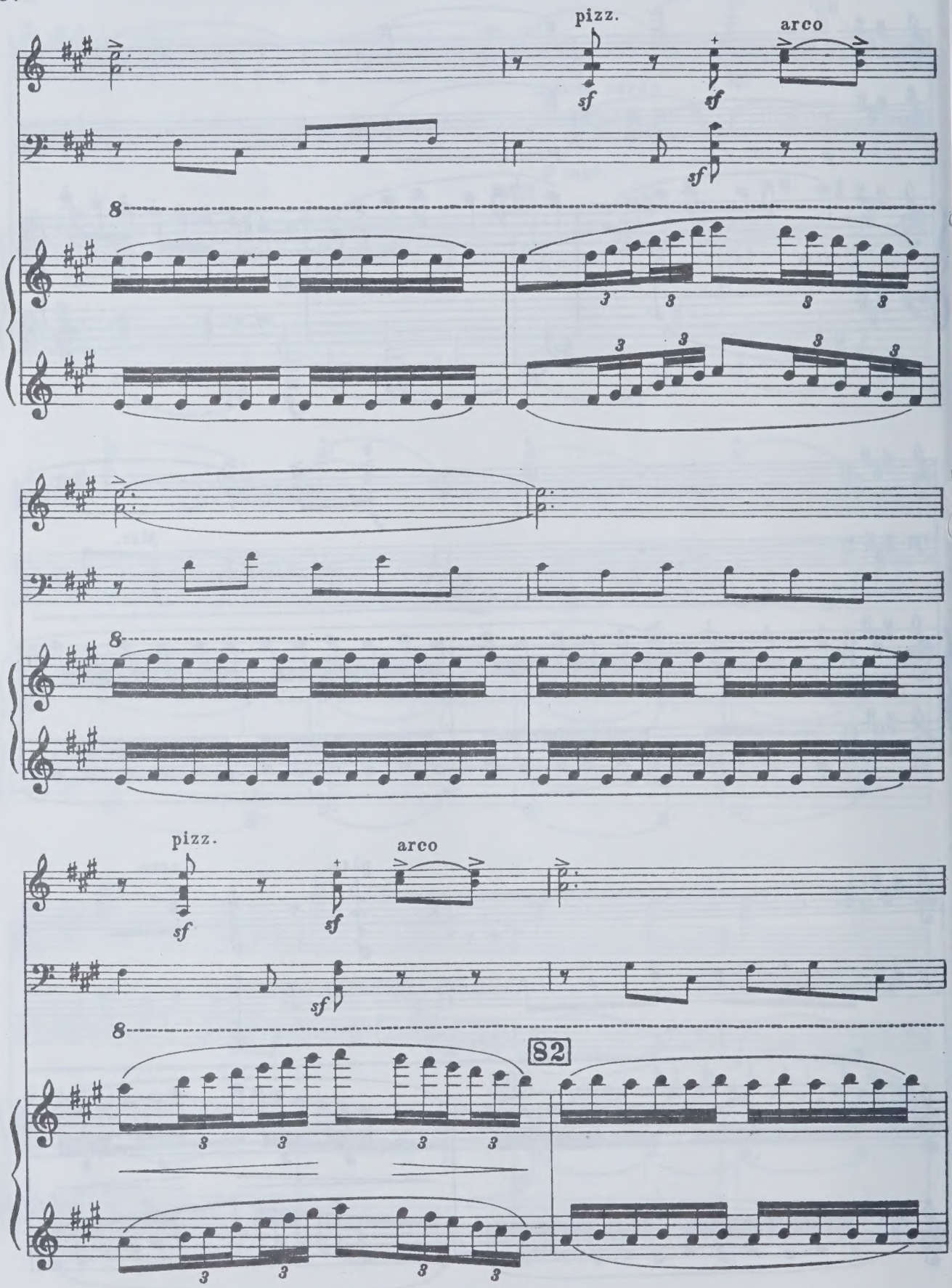
sf

sf

8

3 3 3 3

3 3 3 3


pizz.
arco
sf
sf
sf
8
3
3
3
3
3
3
3
3
8
pizz.
arco
sf
sf
sf
8
82
3
3
3
3
3
3
3
3

arco

sf sf sf

8

3 3 3 3

3 3 3 3

pizz.

ff

8

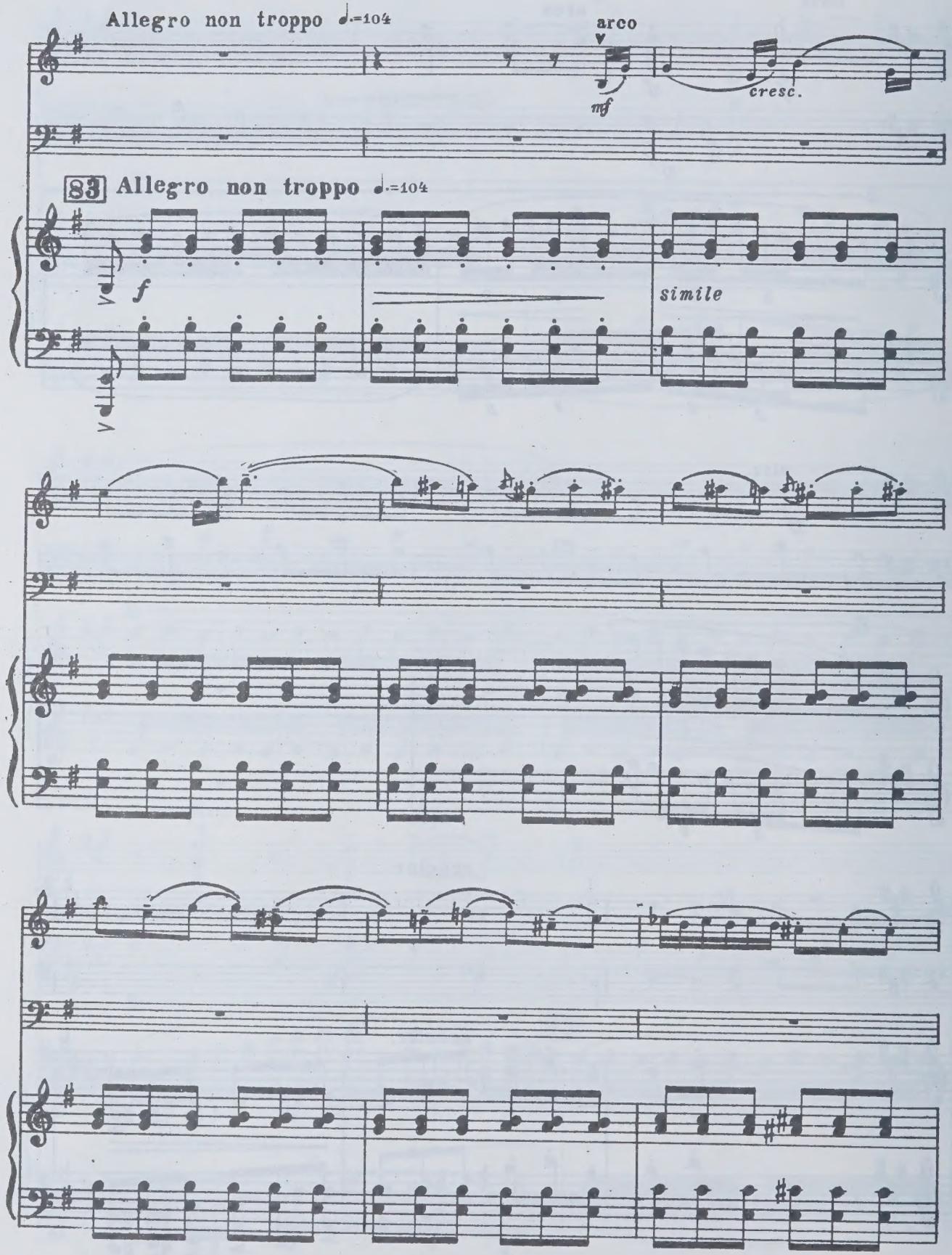
3 3

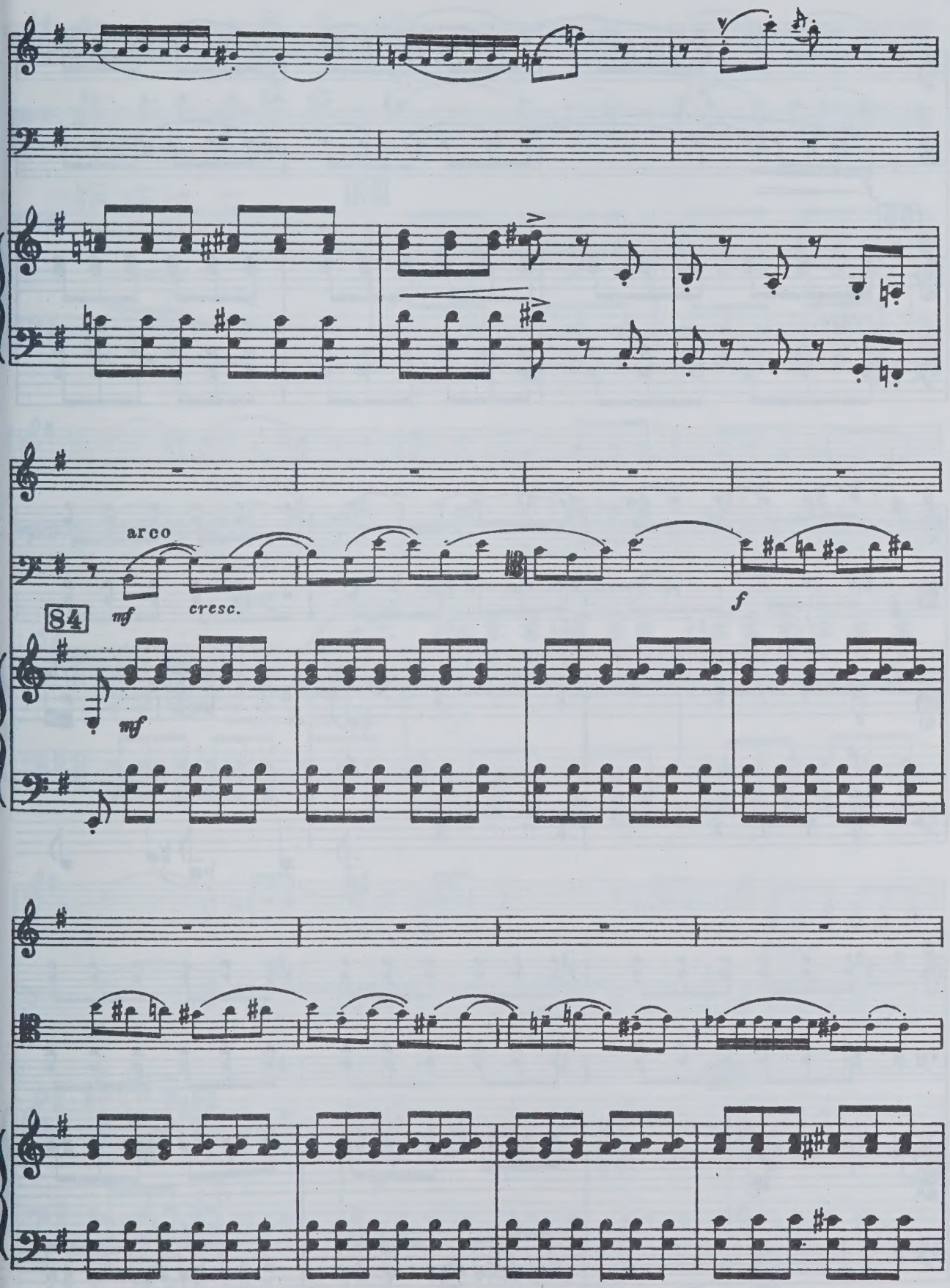
3 3

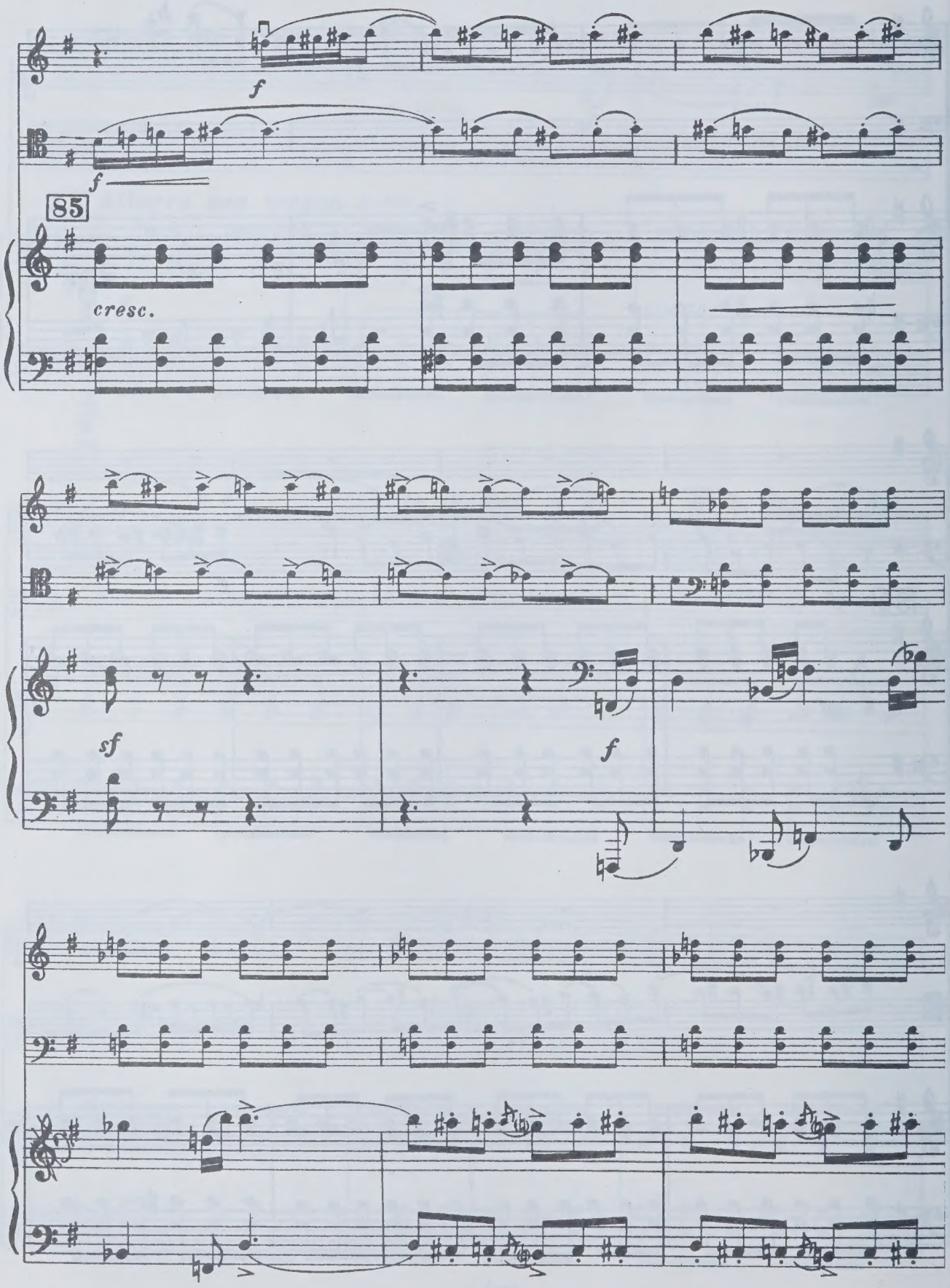
acceler.

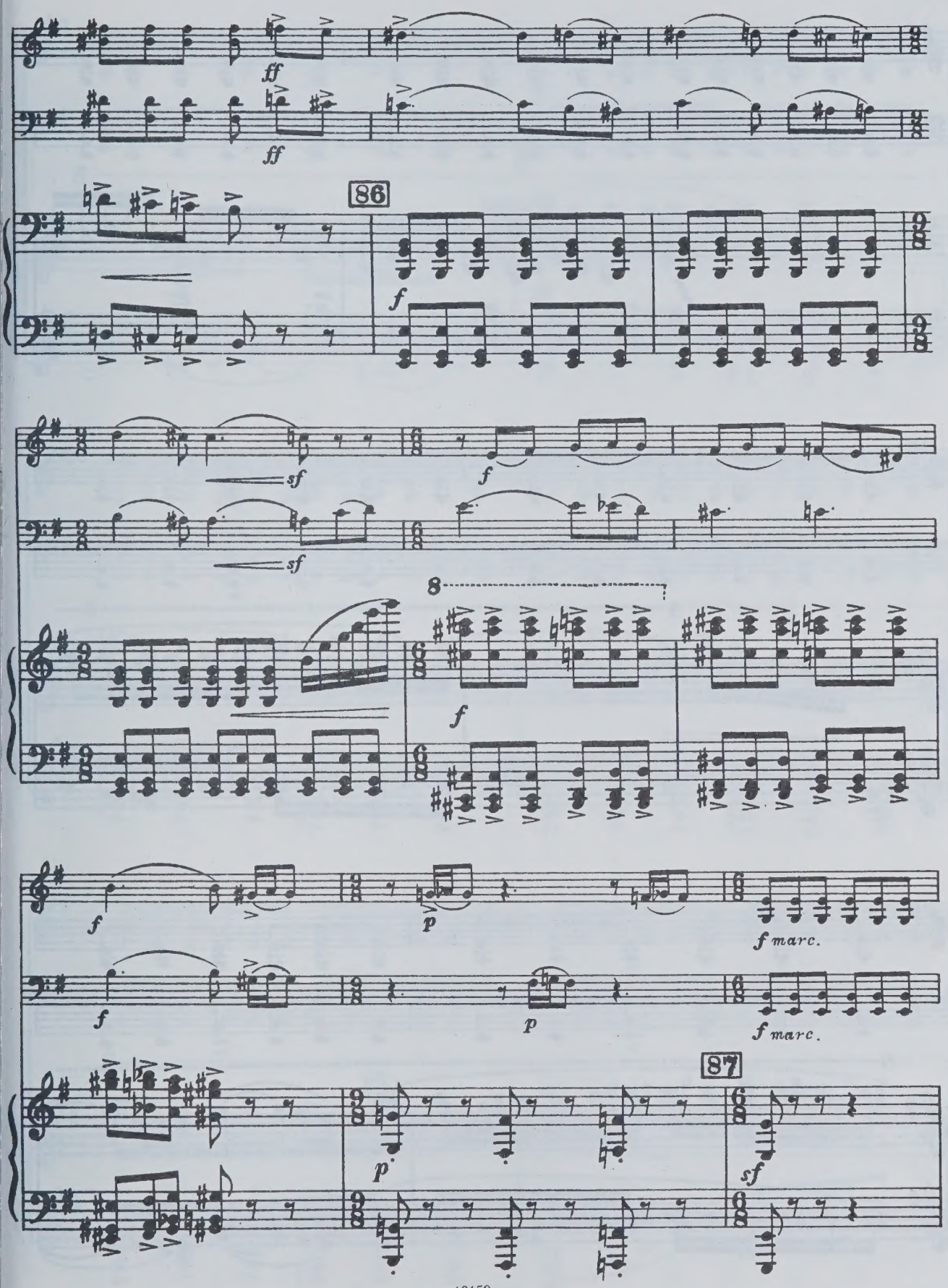
acceler.

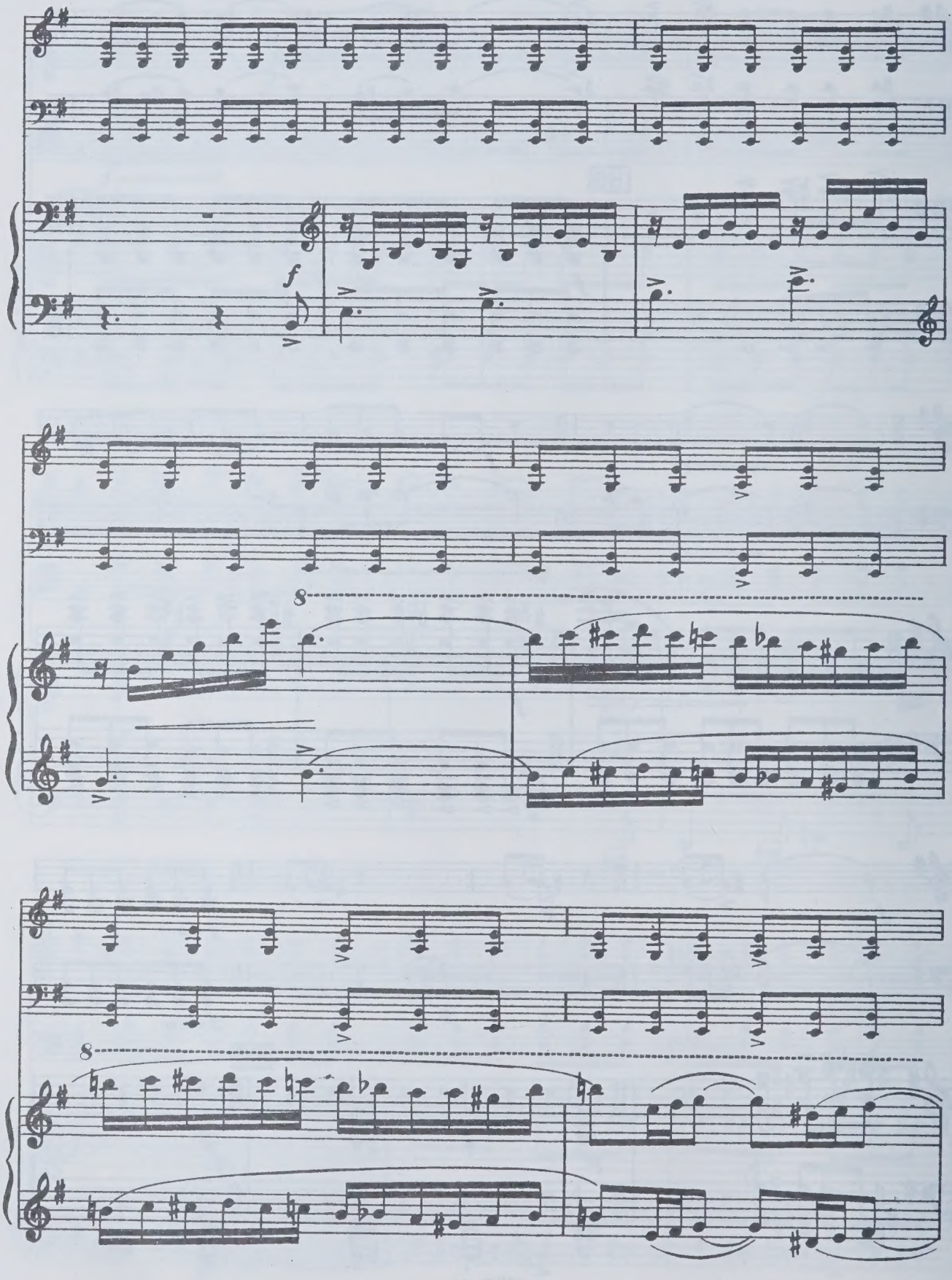
f

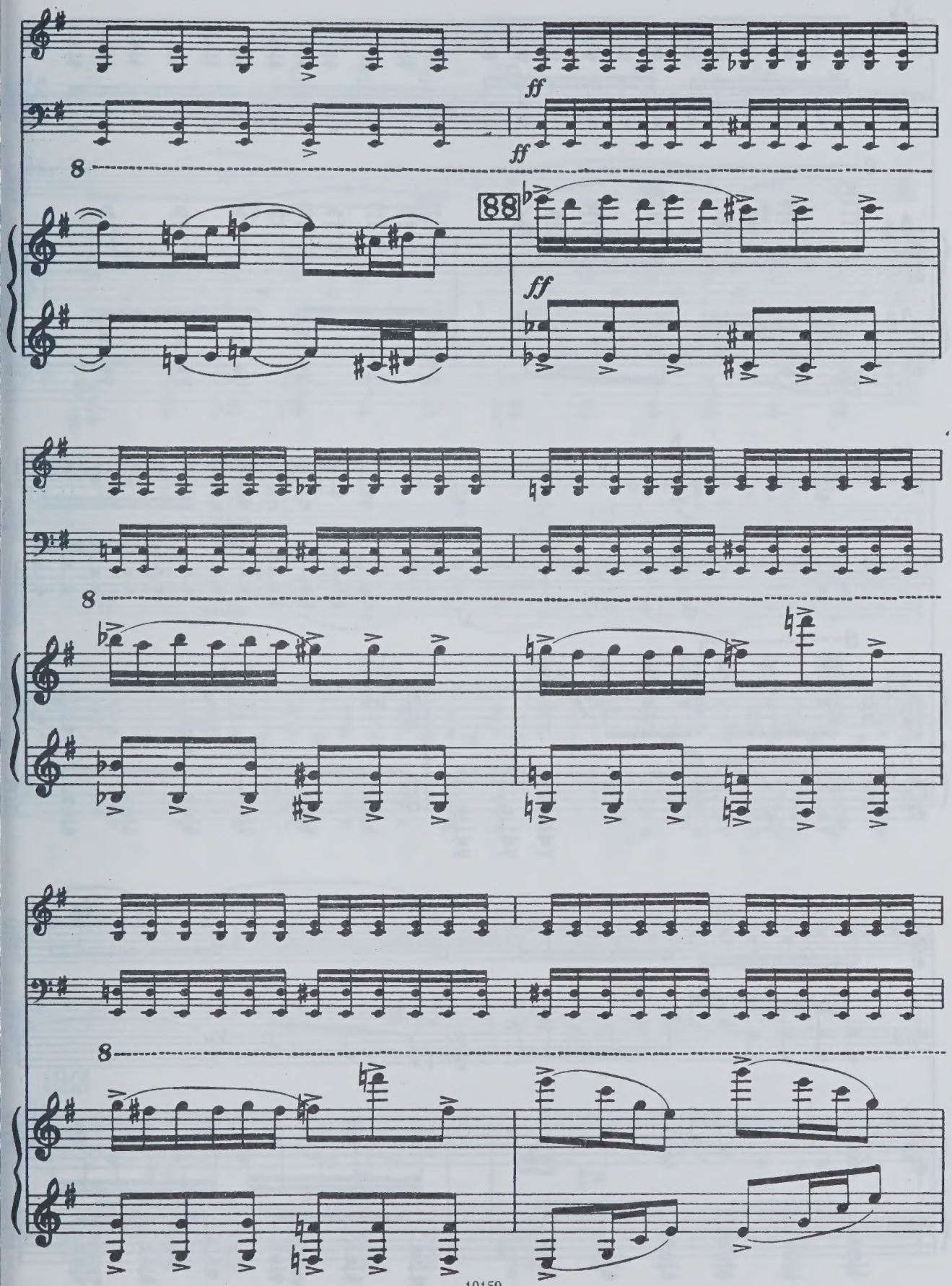

Allegro non troppo ♩.=104
arco
mf
cresc.
83 Allegro non troppo ♩.=104
f
simile

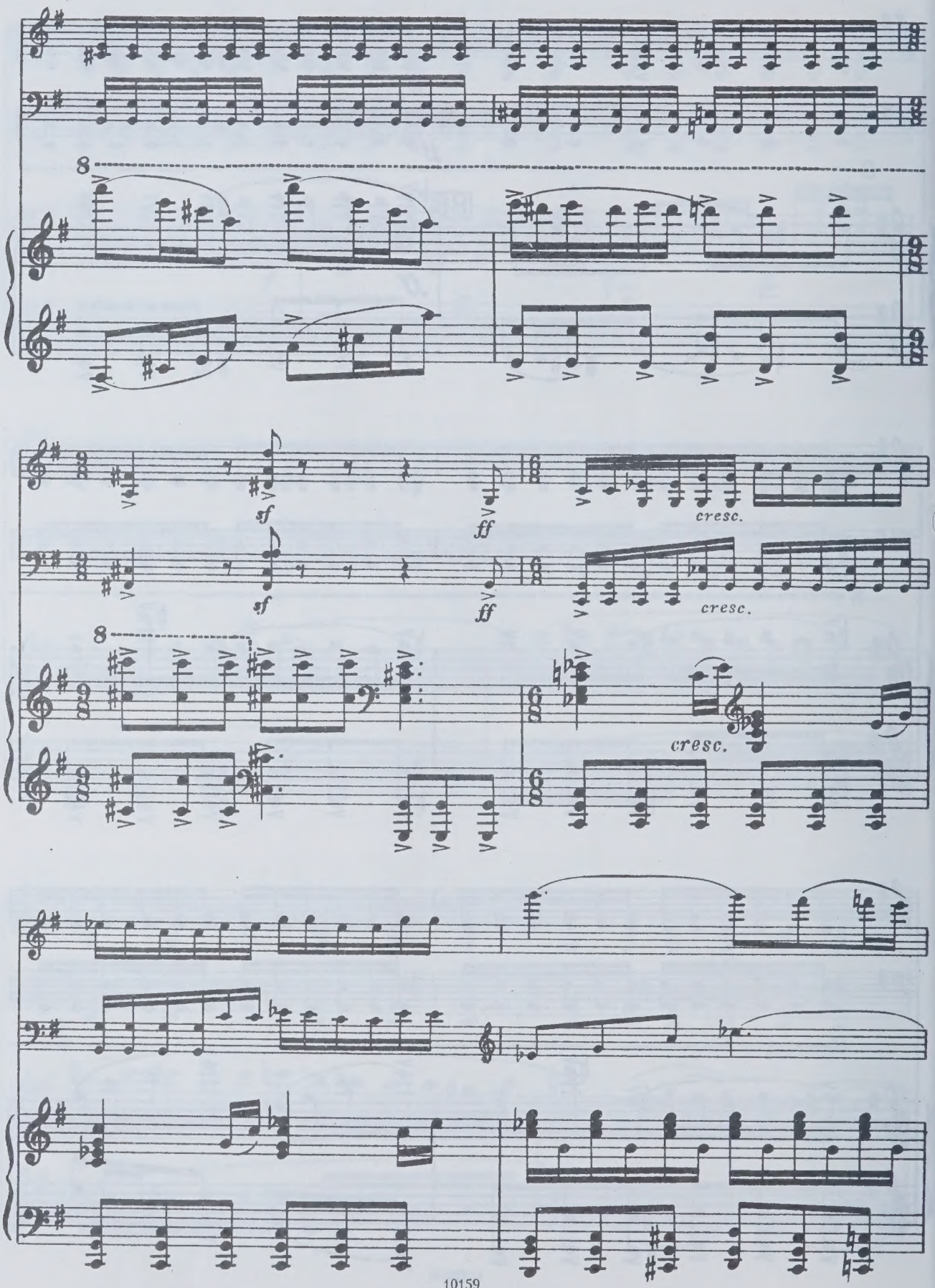

arco
mf
cresc.
f
84
mf

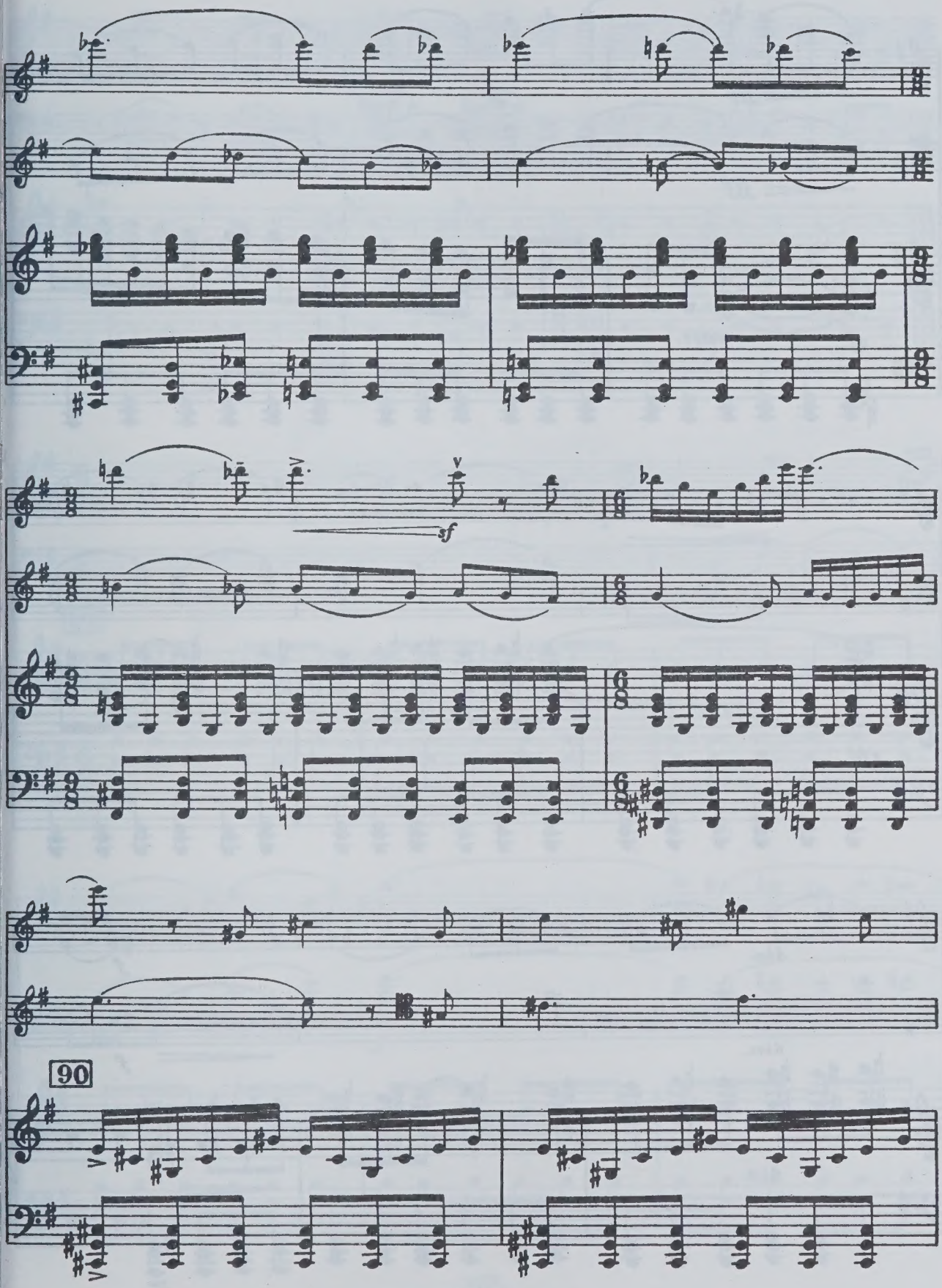

f
f
85
cresc.
sf
f

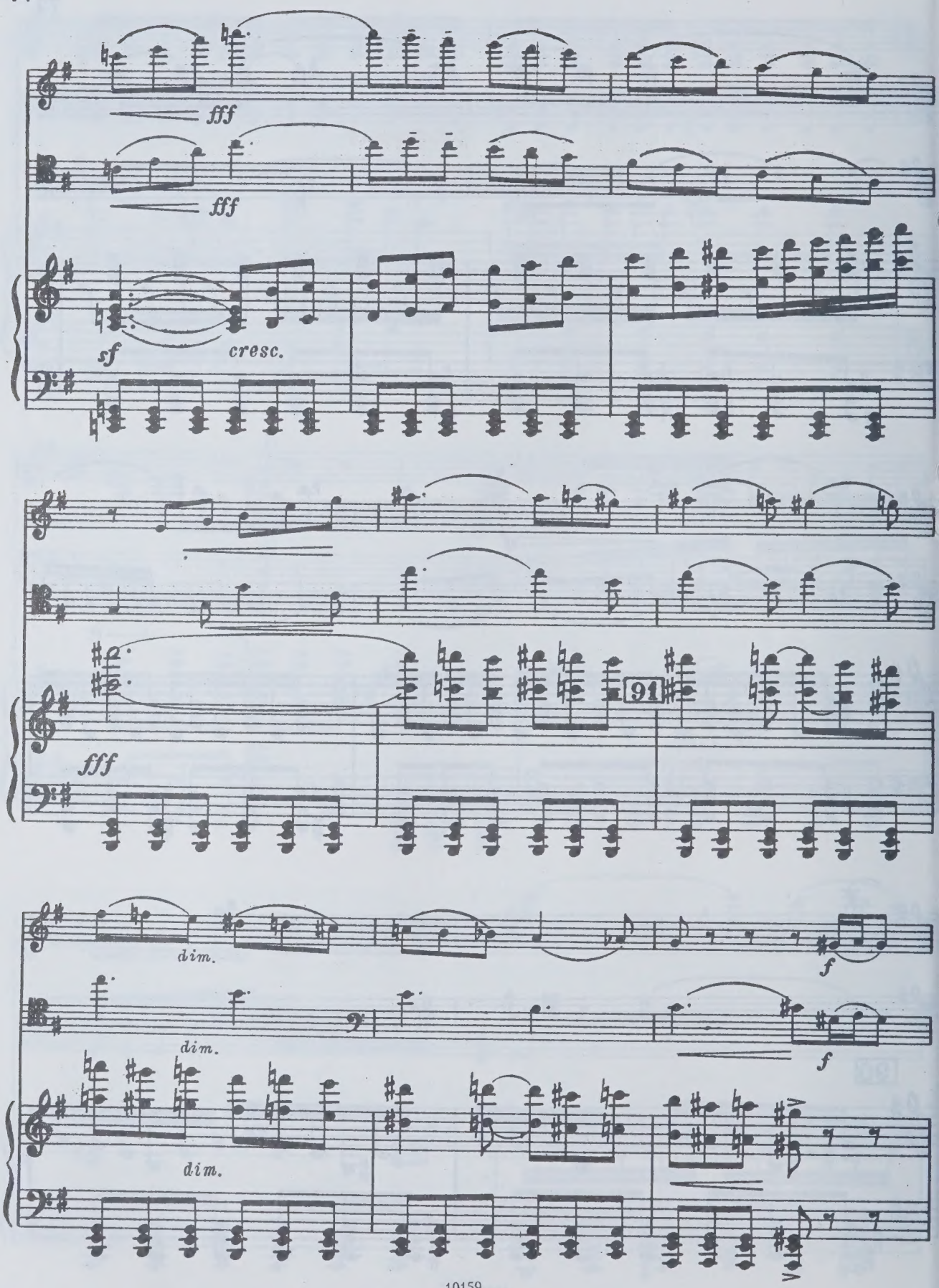

ff
ff
86
f
sf
sf
f
8
f
f
p
f marc.
f
p
f marc.
87
p
sf

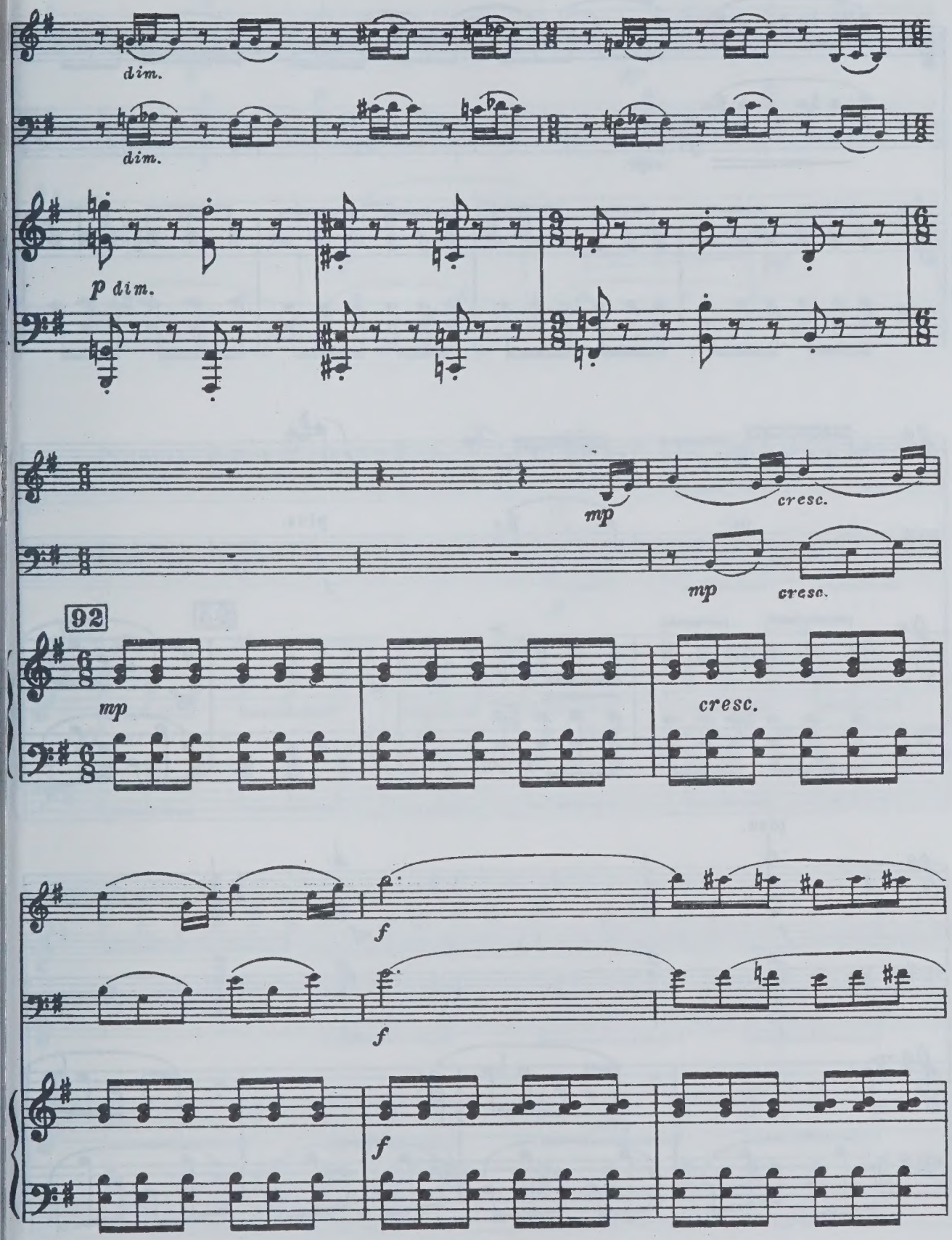

f
8
8

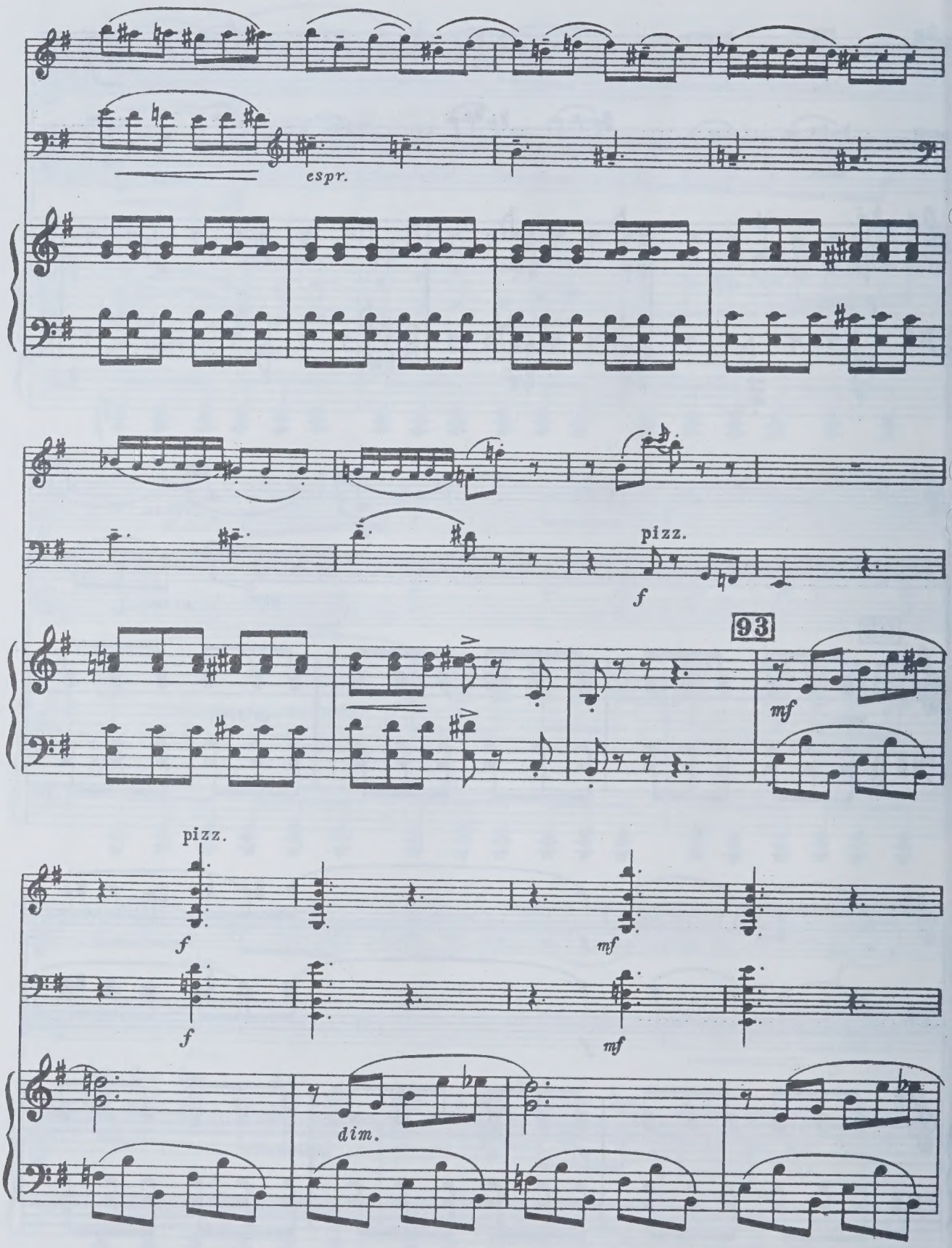

ff
ff
8
88
ff
8
8

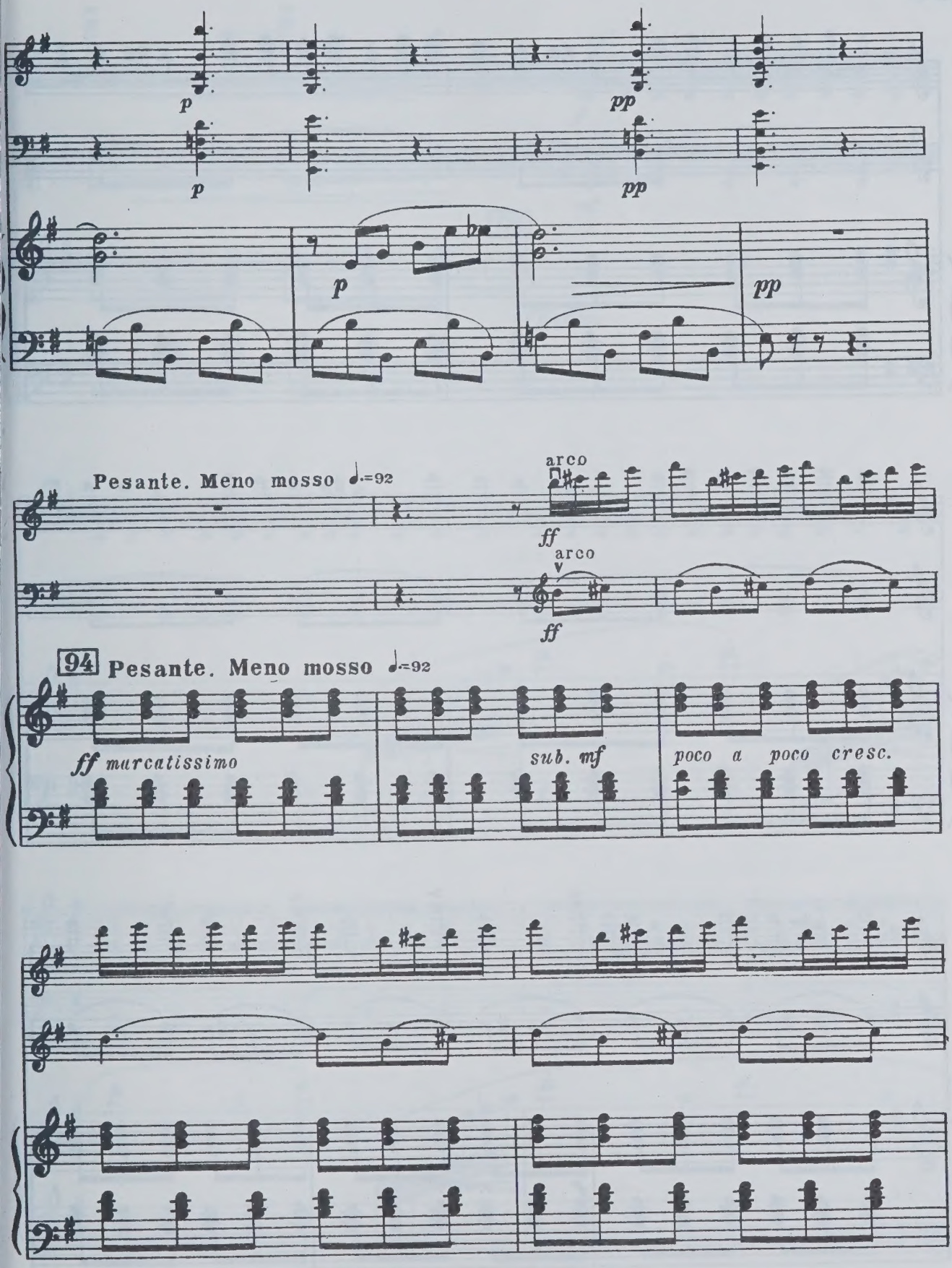

8
sf
ff
cresc.
sf
ff
cresc.
8
cresc.

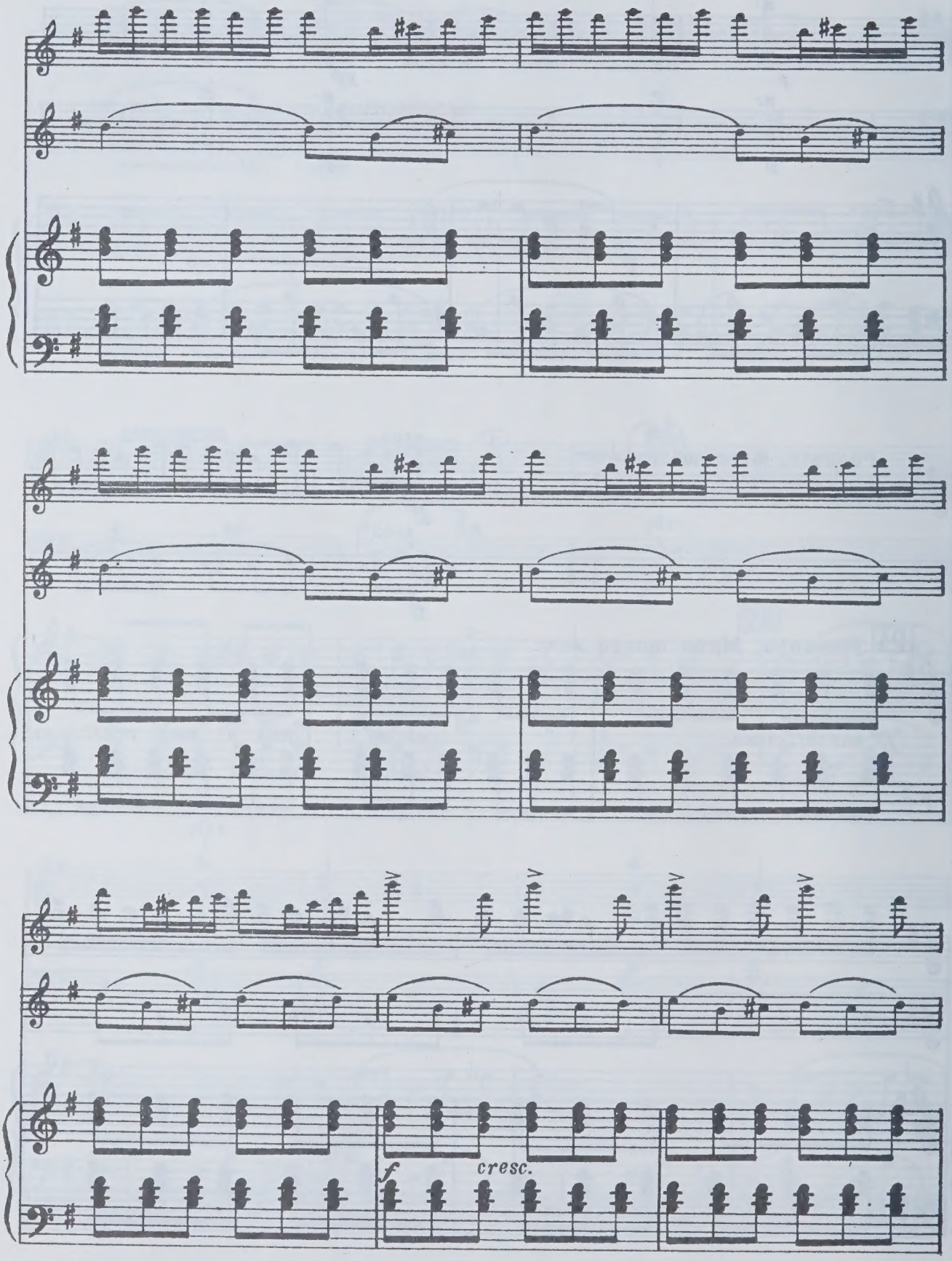

sf
90

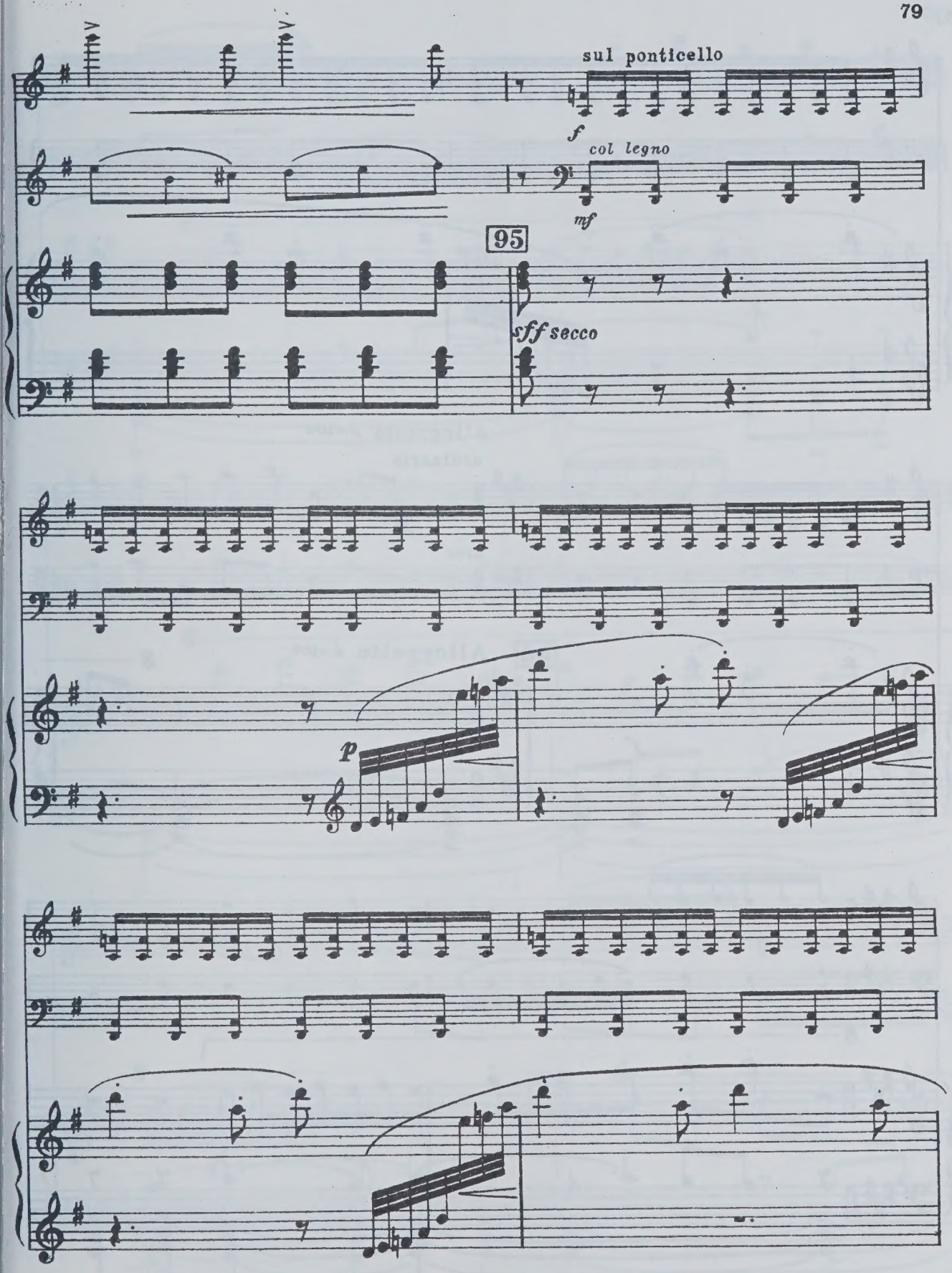

fff
fff
sf
cresc.
fff
91
dim.
dim.
dim.
f
f

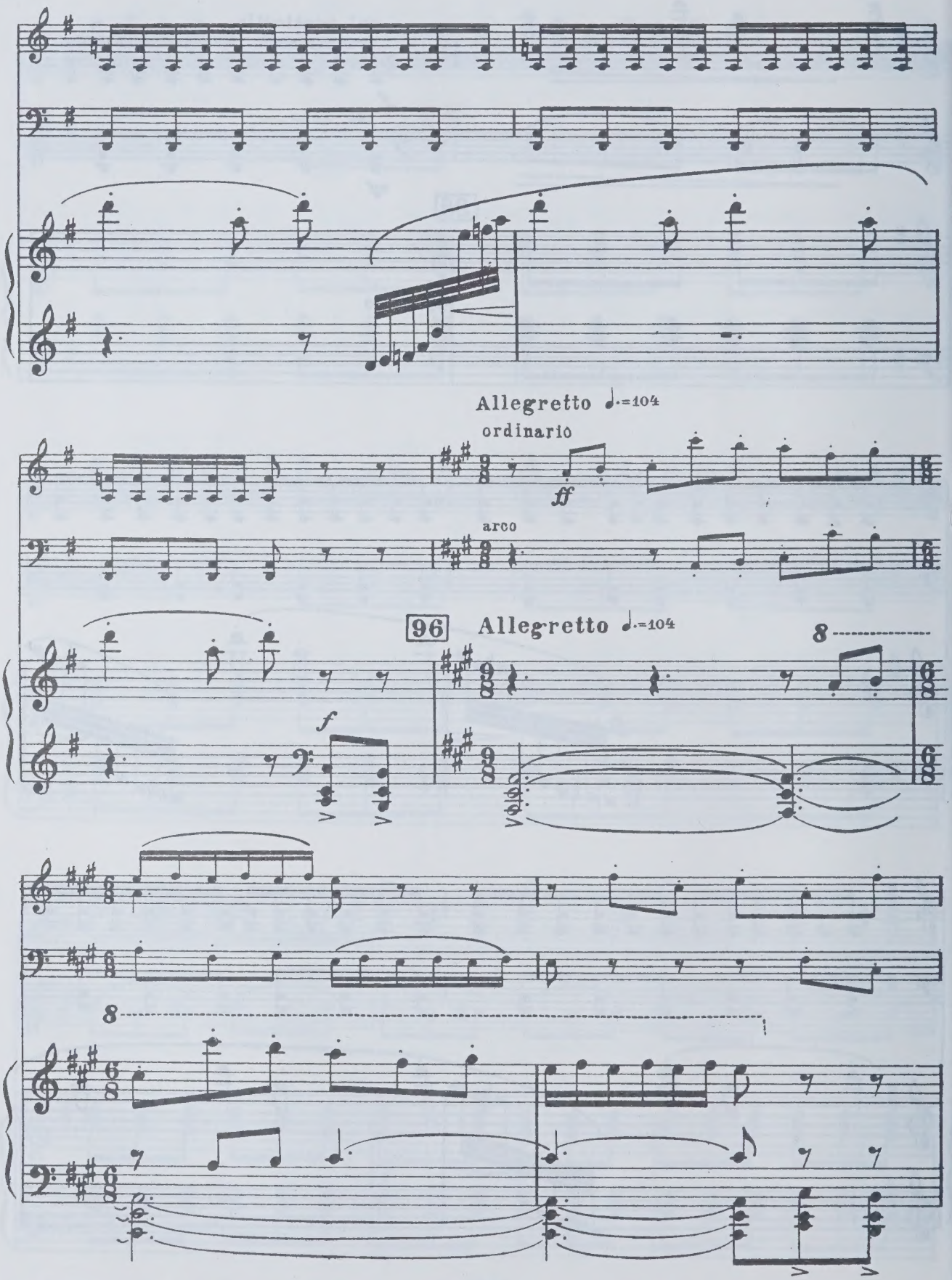

dim.
dim.
p dim.
mp
cresc.
mp
cresc.
92
mp
cresc.
f
f
f

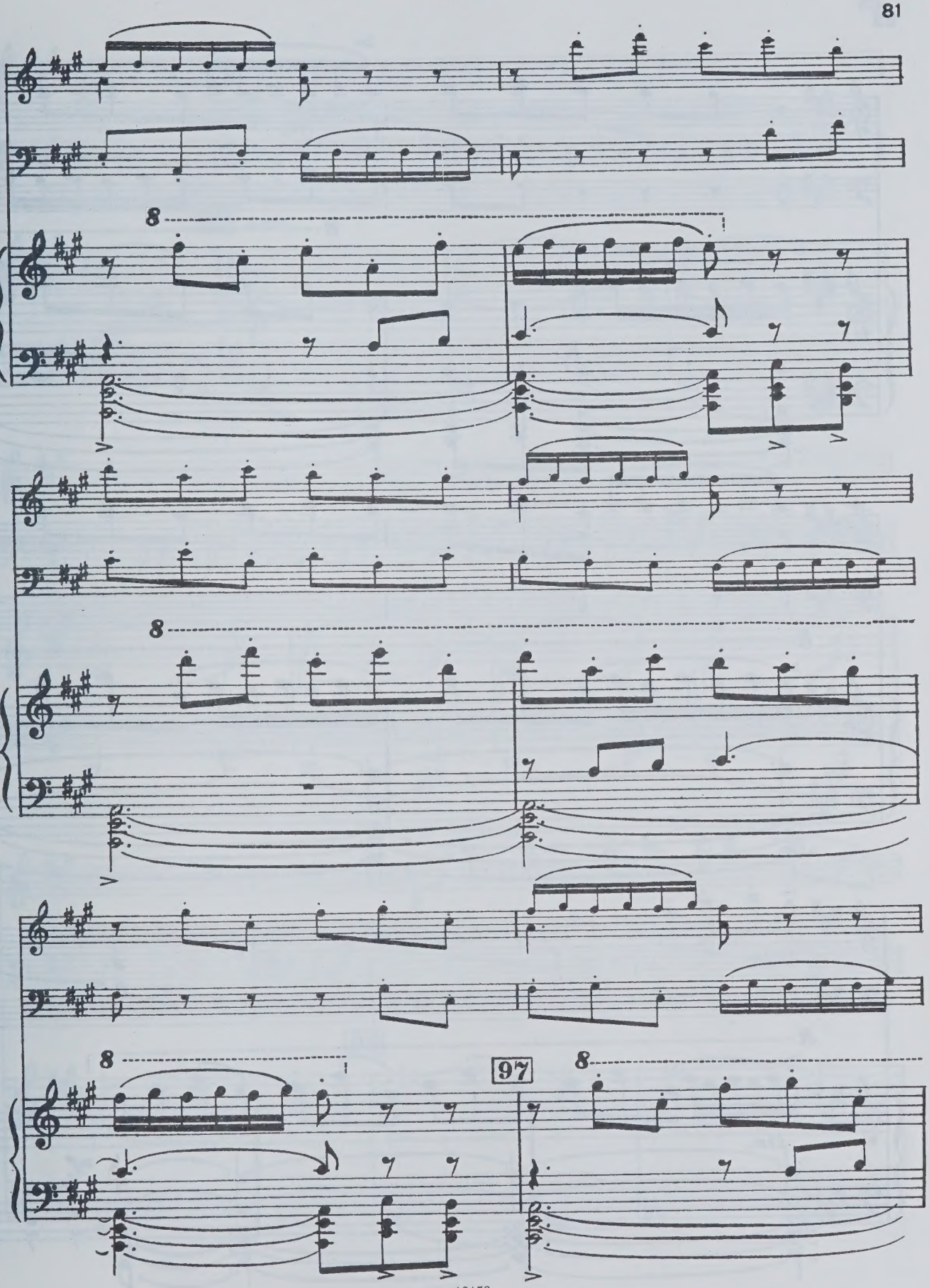

espr.
pizz.
f
93
mf
pizz.
f
mf
f
mf
dim.

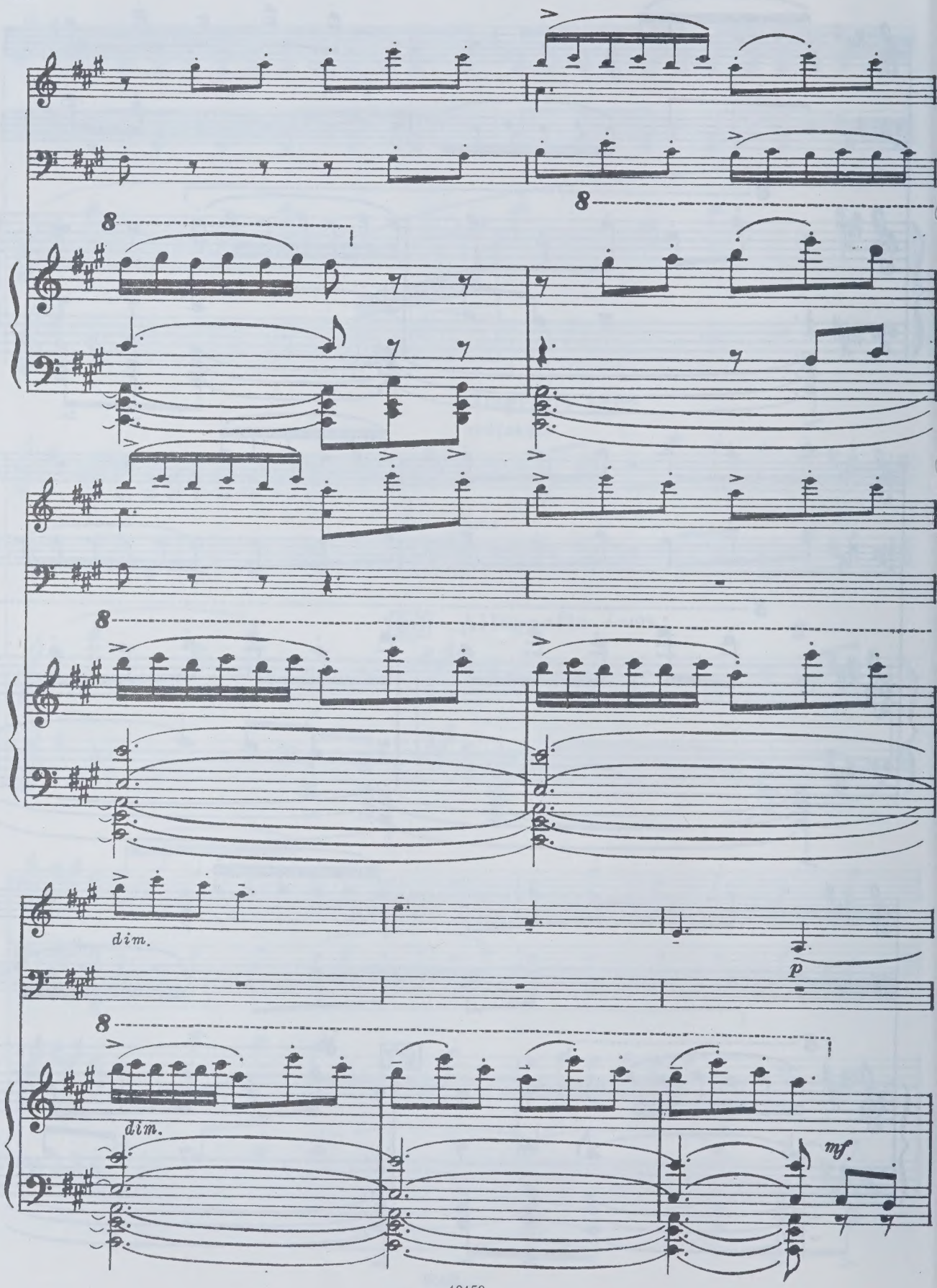

p
pp
p
pp
p
pp
Pesante. Meno mosso ♩.=92
arco
ff
arco
ff
94
Pesante. Meno mosso ♩.=92
ff marcatissimo
sub. mf
poco a poco cresc.

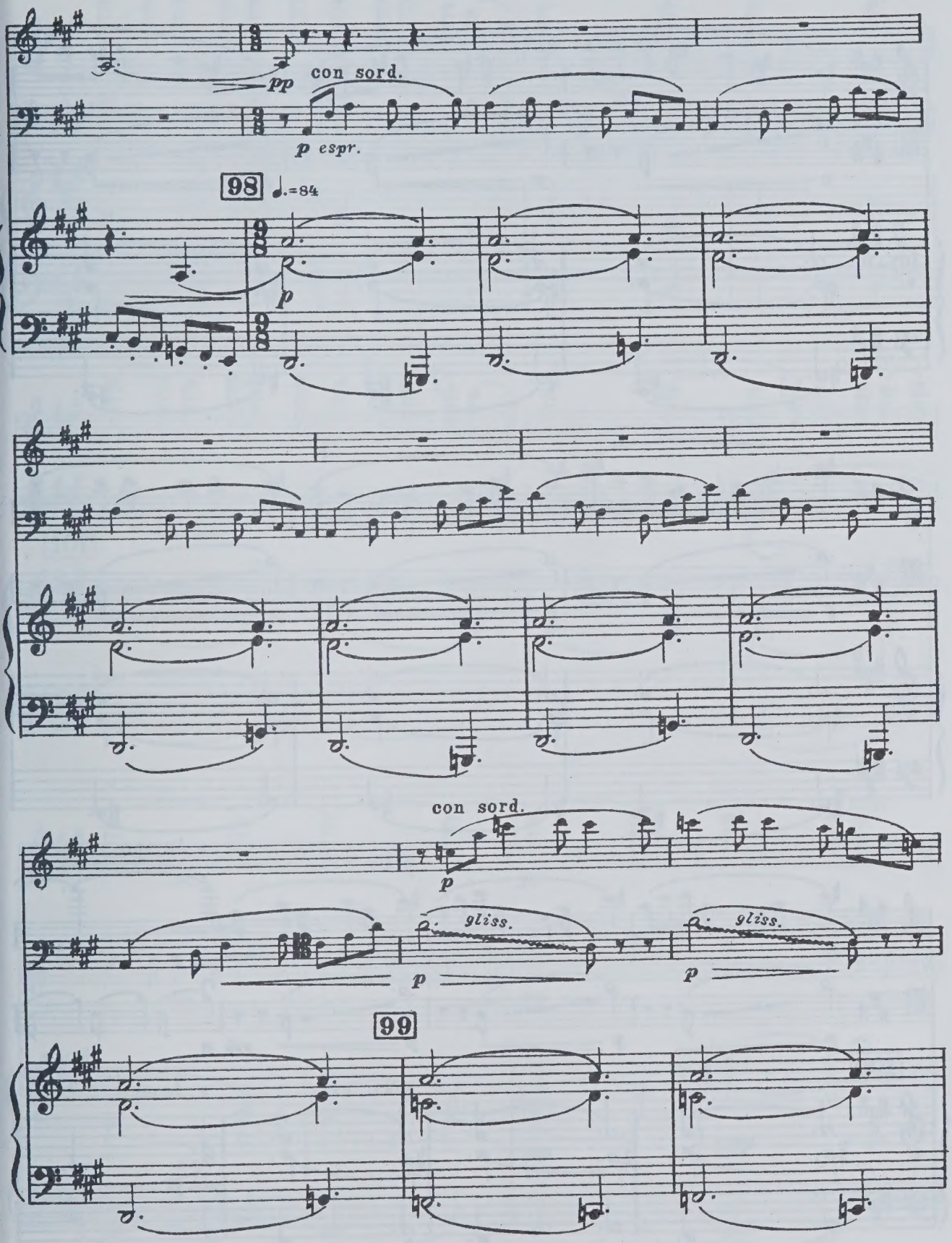

f
cresc.

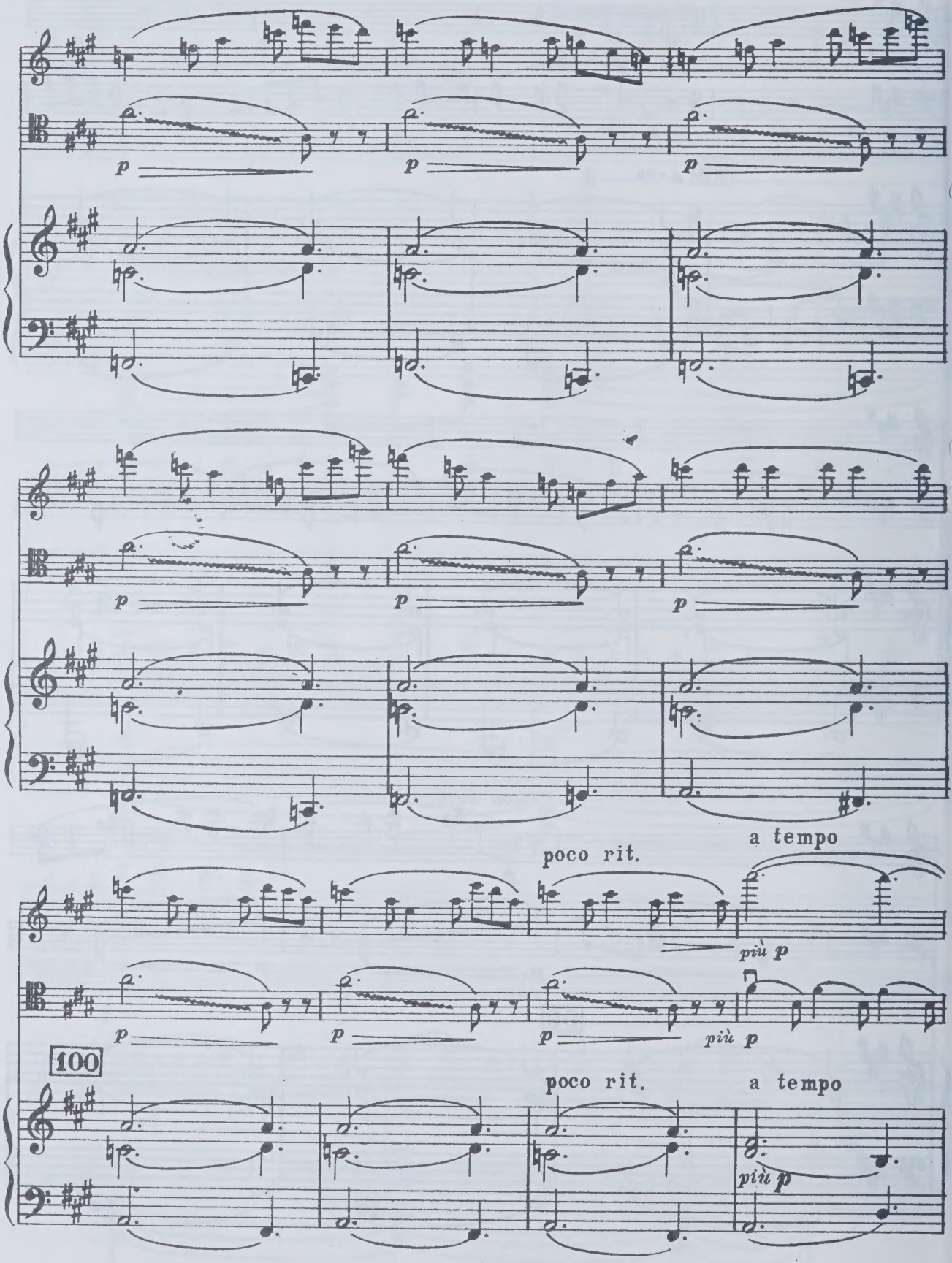

sul ponticello
f
col legno
mf
95
sff secco
p

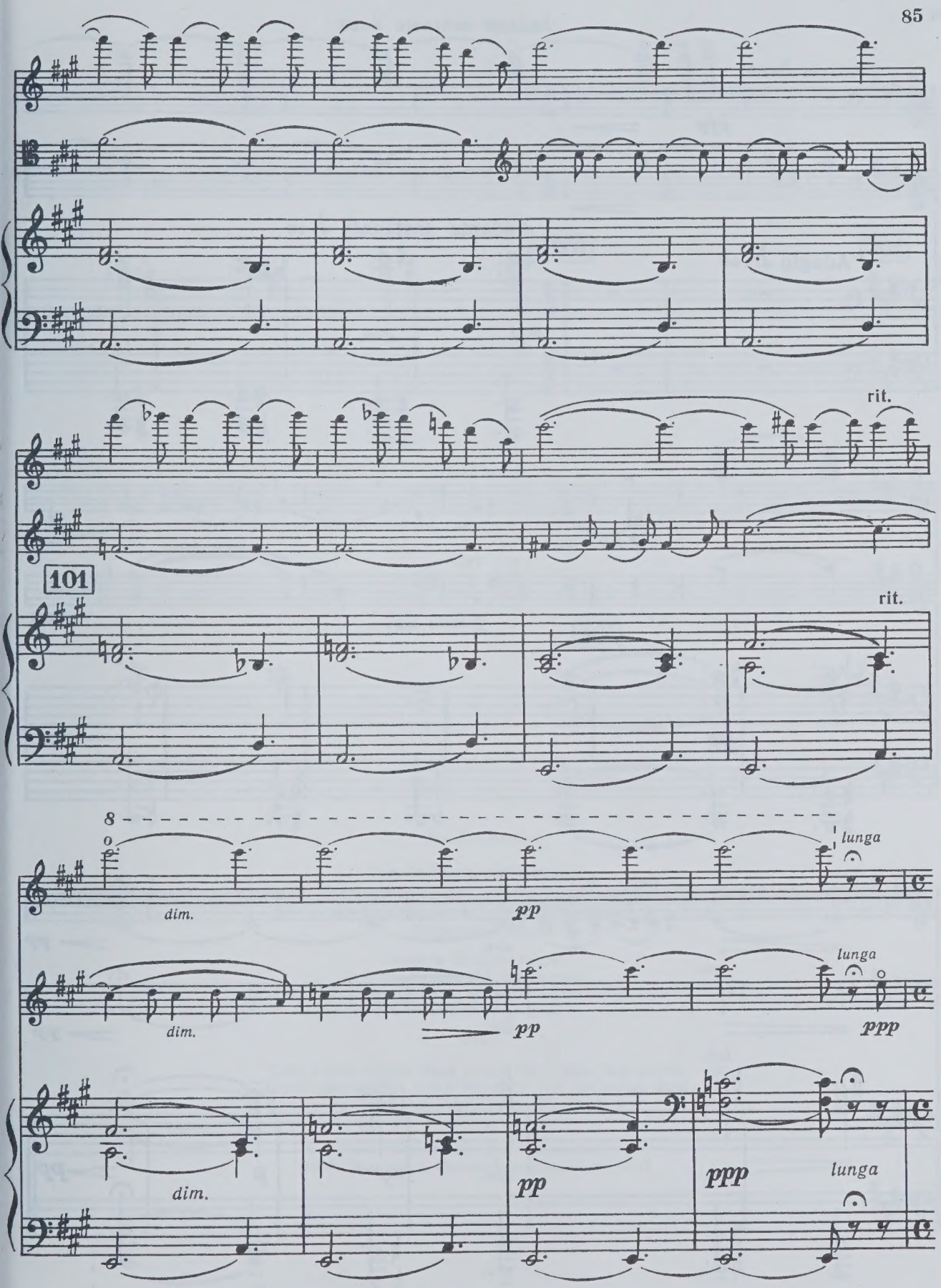

Allegretto ♩.=104
ordinario
ff
arco
96
Allegretto ♩.=104
8
f
8

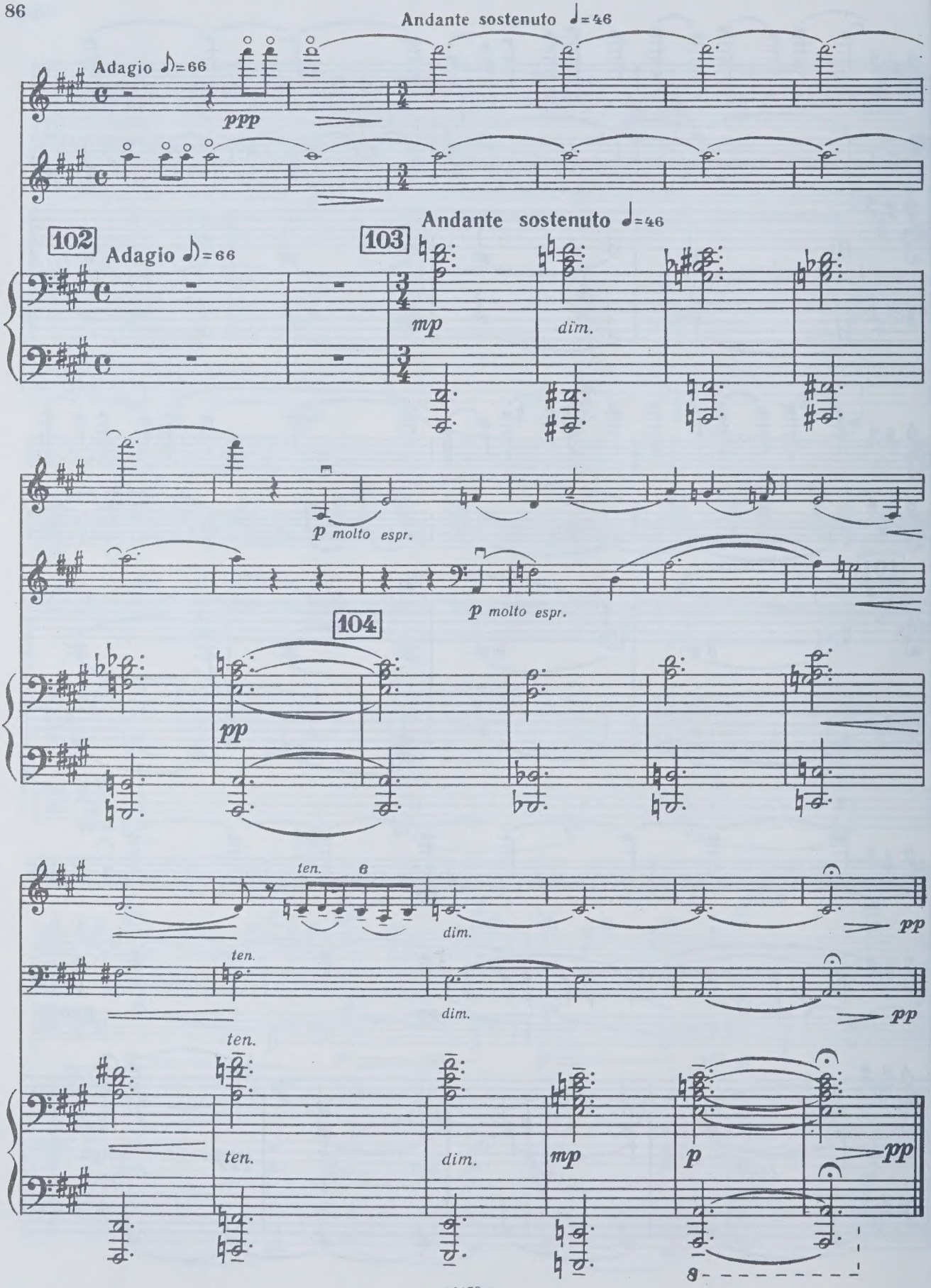

8
8
8
97
8


8
8
8
dim.
p
8
dim.
mf.


pp
con sord.
p espr.
98
p
con sord.
p
gliss.
p
gliss.
p
99


p
p
p
p
p
p
poco rit.
a tempo
più p
p
p
p
più p
100
poco rit.
a tempo
più p


rit.
101
rit.
8
dim.
pp
lunga
dim.
pp
lunga
ppp
dim.
pp
ppp
lunga


Andante sostenuto ♩=46
Adagio ♪=66
ppp
102
Adagio ♪=66
103
Andante sostenuto ♩=46
mp
dim.
p molto espr.
p molto espr.
104
pp
ten.
6
dim.
pp
ten.
dim.
pp
ten.
ten.
dim.
mp
p
pp
8

Нотное издание

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для скрипки, виолончели и фортепиано

Violino

Г. СВИРИДОВ

I. Элегия

Allegro moderato

Piano

p

V-no

p espr.

1

2

3

pp

2

4

p

cresc.

5

dim.

6

mp

7

cresc.

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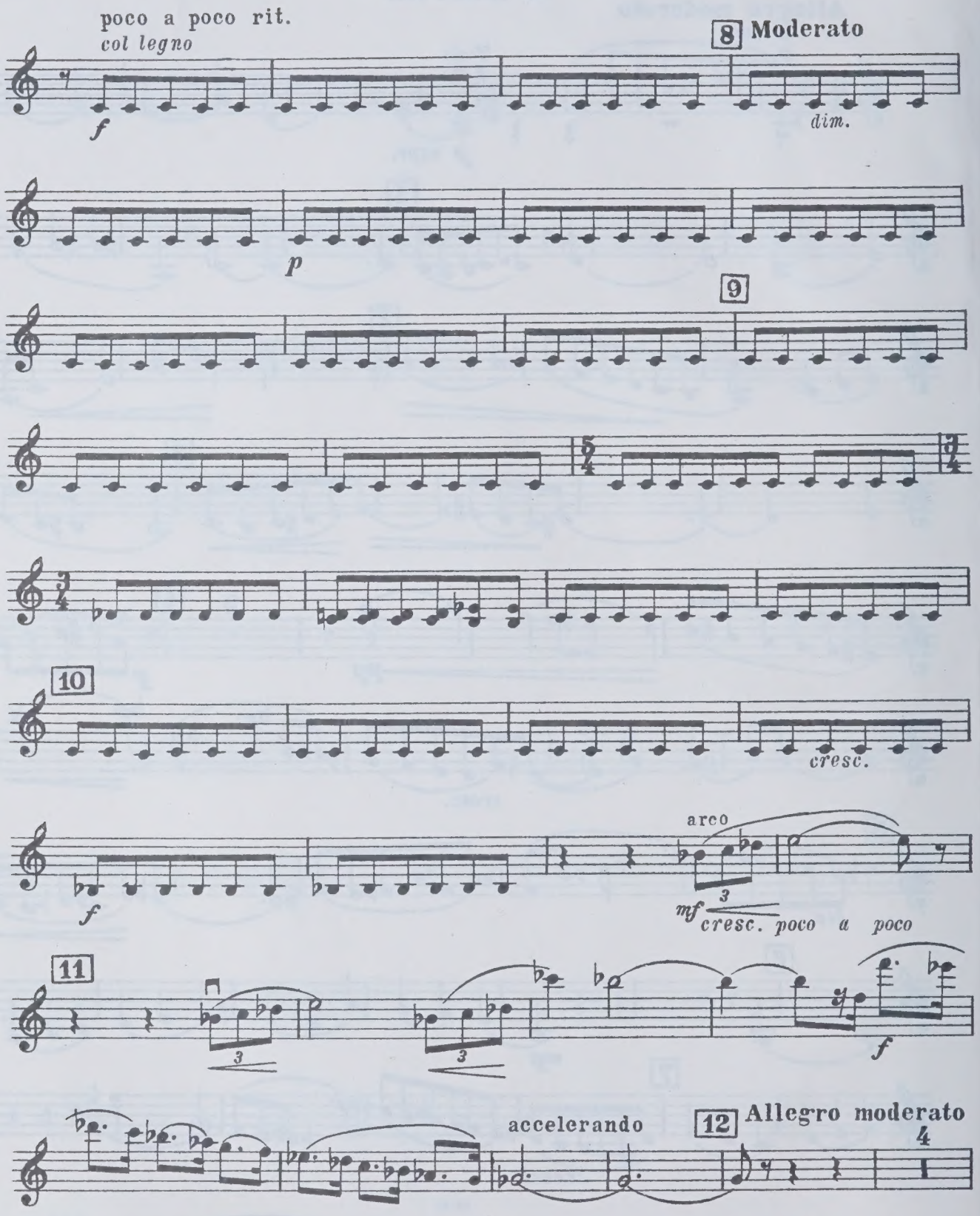

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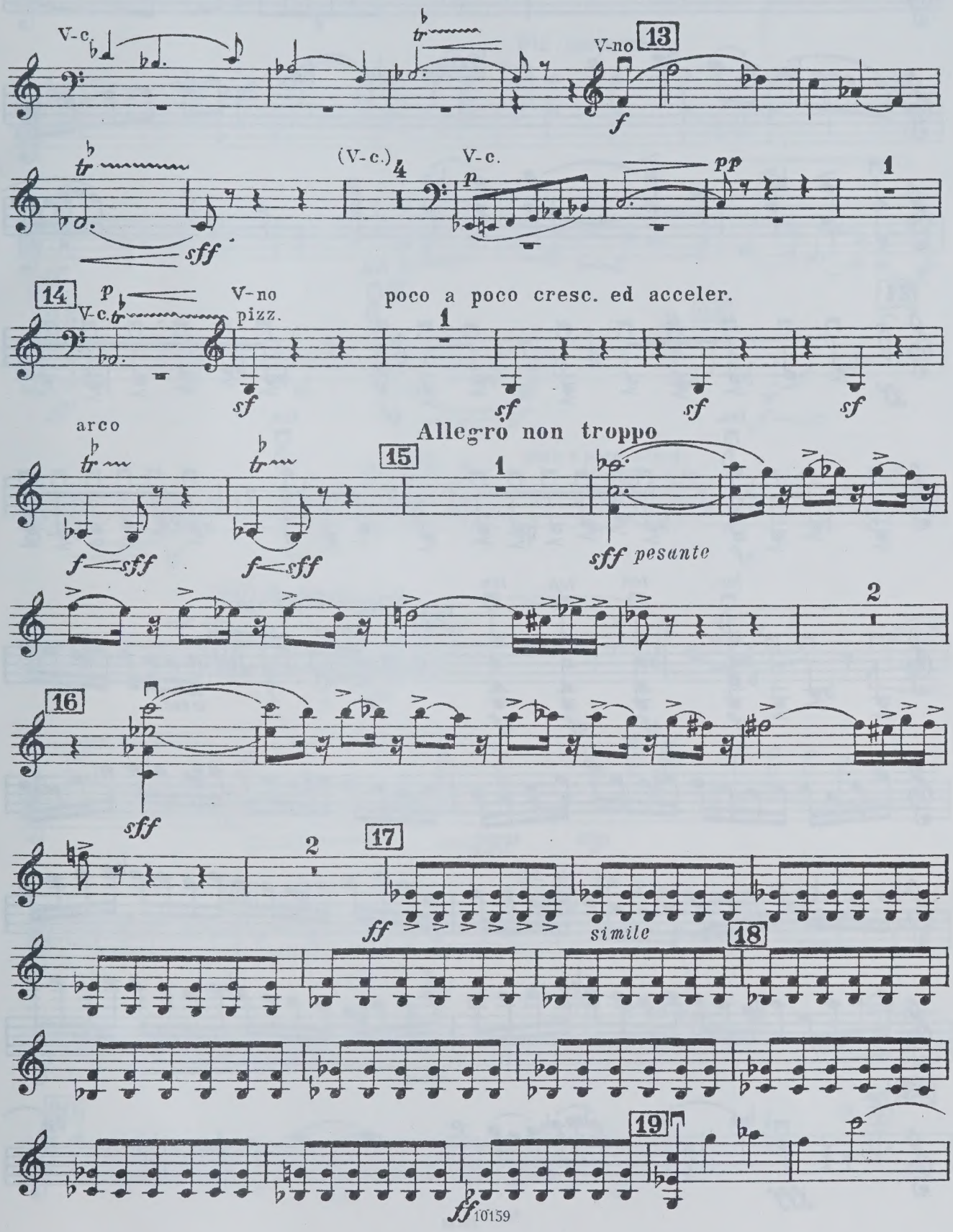
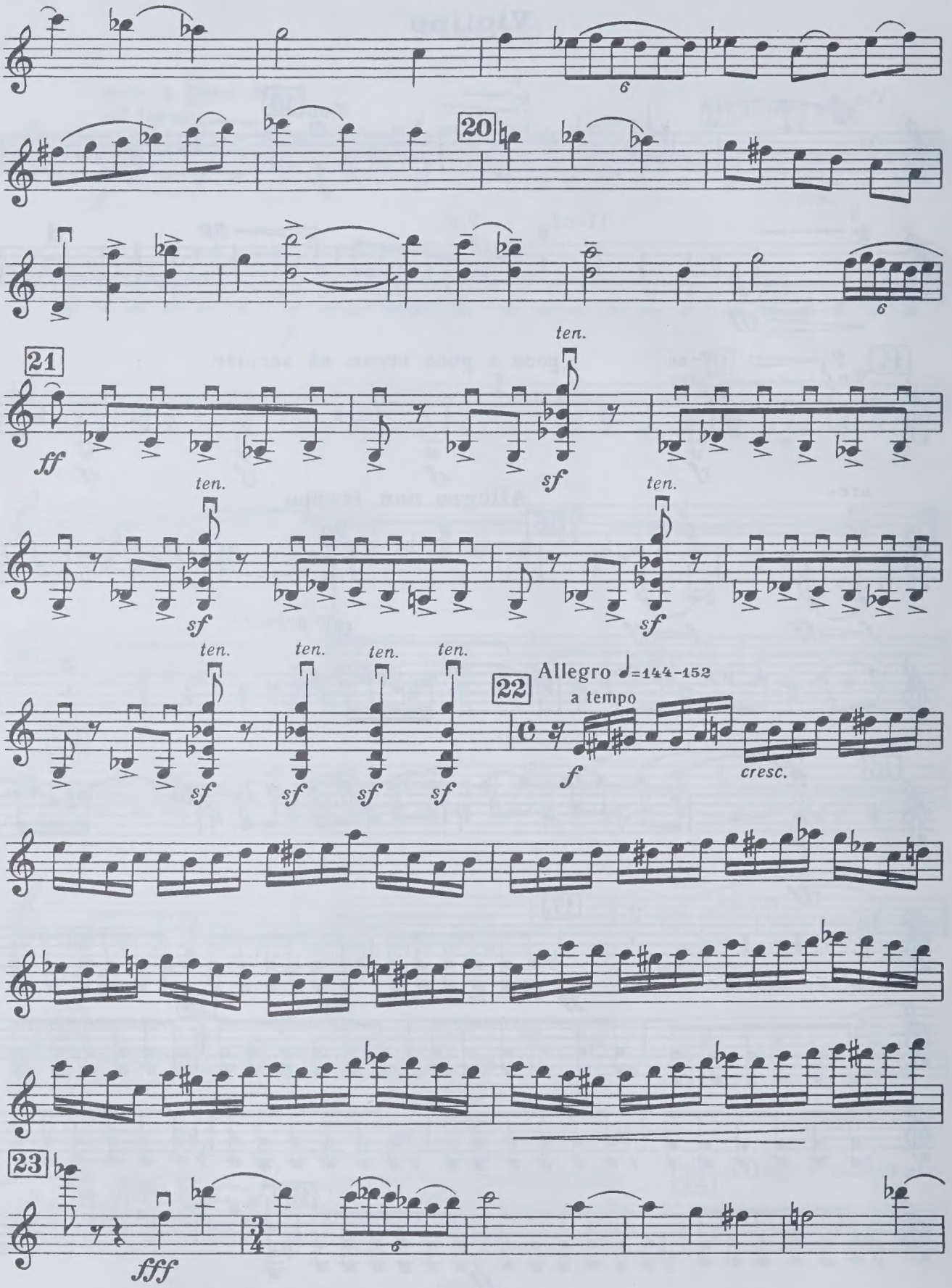
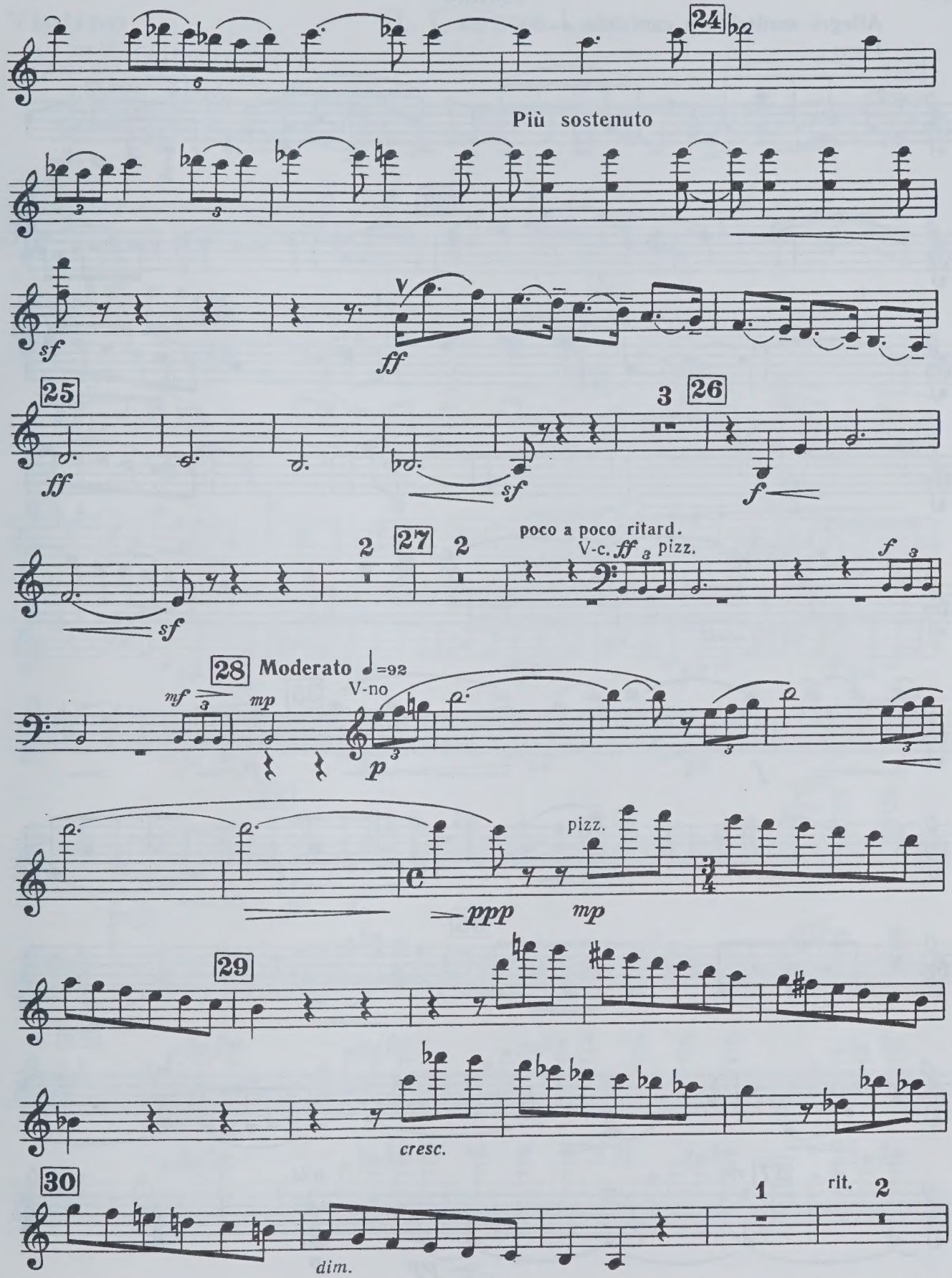
Violino

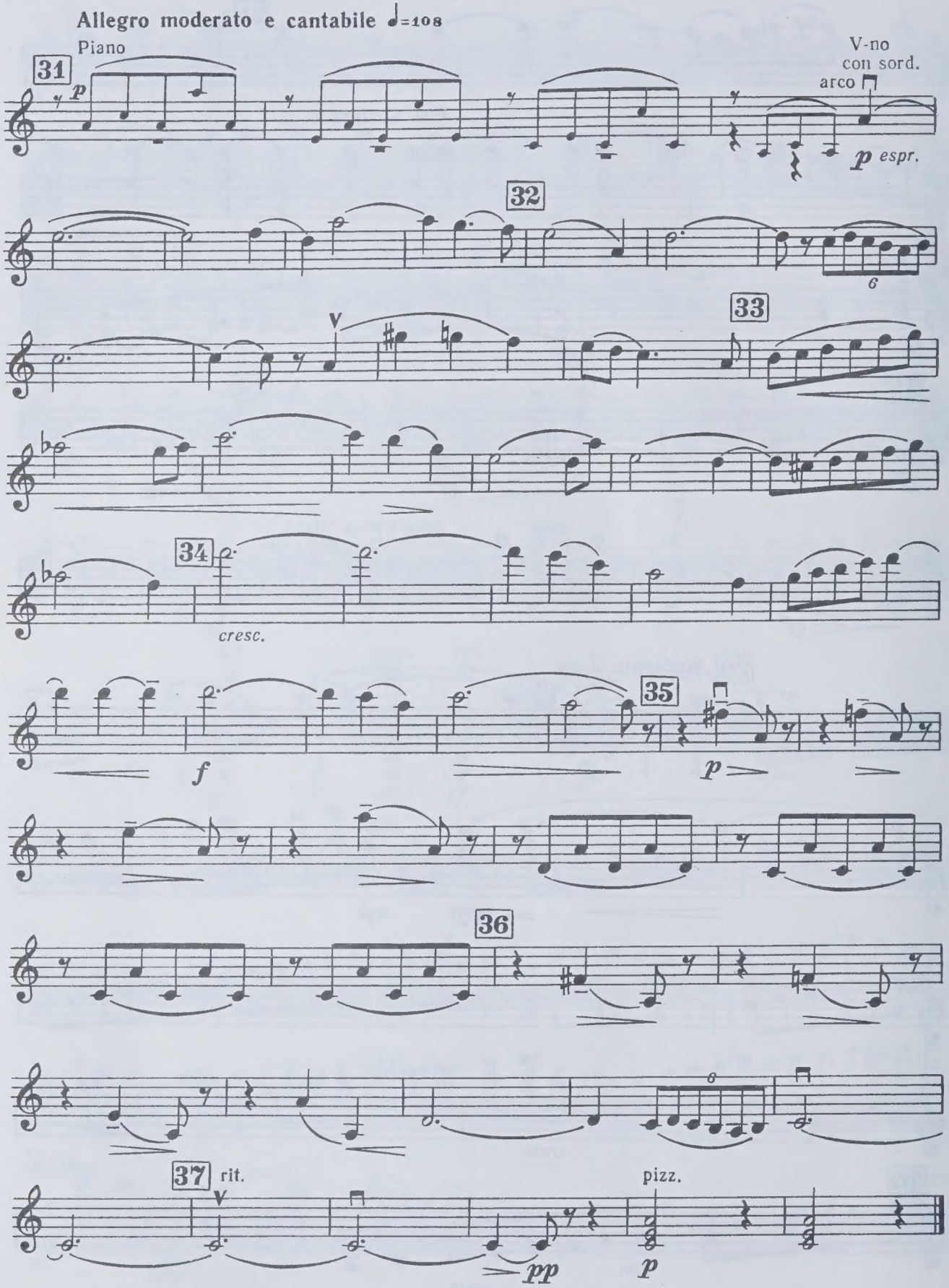

V-c.
V-no
13
f
sff
(V-c.)
4
V-c.
p
pp
1
14
p
V-c.
V-no
pizz.
poco a poco cresc. ed acceler.
sf
arco
Allegro non troppo
15
f
sff
sff pesante
2
16
17
ff
simile
18
19

Violino



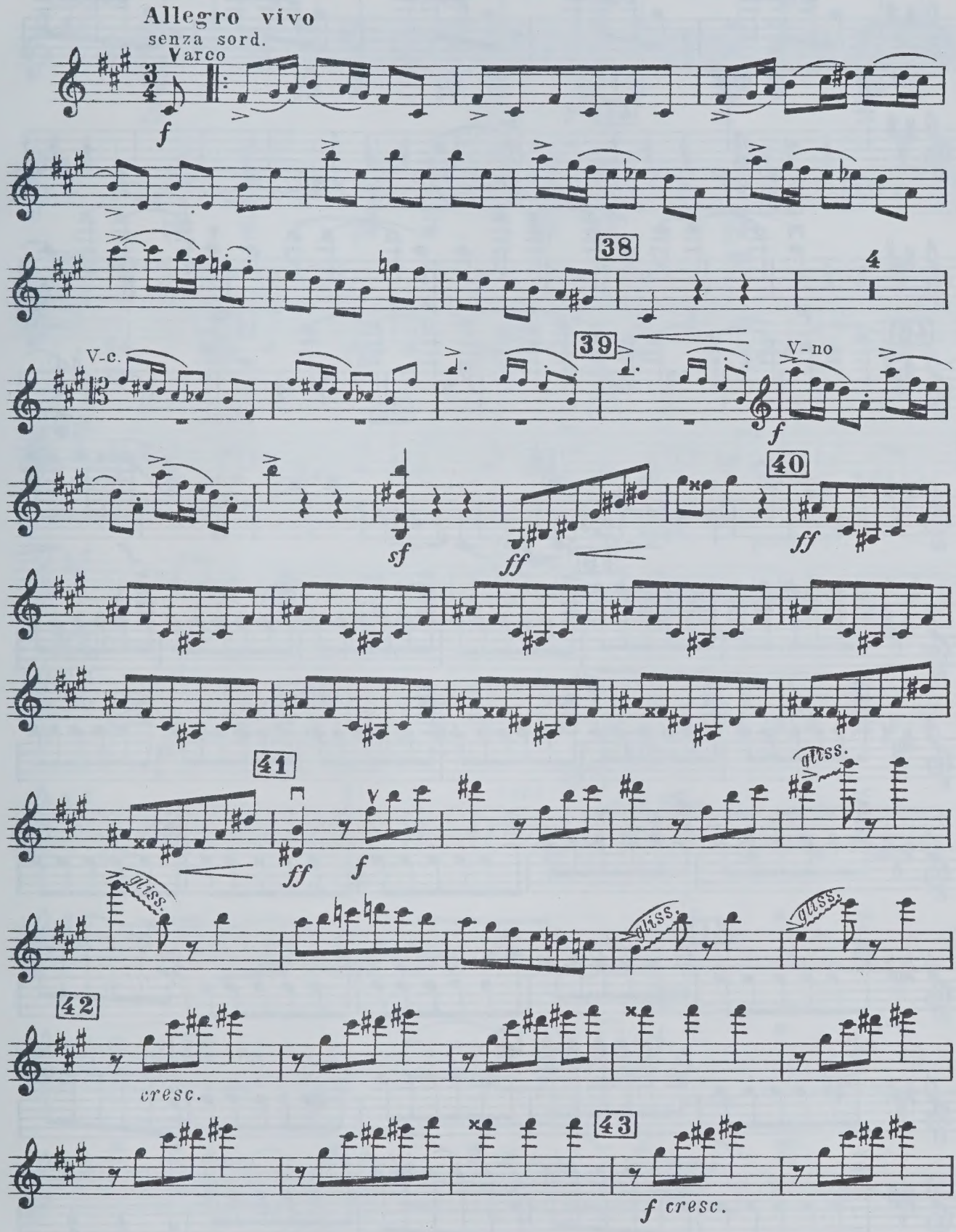

24
Più sostenuto
sf
V
ff
25
ff
sf
3
26
f
2
27
2
poco a poco ritard.
V-c. ff 3 pizz.
sf
f 3
28 Moderato ♩=92
mf 3
mp
V-no
p 3
ppp
pizz.
mp
29
cresc.
30
dim.
1
rit.
2

Violino

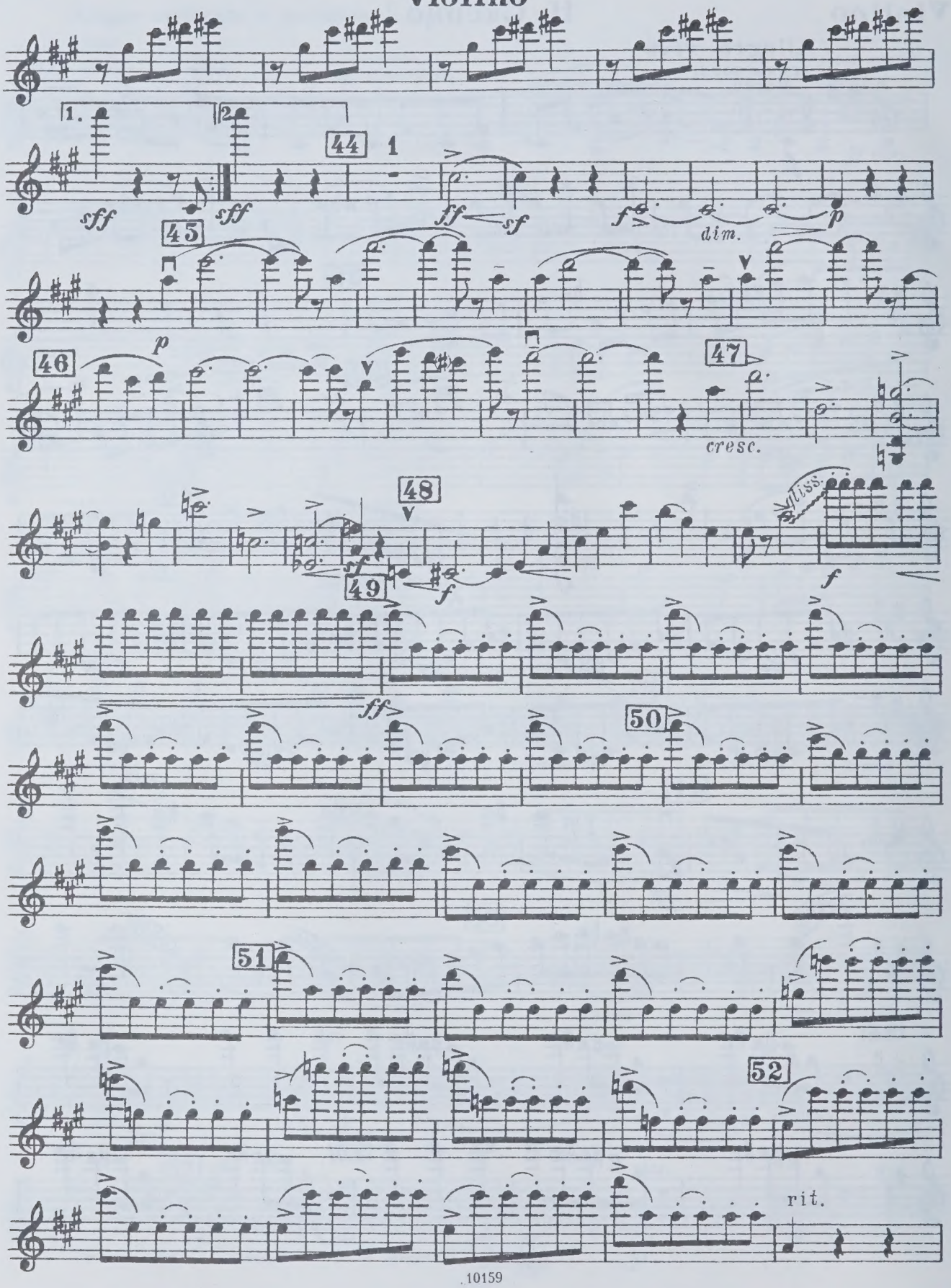

Allegro moderato e cantabile ♩=108
Piano
31
p
V-no
con sord.
arco
p espr.
32
6
33
34
cresc.
f
35
p
36
6
37
rit.
pp
pizz.
p

Violino

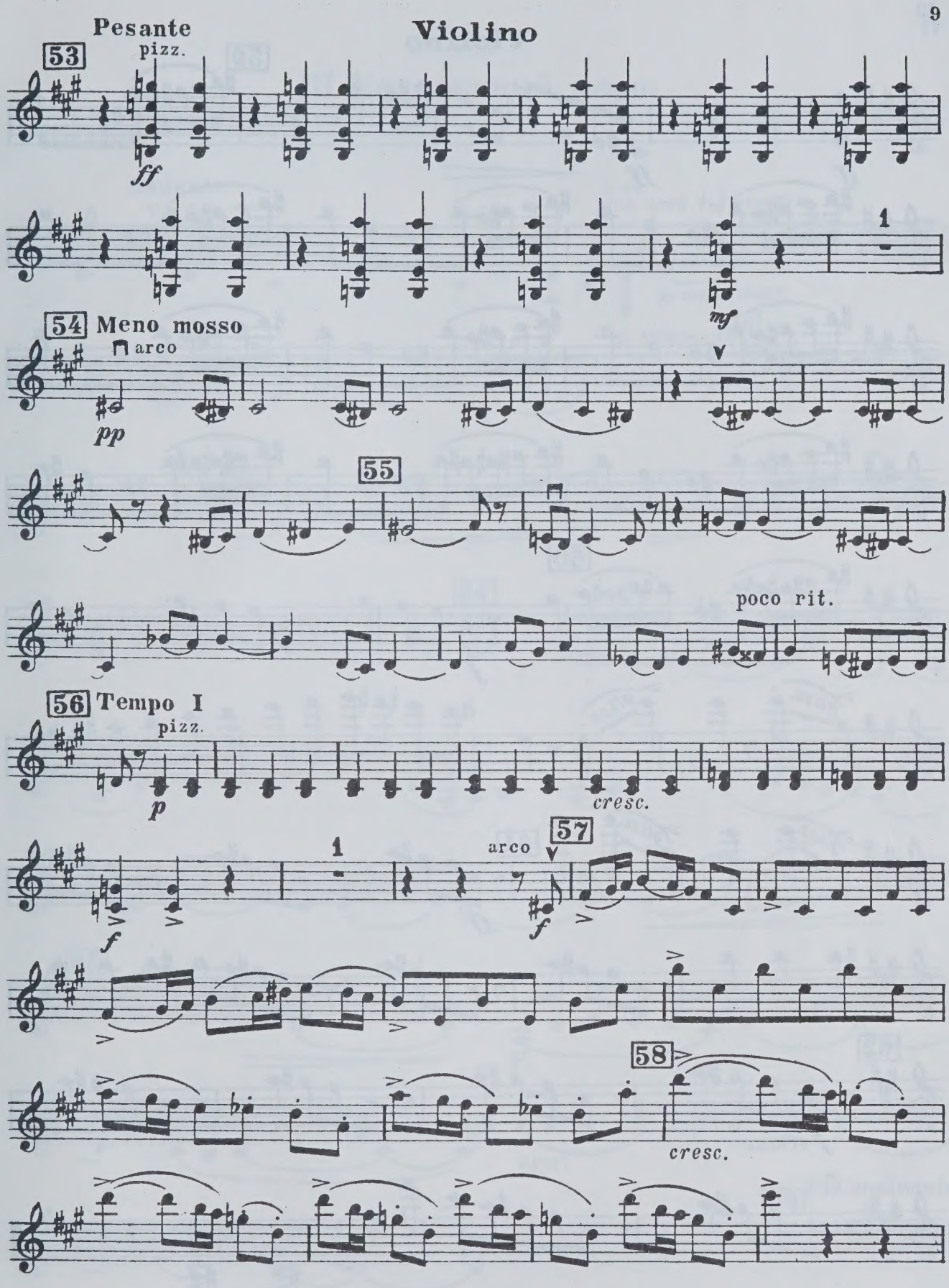
II. Скерцо



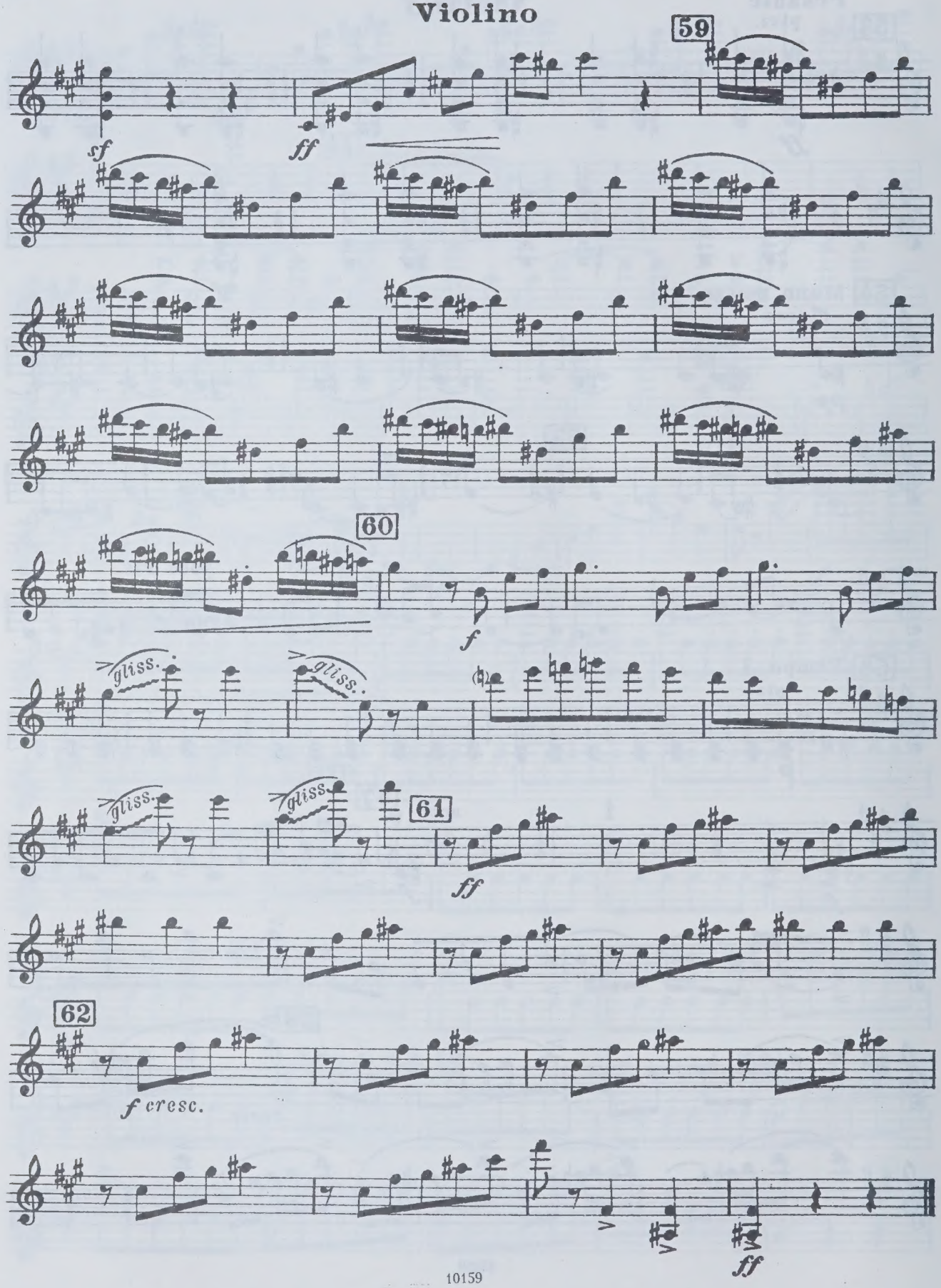
Violino


1.
2
sff
sff
44
1
ff
sf
f
dim.
p
45
p
46
47
cresc.
48
sf
f
49
f
ff
50
51
52
rit.

Violino

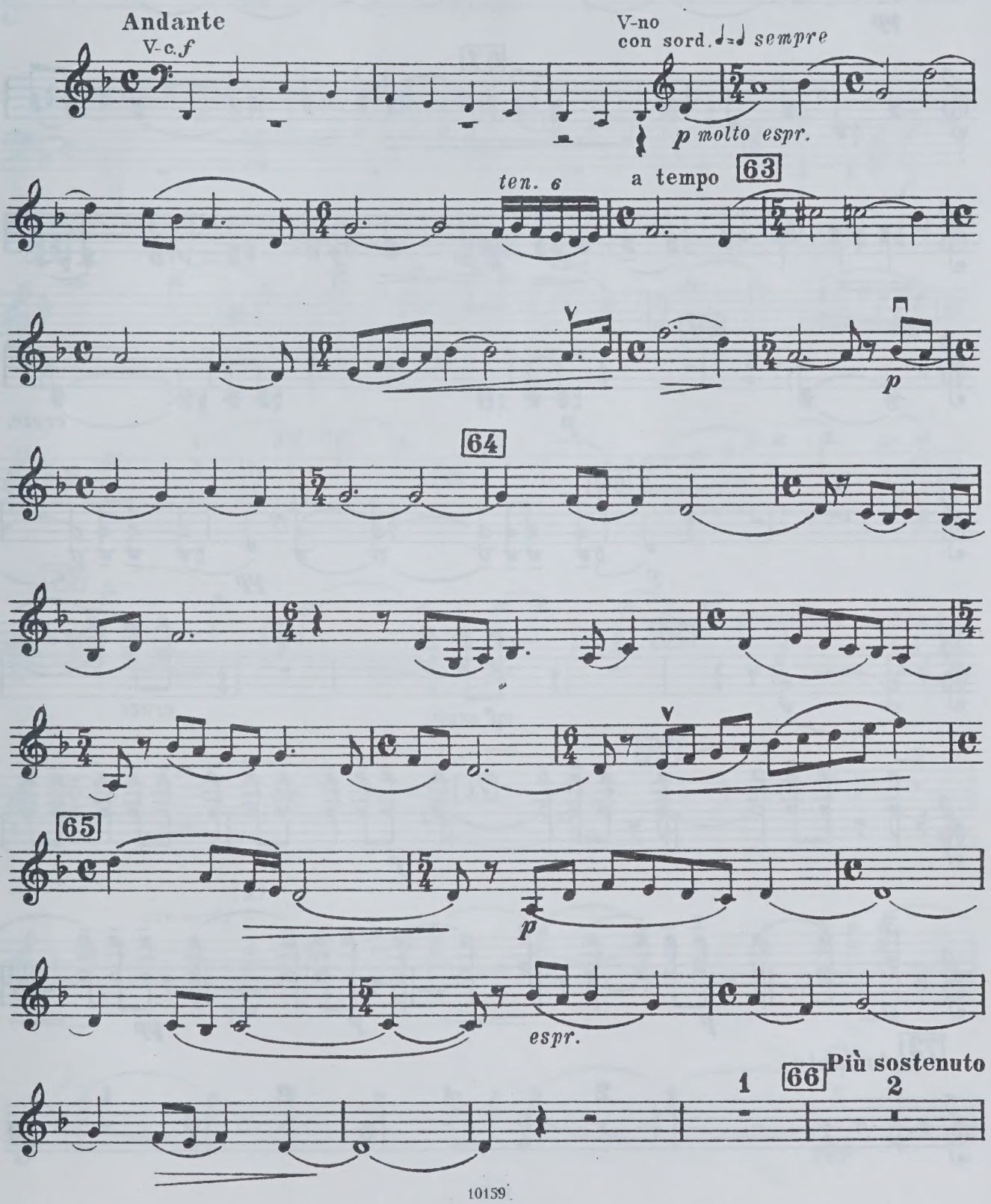

Pesante
53
pizz.
ff
1
mf
54 Meno mosso
arco
pp
55
poco rit.
56 Tempo I
pizz.
p
cresc.
1
arco
57
f
f
58
cresc.

Violino

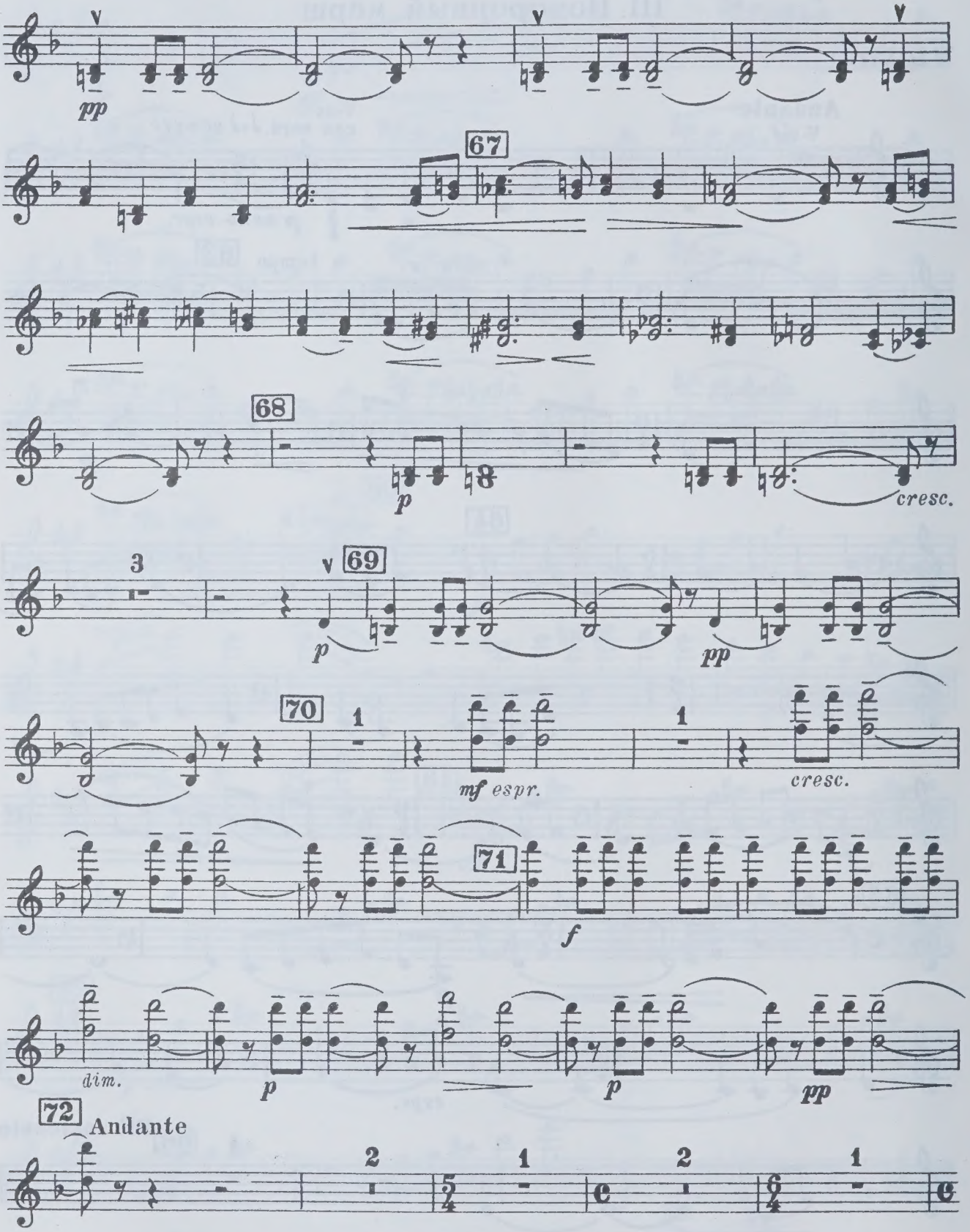


III. Похоронный марш

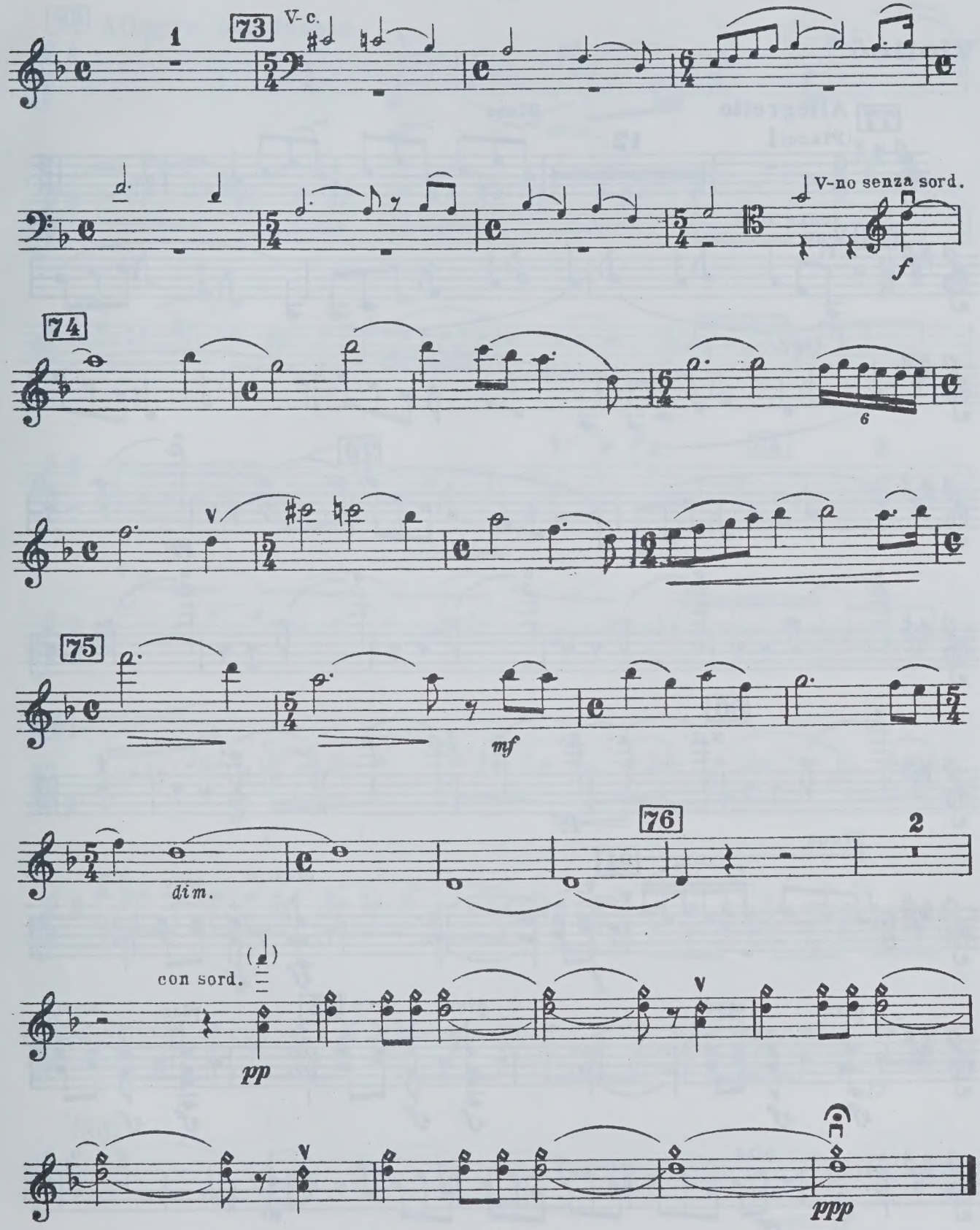
Violino



Violino

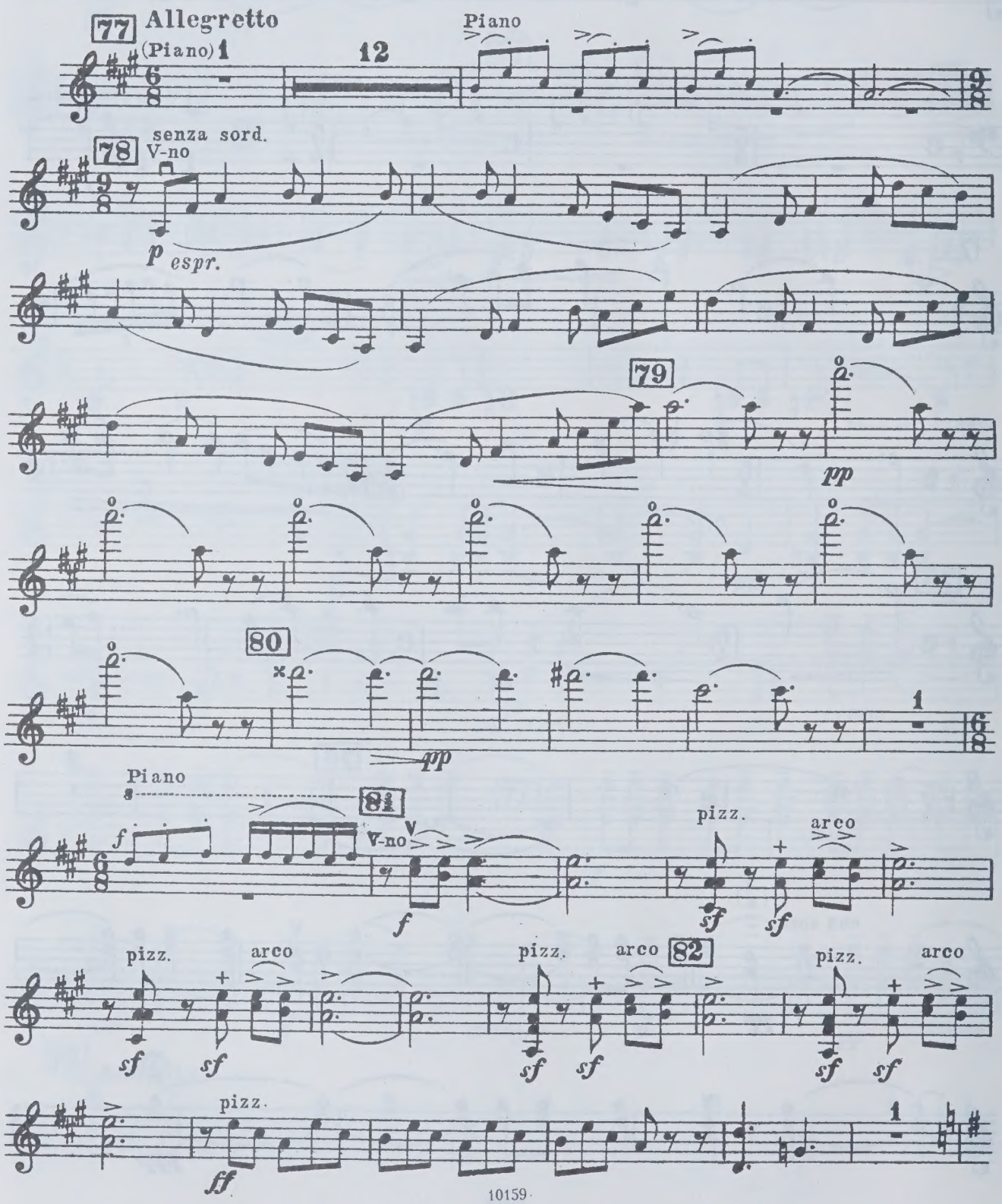

pp
67
68
p
cresc.
3
69
p
pp
70
1
mf espr.
1
cresc.
71
f
dim.
p
p
pp
72
Andante
2
1
2
1

Violino

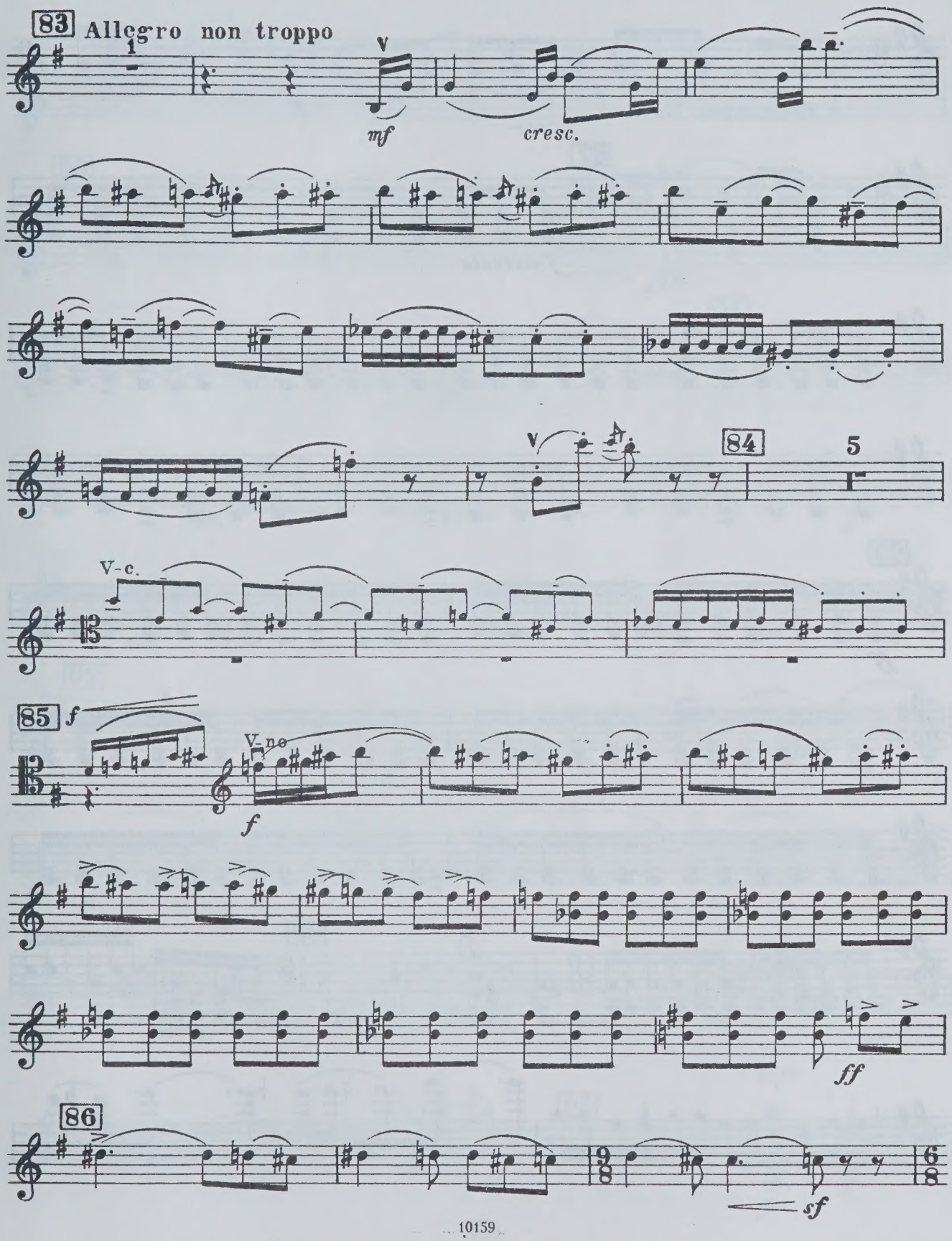


IV. Идиллия

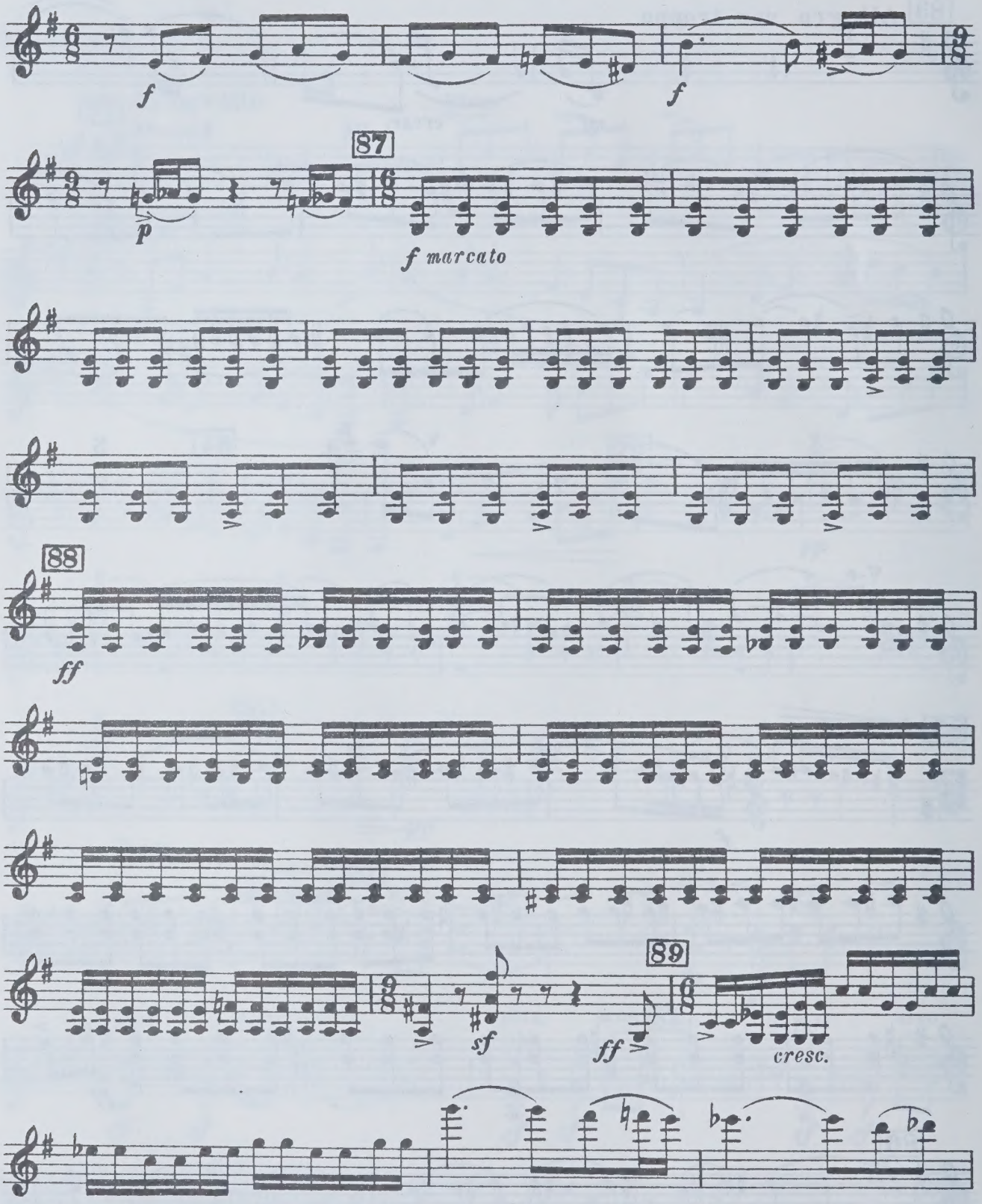
Violino



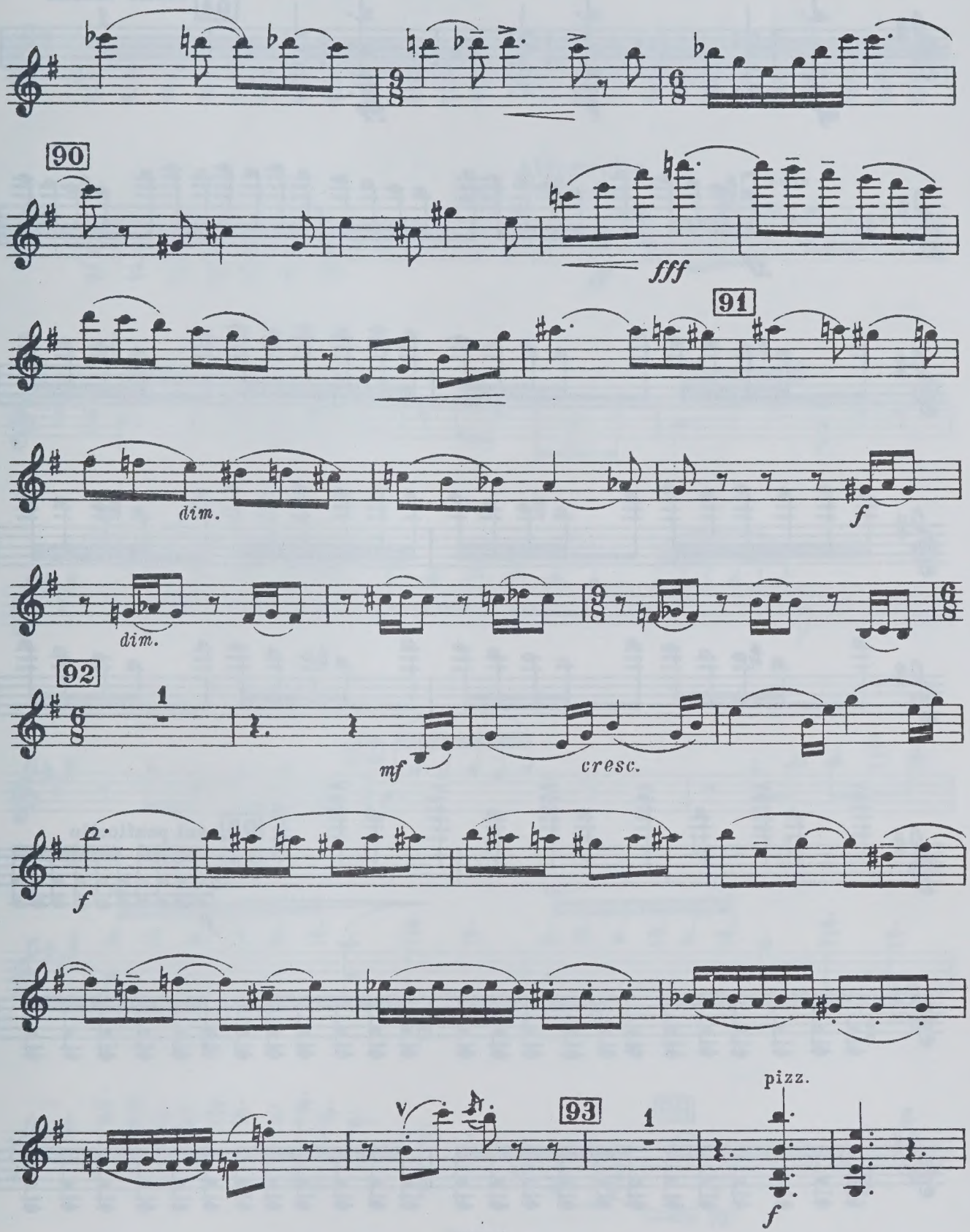
Violino



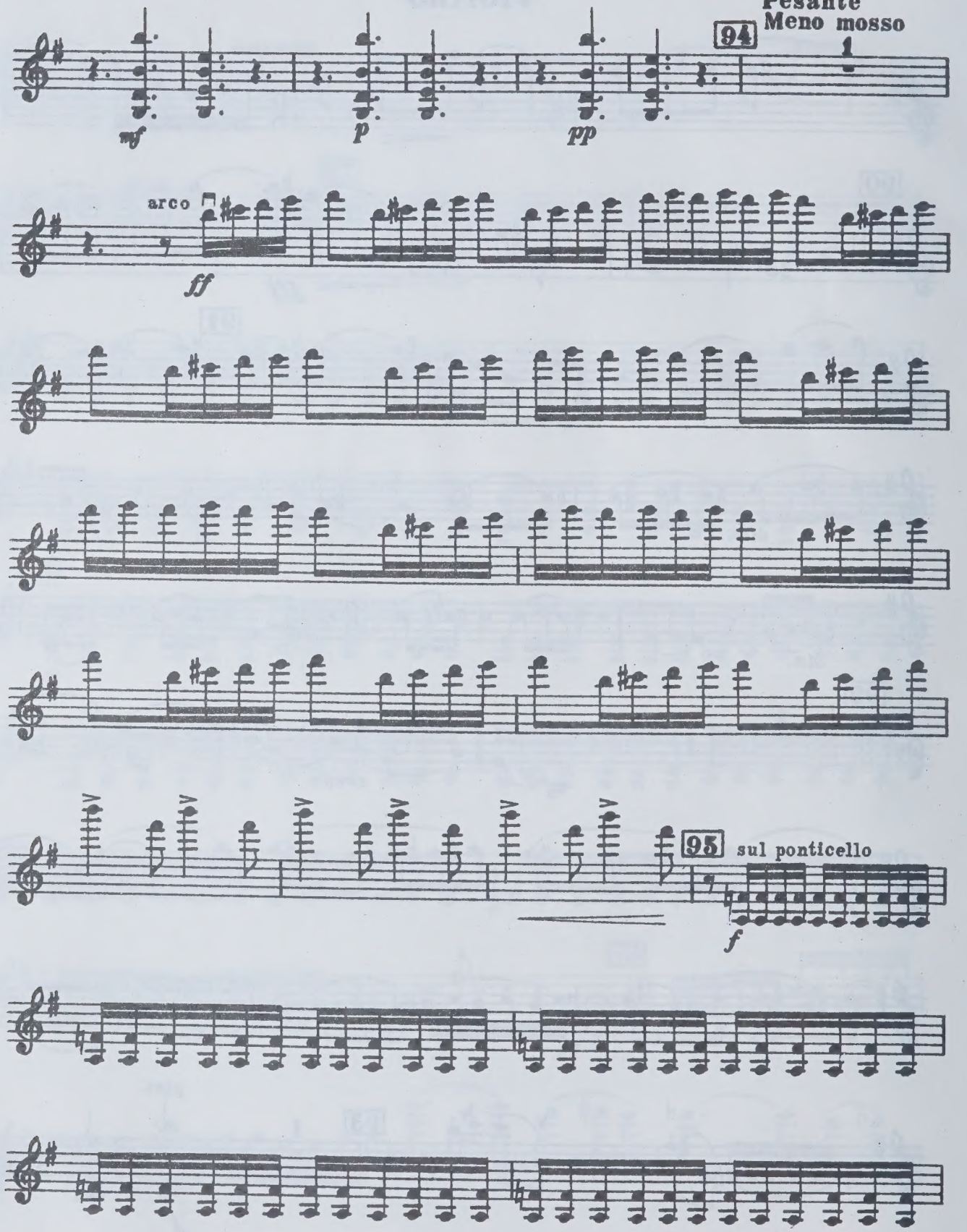
Violino



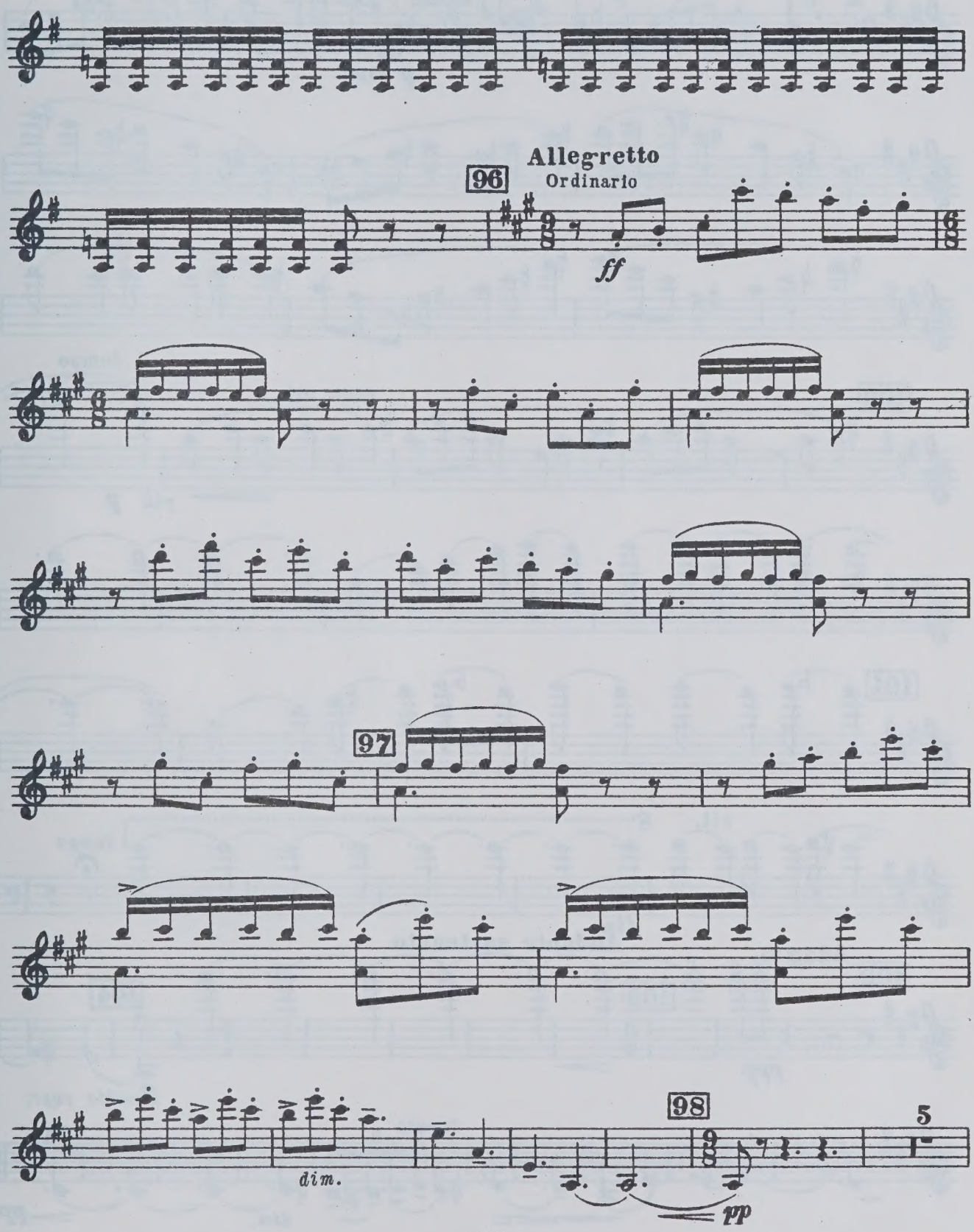
Violino



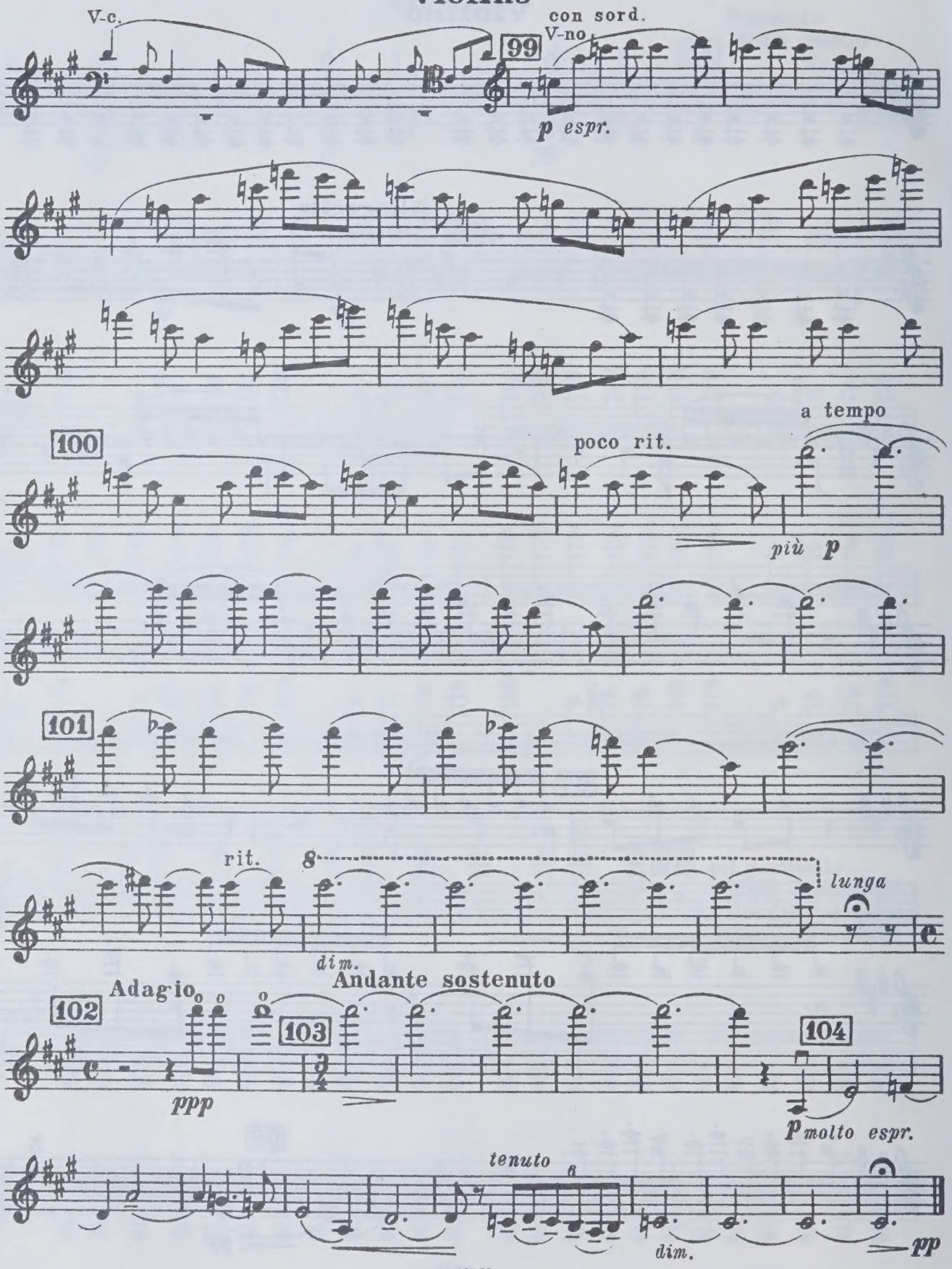
Violino



Violino



Violino


V-c.
con sord.
V-no
99
p espr.
100
poco rit.
a tempo
più p
101
rit.
8
lunga
dim.
Adagio
Andante sostenuto
102
103
104
ppp
p molto espr.
tenuto
dim.
pp

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FACULTY OF MUSIC
LIBRARY
'Cello

mus 82-19
2pts

Violoncello

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312
S95
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1996
c.1
MUSI

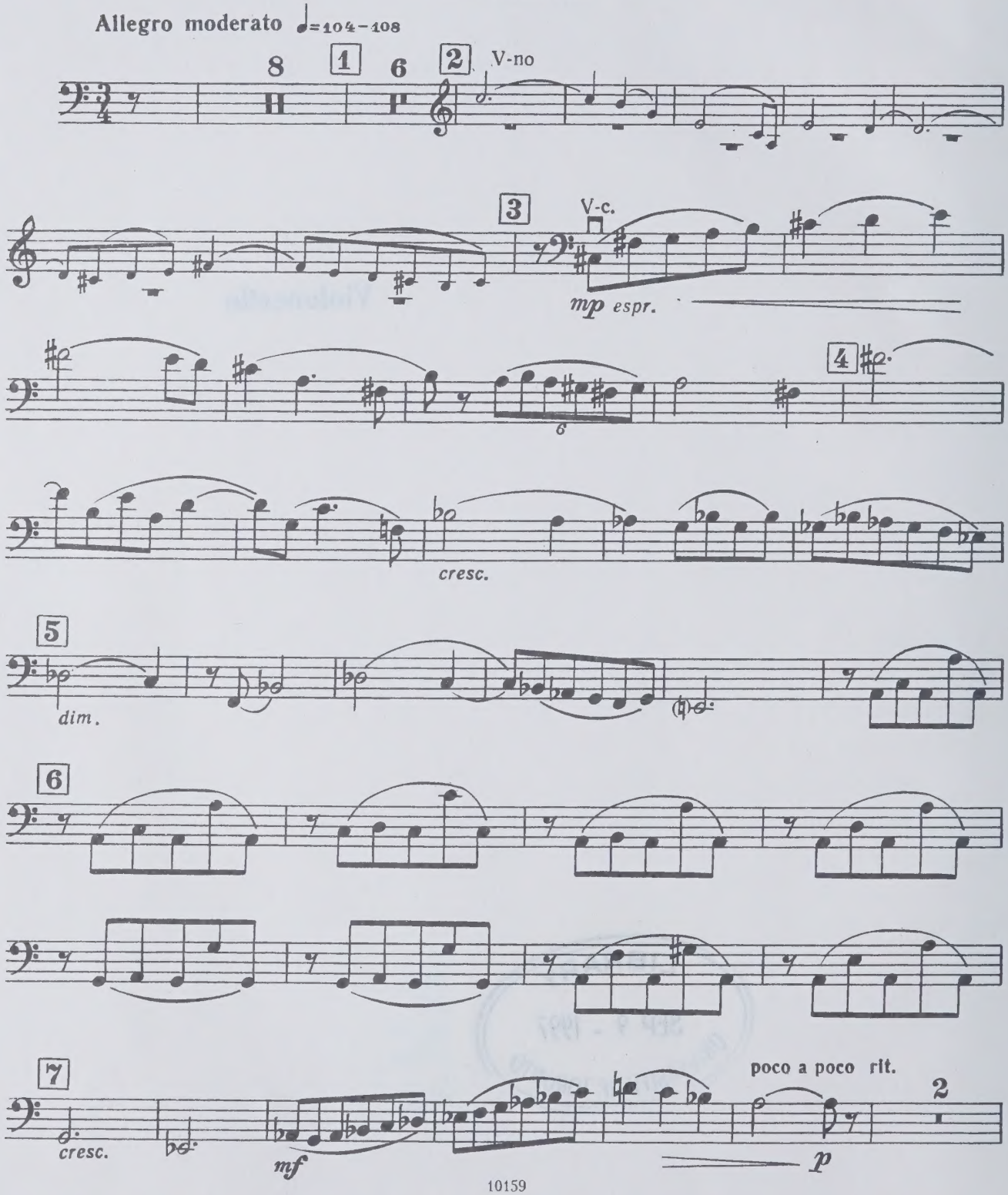
Violoncello

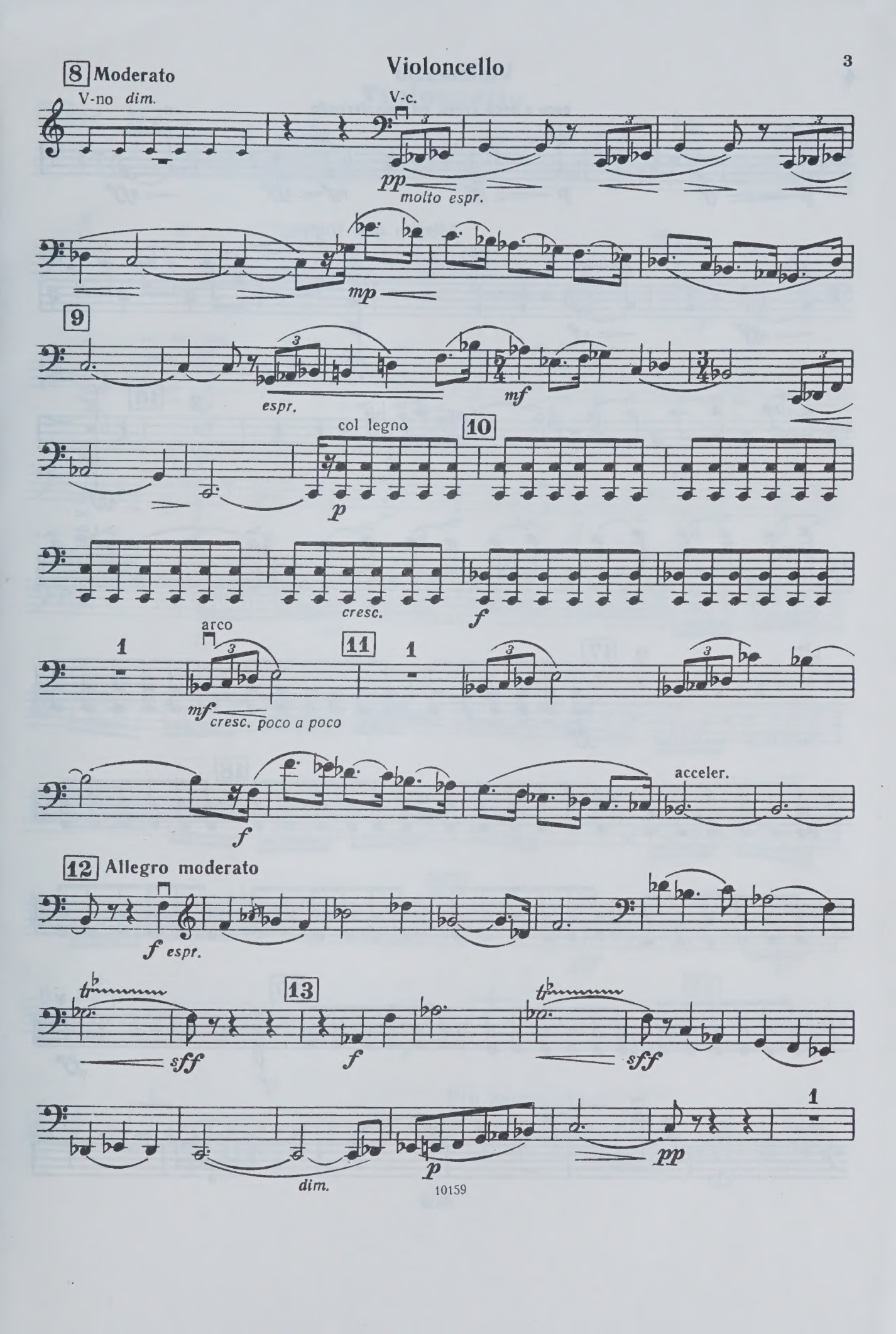
ТРИО

для скрипки, виолончели и фортепиано

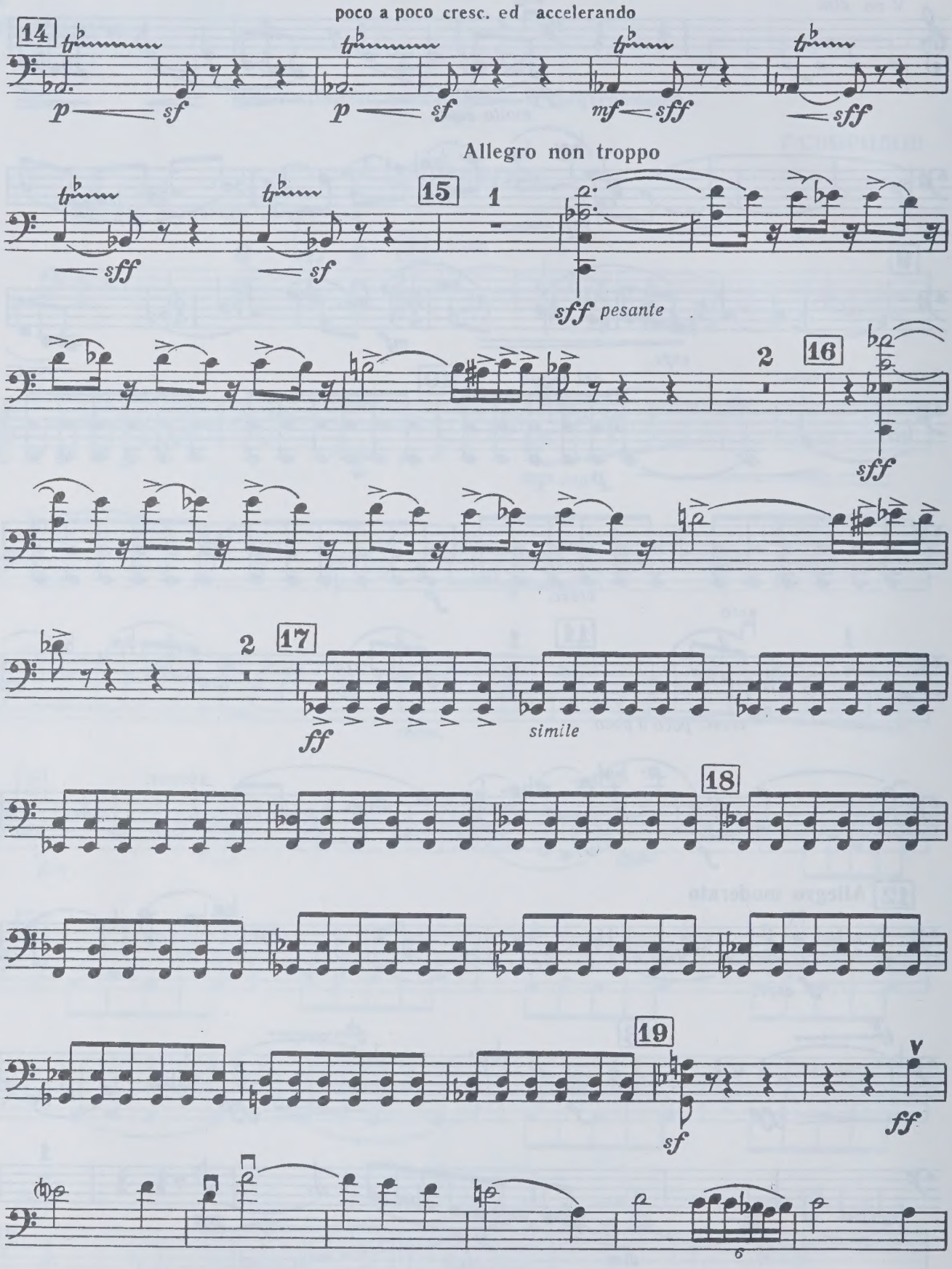
Г.СВИРИДОВ

I. Элегия

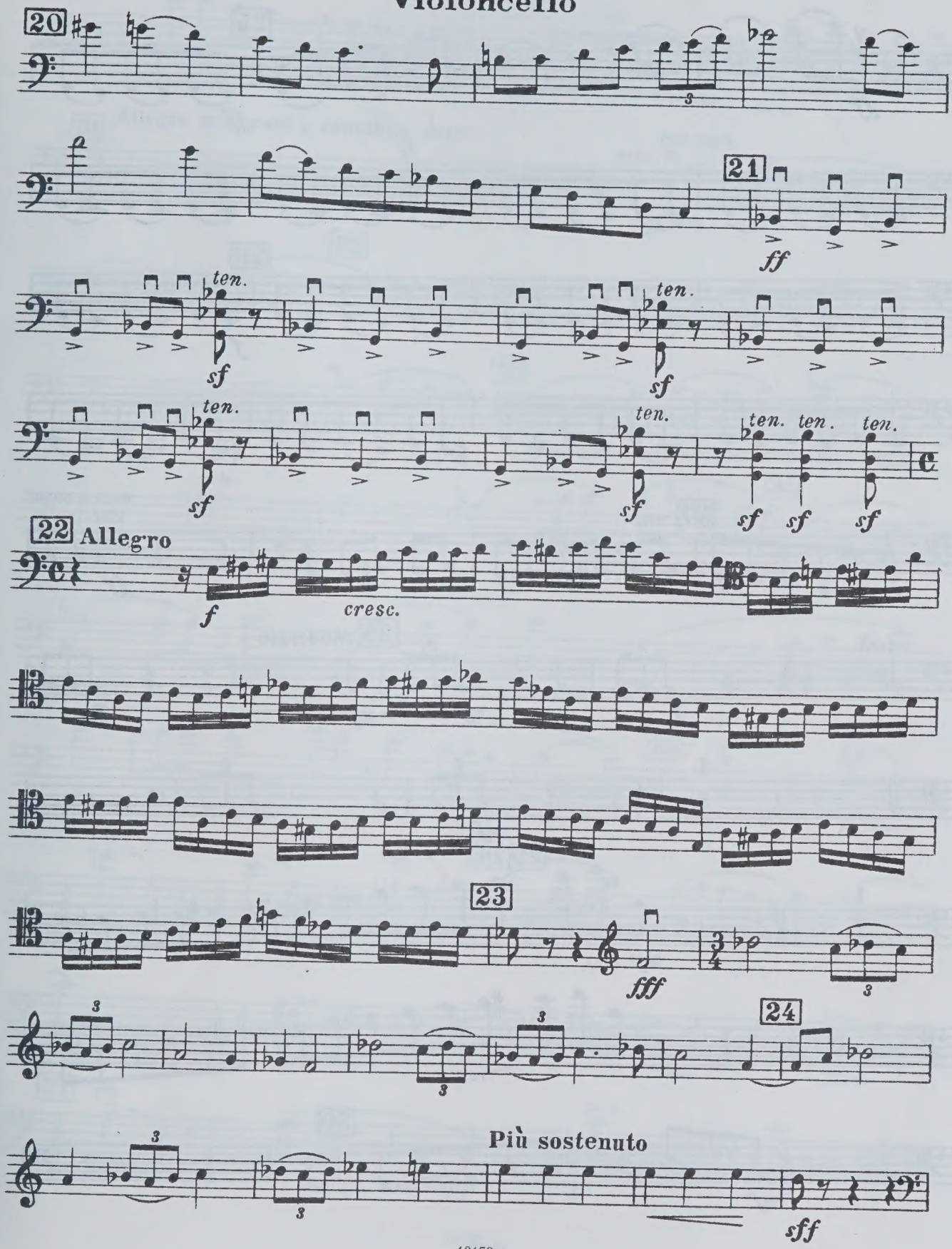



8 Moderato
V-no dim.
V-c.
pp
molto espr.
mp
9
espr.
mf
col legno
10
p
cresc.
f
arco
1
11
mf
cresc. poco a poco
acceler.
12 Allegro moderato
f espr.
13
sff
f
sff
dim.
p
pp

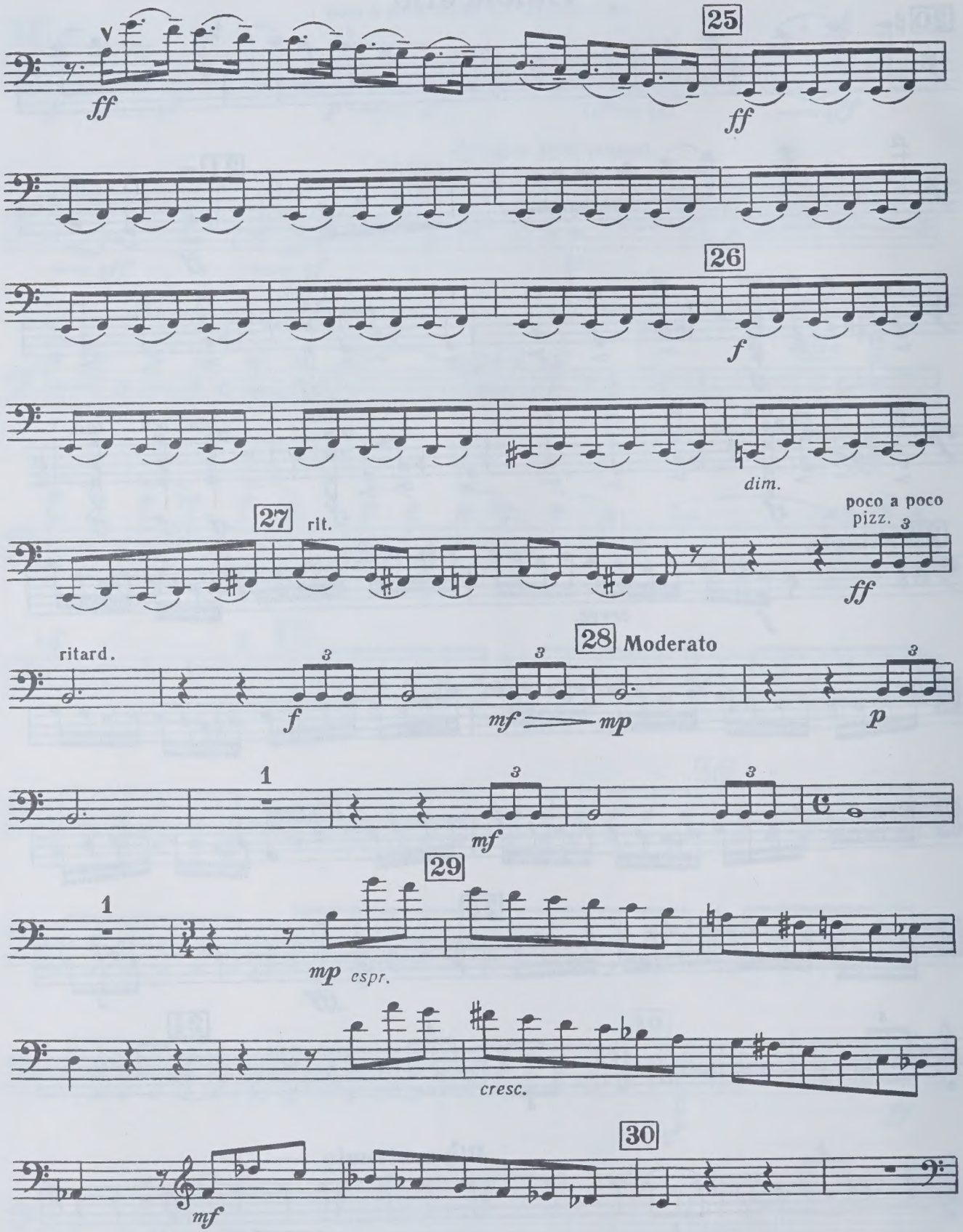
Violoncello

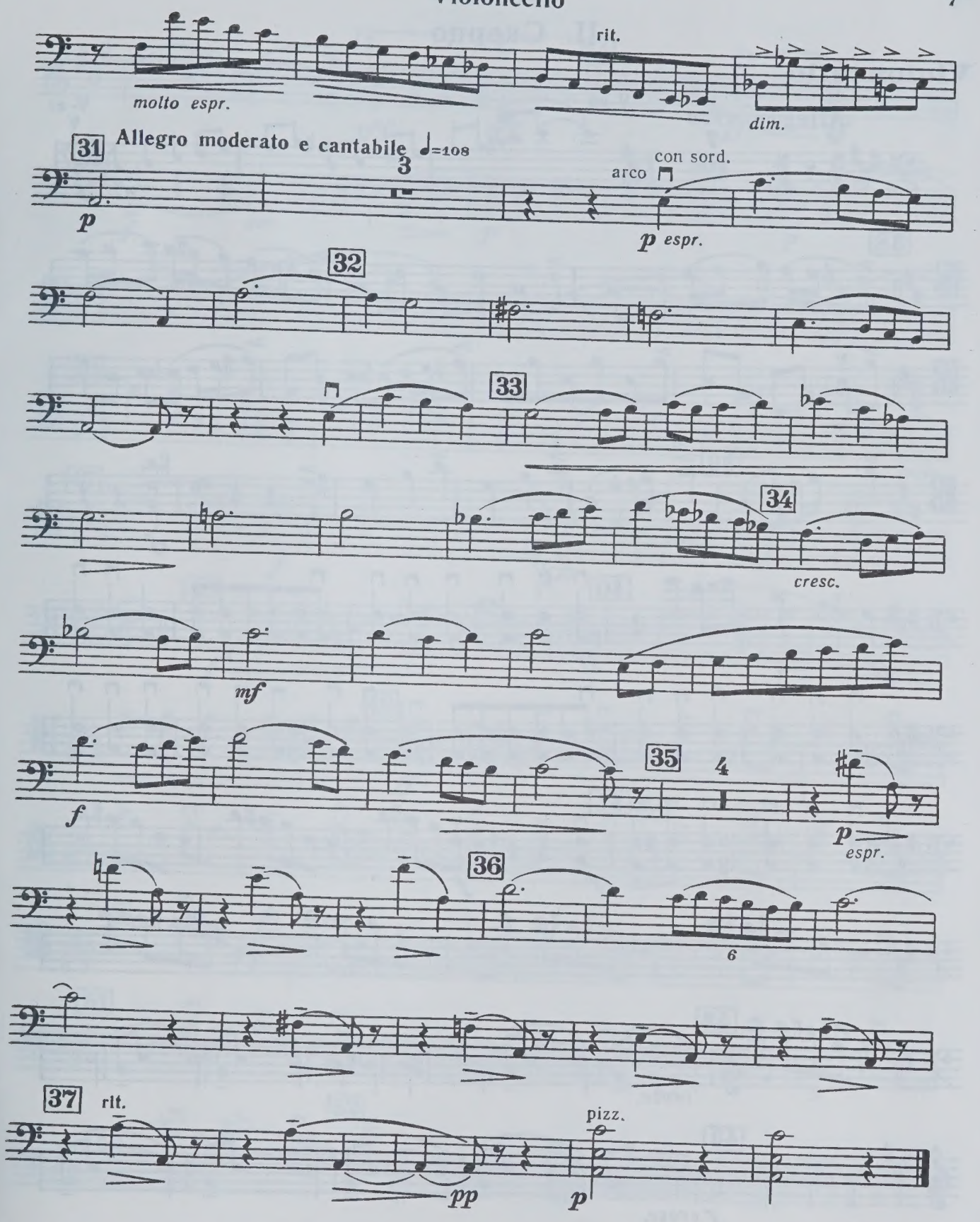


Violoncello



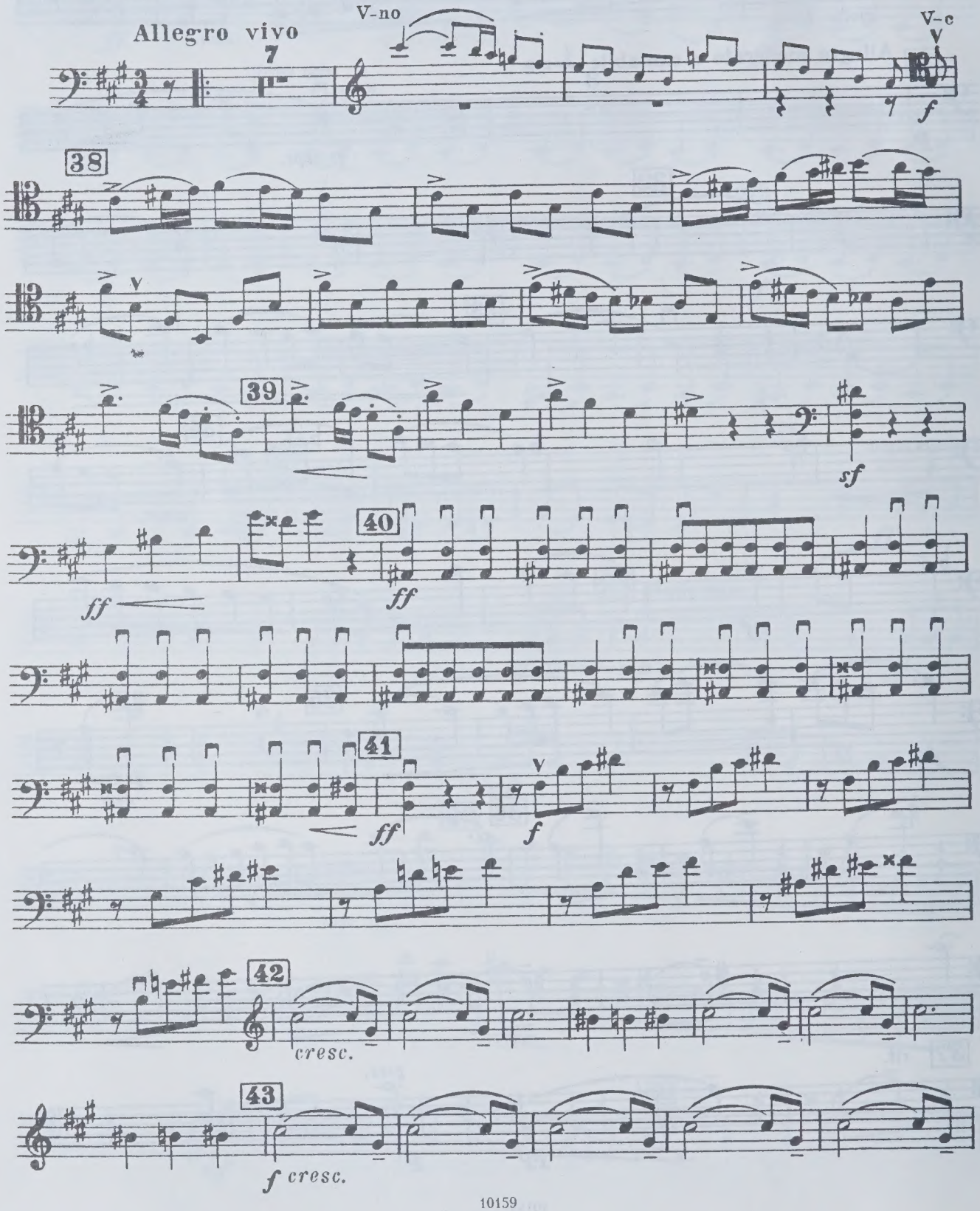
Violoncello

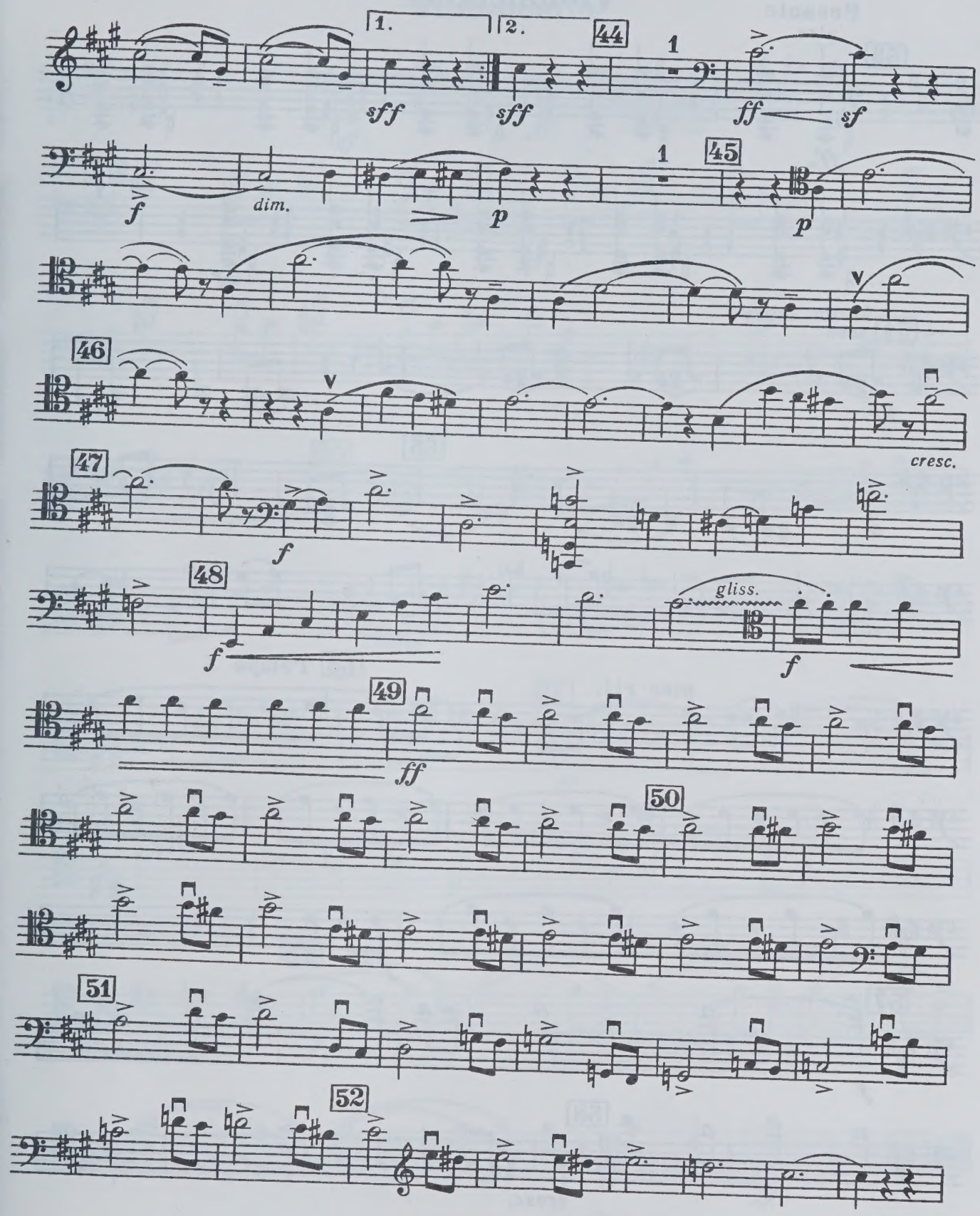



molto espr.
rit.
dim.
31
Allegro moderato e cantabile ♩=108
3
p
arco
con sord.
p espr.
32
33
34
cresc.
mf
f
35
4
p
espr.
36
6
37
rit.
pp
pizz.
p

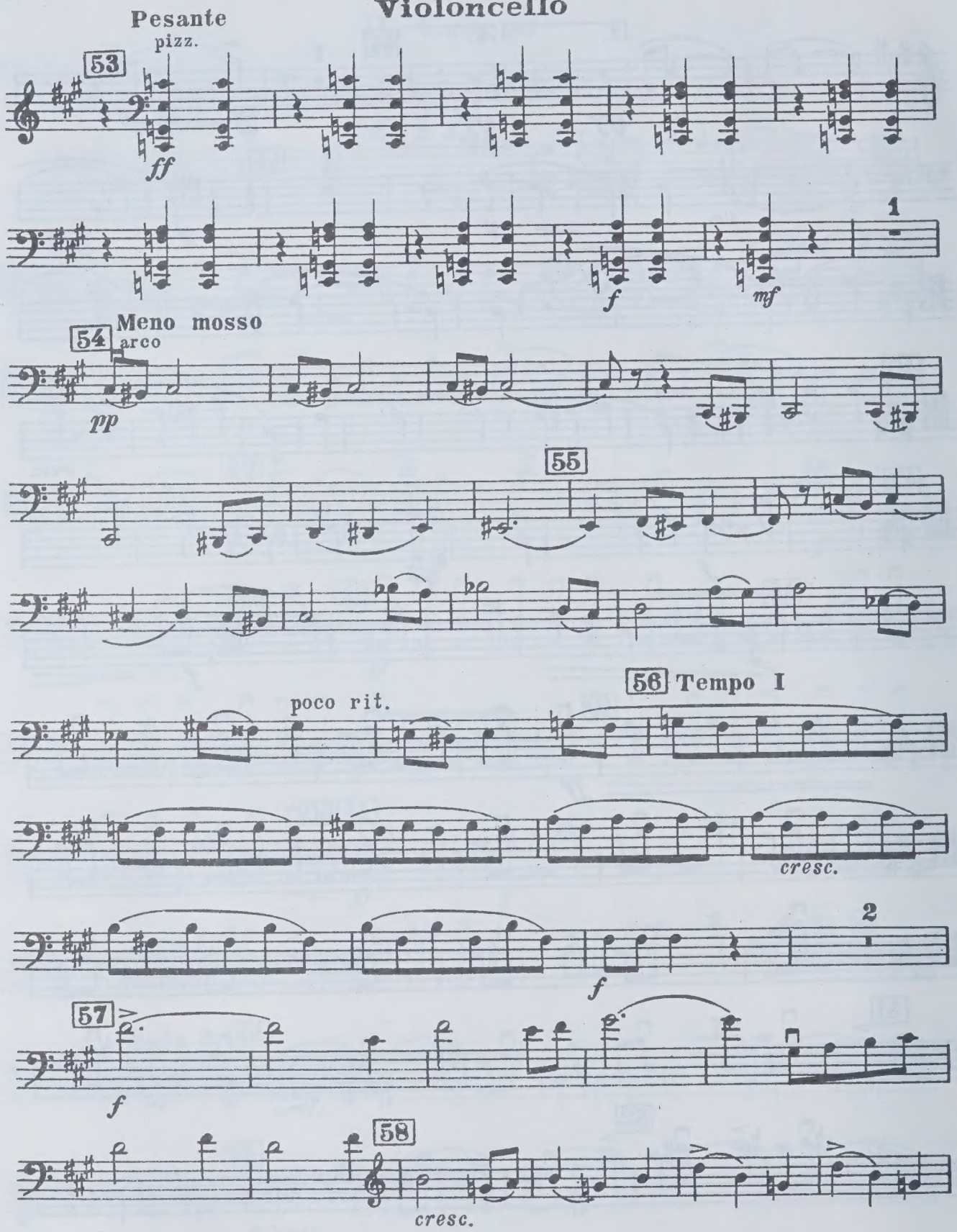
II. Скерцо

Violoncello

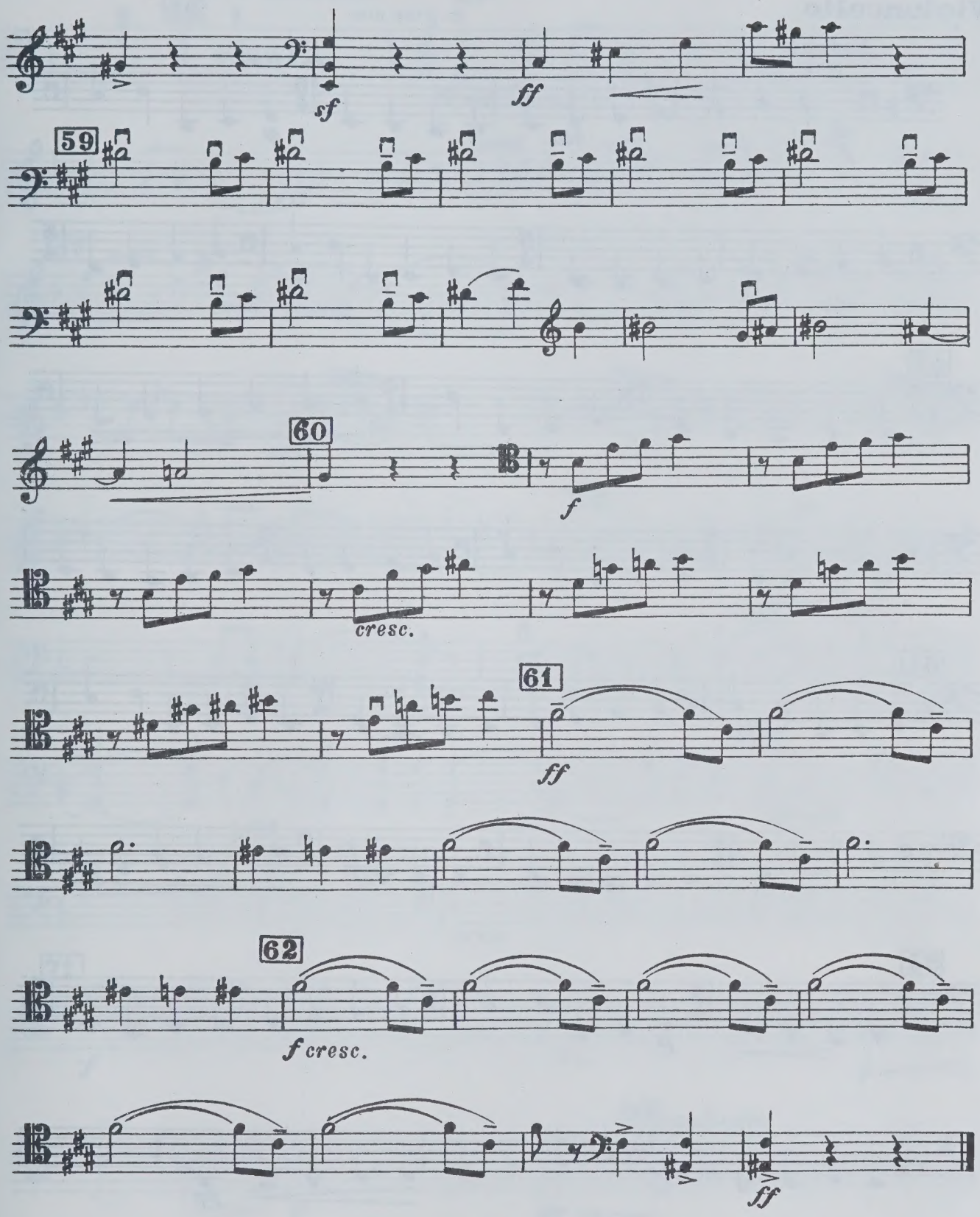



1.
2.
44
1
sff
sff
ff
sf
f
dim.
p
45
1
p
46
cresc.
47
f
48
f
gliss.
f
49
ff
50
51
52

Violoncello

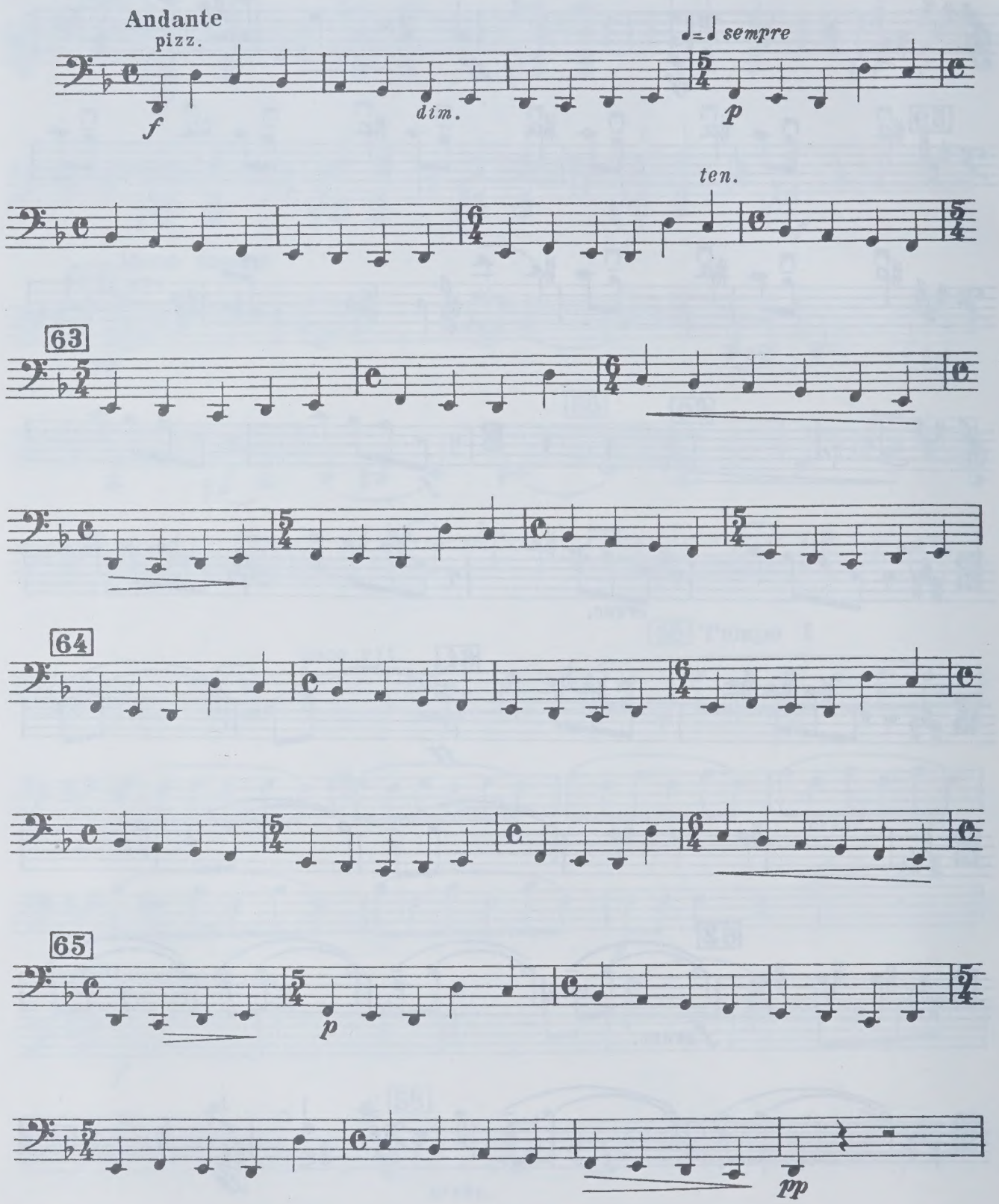


Violoncello

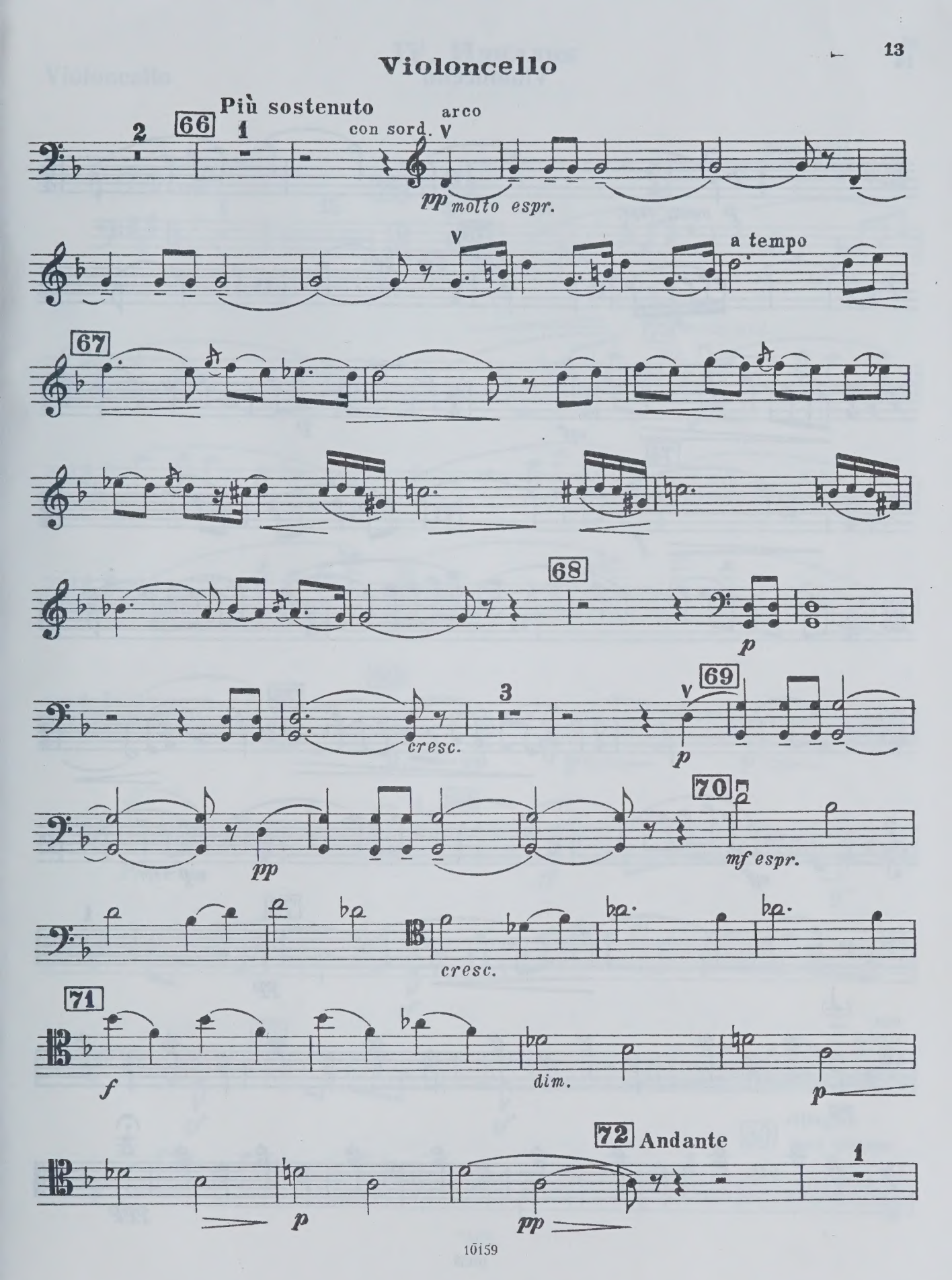


III. Похоронный марш

Violoncello



Violoncello



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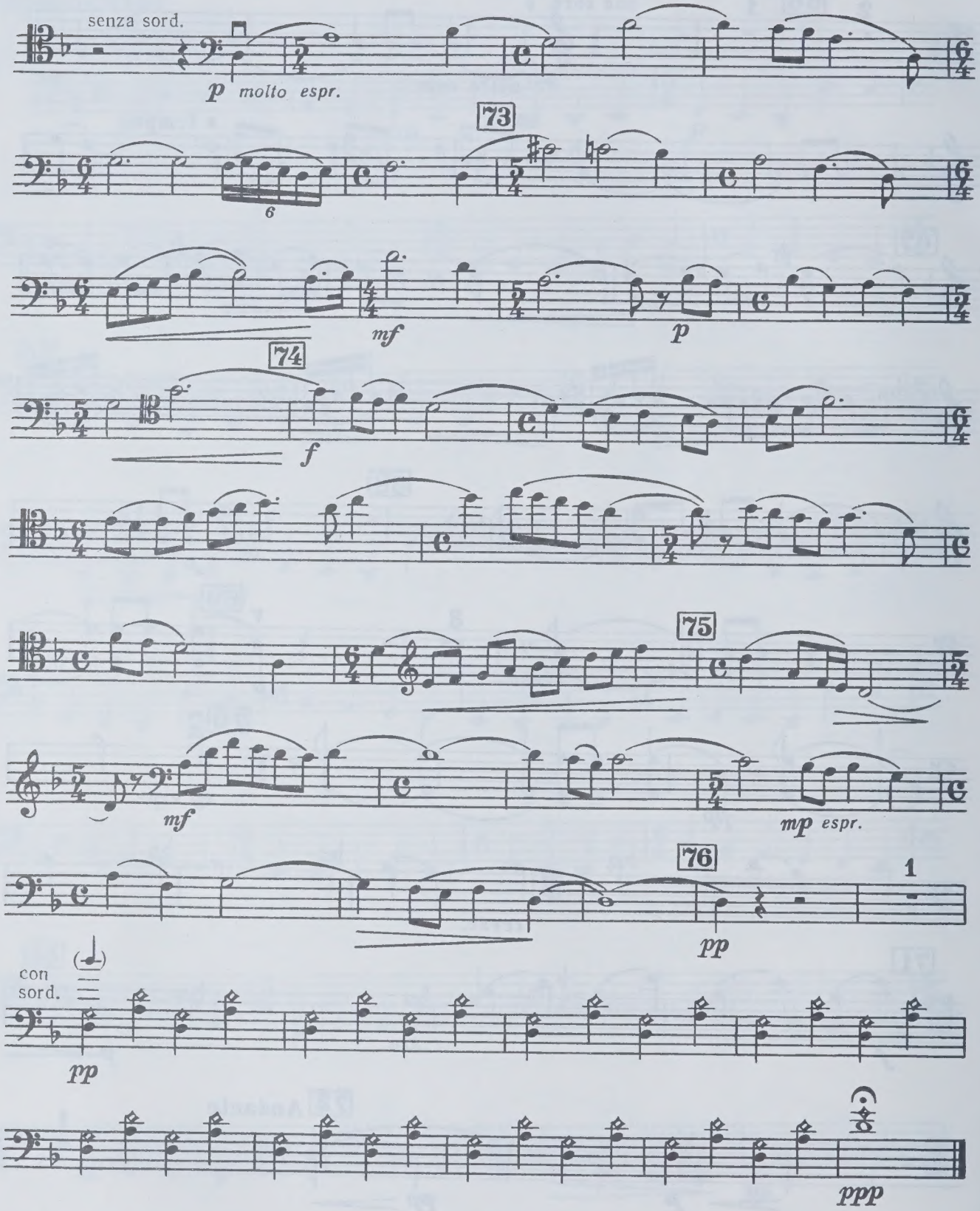
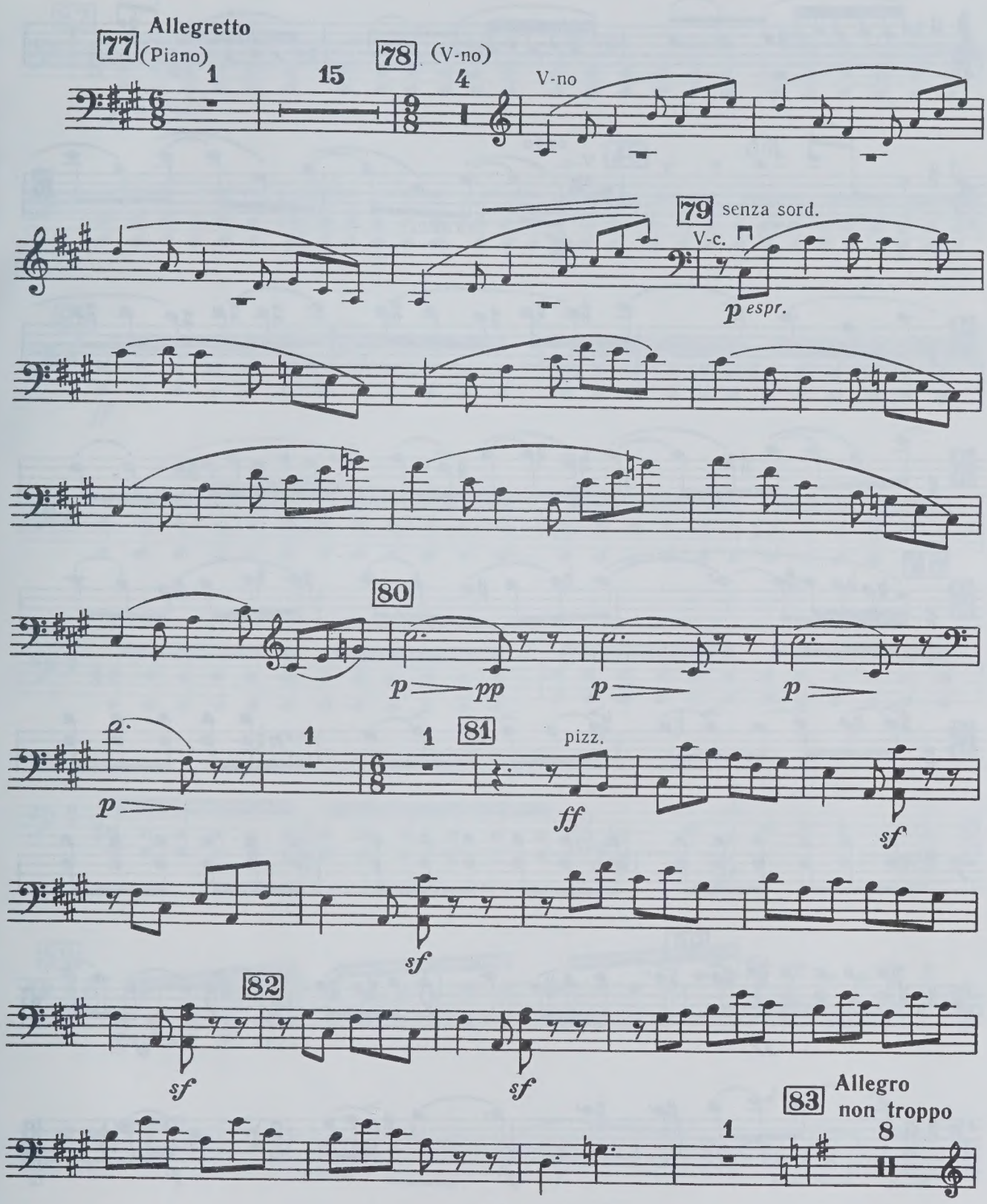


IV. Идиллия

Violoncello



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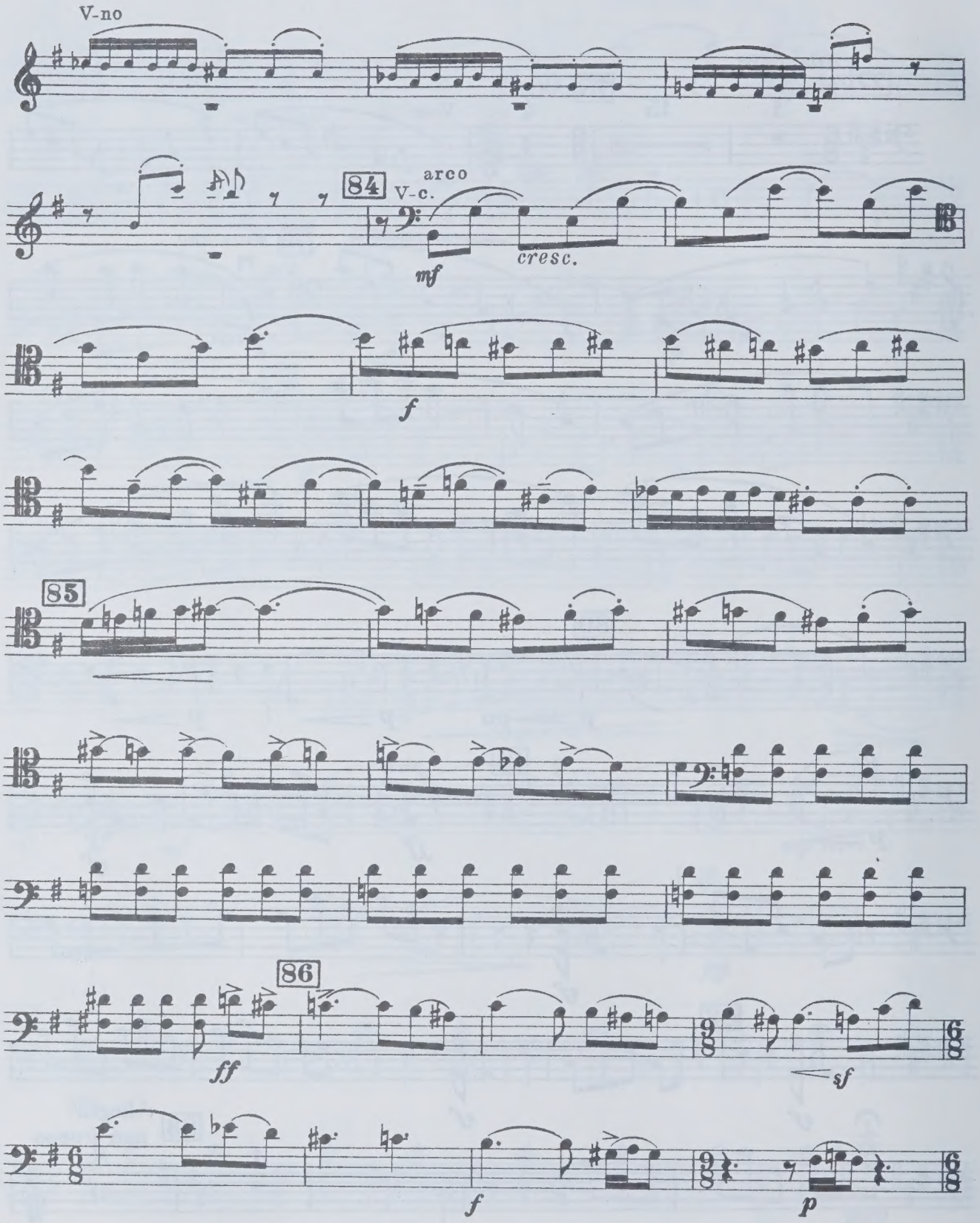

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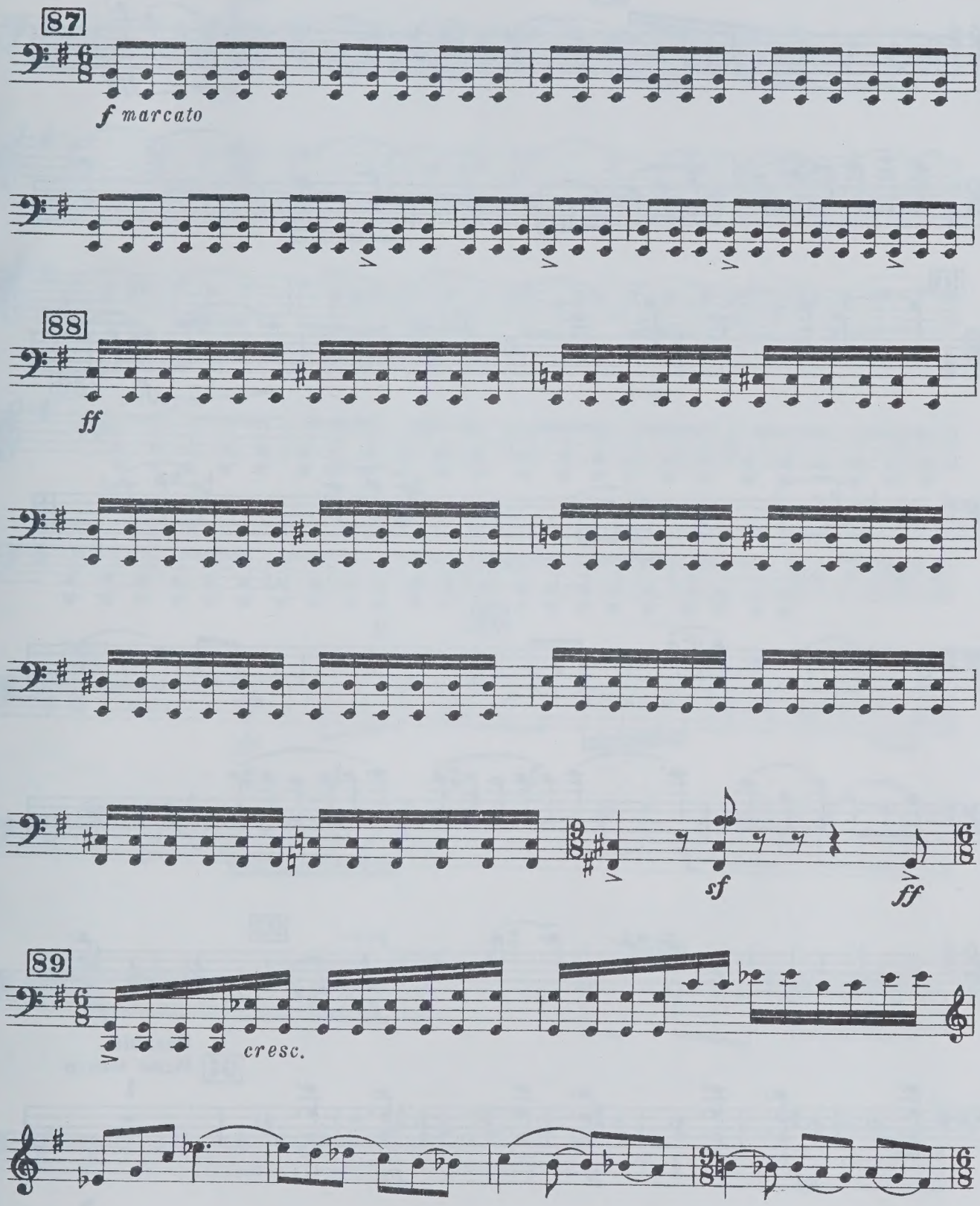
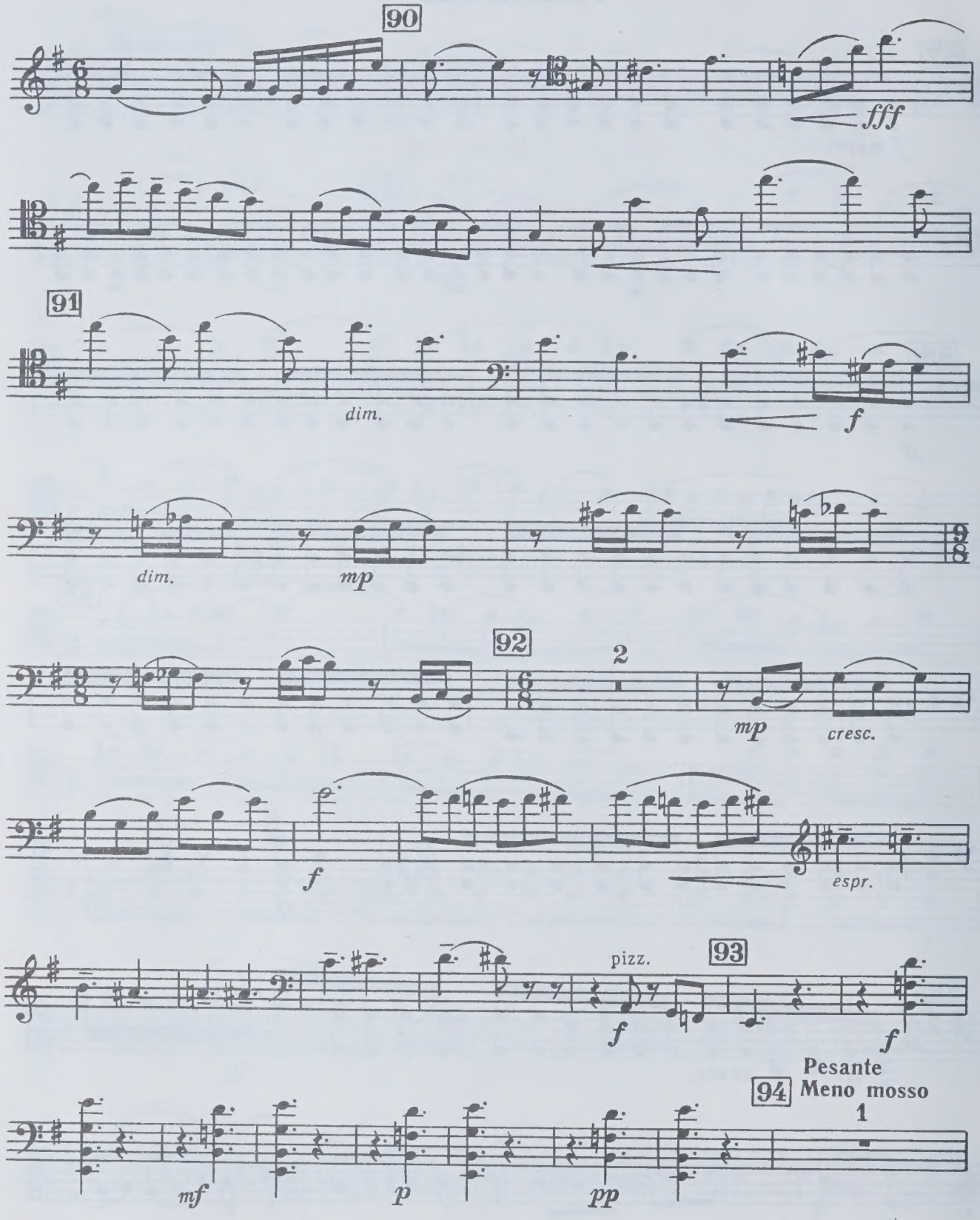
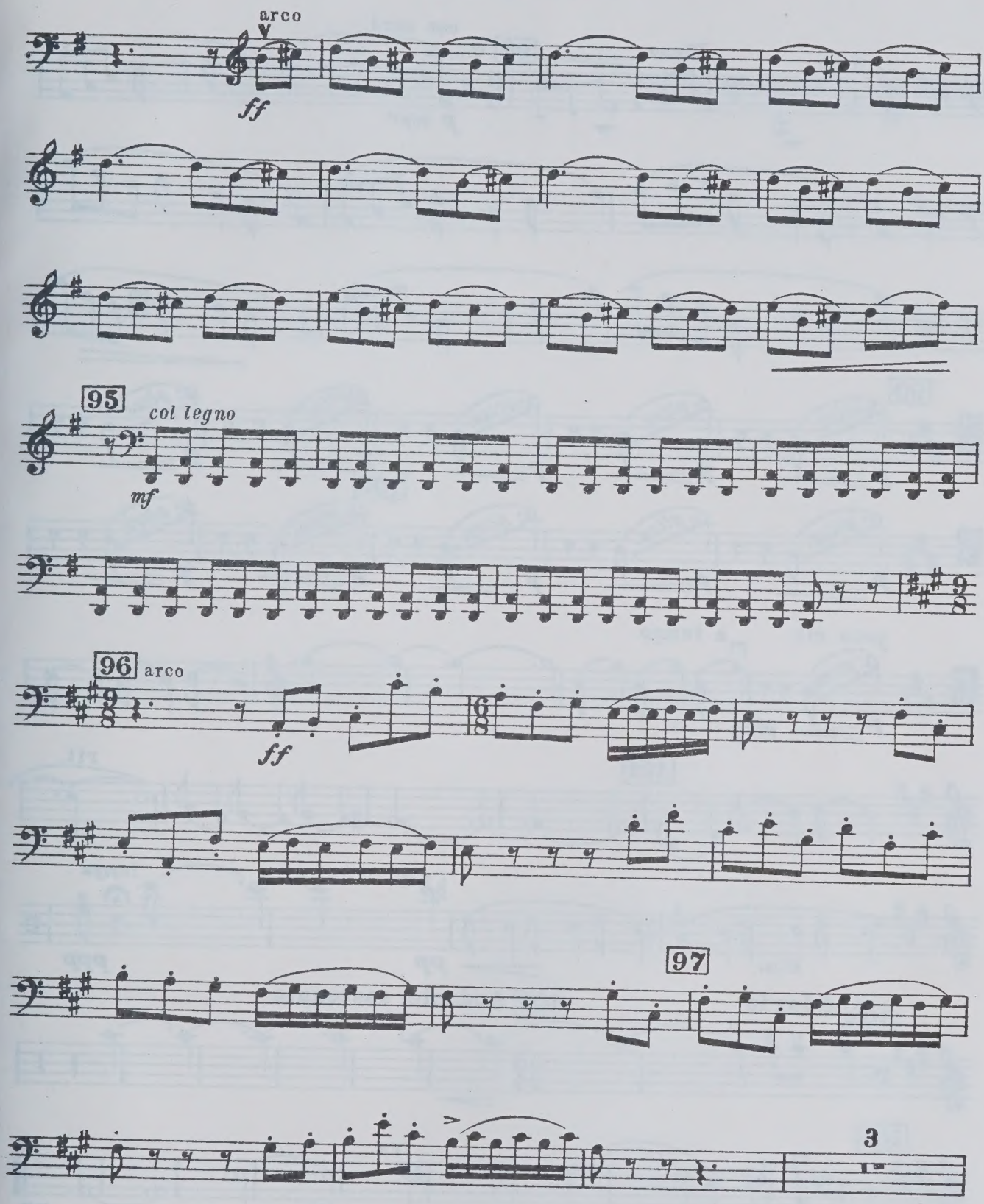
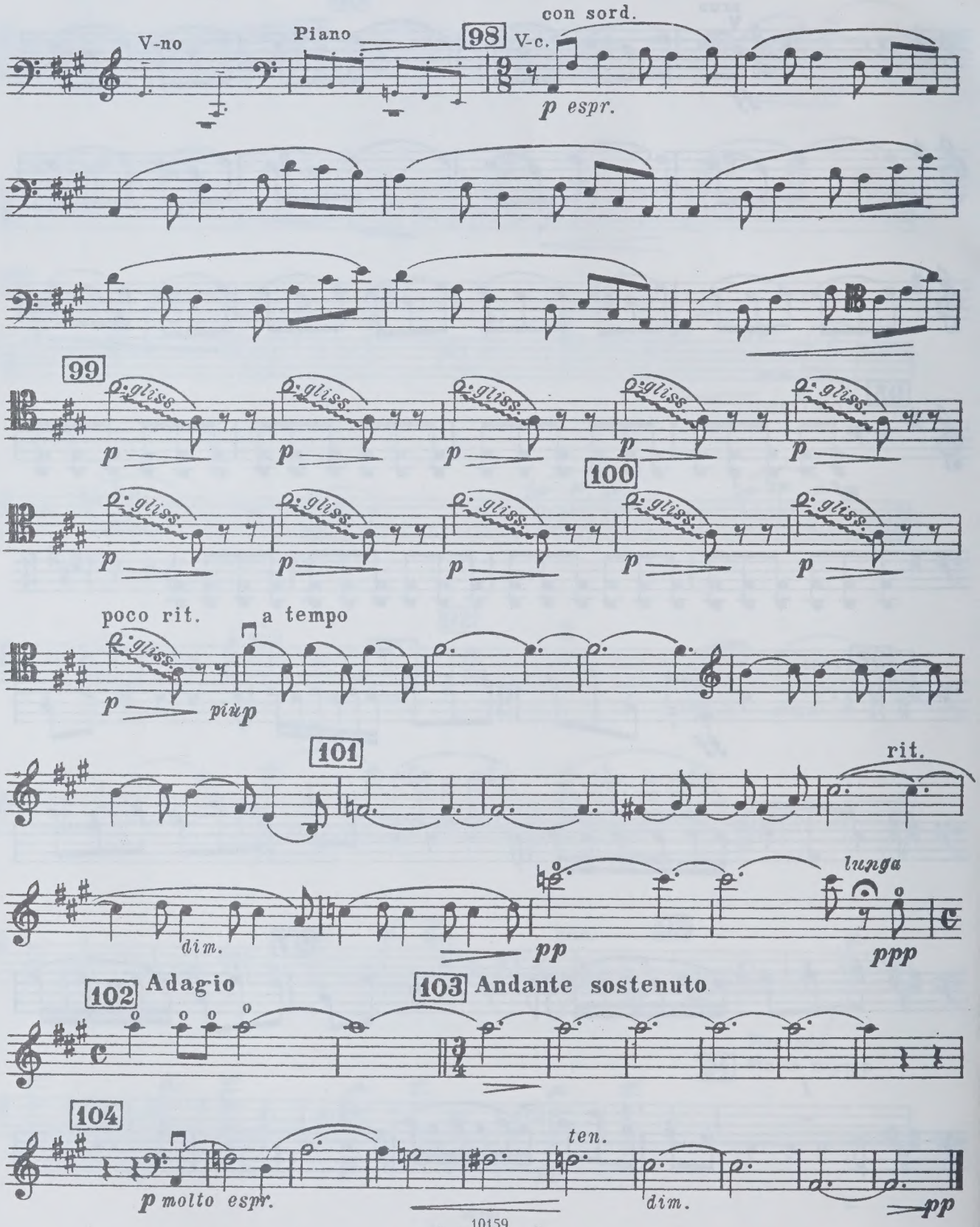



90
fff
91
dim.
f
dim.
mp
92
2
mp
cresc.
f
espr.
pizz.
93
f
f
Pesante
94
Meno mosso
1
mf
p
pp

Violoncello



Violoncello